

young symphonic  
band series

# Sketches on a Kentucky Hymn Tune

By Todd Stalter

*Sketches on a Kentucky Hymn Tune* is based on the hymn "Salvation." The composer was drawn to this type of tune because of its artful simplicity and interesting harmonies. When performing this piece, care must be taken to observe the articulation markings exactly in order to achieve the proper clarity within the musical line. There are many opportunities throughout the interior sections of the piece to shape phrases and play expressively. The *Presto* ending should be quite fast and energetic, but only as quickly as can be played with proper articulation and control.

## INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B♭ Clarinet  
6 — 2nd B♭ Clarinet  
1 — E♭ Alto Clarinet  
2 — B♭ Bass Clarinet  
2 — 1st E♭ Alto Saxophone  
2 — 2nd E♭ Alto Saxophone  
2 — B♭ Tenor Saxophone  
1 — E♭ Baritone Saxophone  
4 — 1st B♭ Trumpet  
4 — 2nd B♭ Trumpet  
2 — F Horn

3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium T.C.  
2 — Euphonium B.C.  
4 — Tuba  
Percussion – 6 players:  
2 — Mallets (Bells/Xylophone)  
1 — Chimes  
2 — Percussion I (Snare Drum,  
Bass Drum)  
2 — Percussion II (Suspended  
Cymbal/Triangle)  
1 — Timpani

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

### E♭ Horn

1st Trombone in B♭ T.C.  
2nd Trombone in B♭ T.C.  
1st Trombone in B♭ B.C.  
2nd Trombone in B♭ B.C.  
Euphonium in B♭ B.C.  
Tuba in B♭ T.C.  
Tuba in B♭ B.C.  
Tuba in E♭ T.C.  
Tuba in E♭ B.C.



# Sketches on a Kentucky Hymn Tune

FULL SCORE  
Duration - 3:50

Todd Stalter  
(2005)

Plaintively ♩ = 92

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

1 Trombones

2 Trombones

Euphonium

Tuba

Mallet Percussion  
(Orchestra Bells/  
Xylophone)

Chimes

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Suspended Cymbal/  
Triangle)

Timpani

1 *legato*  
*mp*

2 *legato*

1 *p*  
*legato*

2 *p*  
*legato*

1 *p*  
*legato*

2 *p*  
*legato*

*p*

Bells - Hard plastic mallets  
*mp*

S.D.  
B.D.  
*p*

(D, A)

1 2 3 4 5 6 7

*p*

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Fl. *legato mp*

Ob. *legato mp*

Bsn. *legato mp*

Cl. 1 *legato mp*

Cl. 2 *legato mp*

A. Cl. *legato mp*

B. Cl. *legato mp*

A. Sax. 1 *legato mp*

A. Sax. 2 *legato mp*

T. Sax. *legato mp*

Bar. Sax. *legato mp*

Tpts. 1 *mp*

Tpts. 2 *mp*

Hn. *mp*

Trbs. 1 *mp*

Trbs. 2 *mp*

Euph. *mp*

Tuba *mp*

Mlts. *mf*

Chimes

Perc. 1 *mp*

Perc. 2 *Sus. Cym. p*

Timp.

8 9 10 11 12 13 14

24656

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 *mf*

A. Saxes 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Trbs. 1 *mf*

Trbs. 2 *mf*

Euph. *mf*

Tuba *mf*

Mlts.

Chimes

Perc. 1

Perc. 2 *mf*

Timp.

*poco rit.*

21 Allegro ♩ = 132

25

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

21 Allegro ♩ = 132

25

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlts.

Chimes

Perc. 1

Perc. 2

Timp.



Fl. (Xylo.)  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
A. Cl.  
B. Cl.  
A. Saxes 1  
A. Saxes 2  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Hn.  
Trbs. 1  
Trbs. 2  
Euph.  
Tuba  
Mlts. (Xylo.)  
Chimes  
Perc. 1  
Perc. 2  
Timp.

*p* *mf* *mp* *p* *mf*

Play



41

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlts.

Chimes

Perc. 1

Perc. 2

Timp.



*molto rit.*

Fl. *f* *ff* *p* *mp*

Ob.

Bsn. *f* *ff* *p*

Cls. 1 *f* *ff* *p*

2 *f* *ff* *p*

A. Cl. *f* *ff* *p*

B. Cl. *f* *ff* *p*

A. Saxes 1 *f* *ff* *p*

2 *f* *ff* *p*

T. Sax. *f* *ff* *p*

Bar. Sax. *f* *ff* *p*

Tpts. 1 *f* *ff* *p* *mp*

2 *f* *ff* *p*

Hn. *f* *ff* *p*

Trbs. 1 *f* *ff* *p*

2 *f* *ff* *p*

Euph. *f* *ff* *p*

Tuba *f* *ff* *p*

Mlts.

Chimes

Perc. 1

Perc. 2 *mp* *ff*

Timp.

53 Reflectively ♩ = 84

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax. (Bs. Cl.)

53 Reflectively ♩ = 84

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlts.

Chimes

Perc. 1

Perc. 2

Timp. (D-B♭, A-F)

61

Fl. *mf*

Ob. *mf*

Bsn.

Cl. 1

Cl. 2

A. Cl.

B. Cl. *mp*

A. Saxes 1 *mp*

A. Saxes 2

T. Sax.

Bar. Sax. *Play mp*

61

Tpts. 1 *mp*

Tpts. 2

Hn. *mf*

Trbs. 1 *mf*

Trbs. 2 *mf*

Euph. *mp*

Tuba *mp*

Mlts. *Bells mp*

Chimes

Perc. 1

Perc. 2 *mf* *p* *mf*

Timp. *mf*

24656 61 62 63 64 65 66 67

70 Allegro ♩ = 126 74

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlts.

Chimes

Perc. 1

Perc. 2

Timp.

rit.

Bring out

*mp*

*p*

*mp*

(B♭-D, F-A)

68 69 70 71 72 73 74 75

Fl. *mf*

Ob. *mf*

Bsn.

Cls. 1 *mf*

Cls. 2 *mp*

A. Cl. *mf*

B. Cl. *mp*

A. Saxes 1 *mp*

A. Saxes 2

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1

Tpts. 2

Hn. *mp*

Trbs. 1 *mp*

Trbs. 2 *mp*

Euph. *mp*

Tuba *mp*

Mlts.

Chimes

Perc. 1 *mp*

Perc. 2

Timp.



Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlts.

Chimes

Perc. 1

Perc. 2

Timp.

*div.*

*molto rit.*

*ff*

*p*

*f*

88 89 90 91 92 93 94

95 Presto ♩ = 144

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

A. Cl. *ff*

B. Cl. *ff*

1 A. Saxes *ff*

2 A. Saxes *ff*

T. Sax. *ff*

Bar. Sax. *ff*

95 Presto ♩ = 144

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Trbs. *ff*

2 Trbs. *ff*

Euph. *ff*

Tuba *ff*

Mlts. *f* Xylo. *f*

Chimes

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

24656 95 96 97 98 99 100