

young symphonic band series

Sketches on a Kentucky Hymn Tune

By Todd Stalter

Sketches on a Kentucky Hymn Tune is based on the hymn "Salvation." The composer was drawn to this type of tune because of its artful simplicity and interesting harmonies. When performing this piece, care must be taken to observe the articulation markings exactly in order to achieve the proper clarity within the musical line. There are many opportunities throughout the interior sections of the piece to shape phrases and play expressively. The *Presto* ending should be quite fast and energetic, but only as quickly as can be played with proper articulation and control.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
1 — E♭ Alto Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn

3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium T.C.
2 — Euphonium B.C.
4 — Tuba
Percussion – 6 players:
2 — Mallets (Bells/Xylophone)
1 — Chimes
2 — Percussion I (Snare Drum,
Bass Drum)
2 — Percussion II (Suspended
Cymbal/Triangle)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Horn

1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.



Sketches on a Kentucky Hymn Tune

FULL SCORE
Duration - 3:50

Todd Stalter
(2005)

Plaintively ♩ = 92

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

1 Trombones

2 Trombones

Euphonium

Tuba

Mallet Percussion
(Orchestra Bells/
Xylophone)

Chimes

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal/
Triangle)

Timpani

1 *mp* *legato*

2 *mp* *legato*

p *legato*

p *legato*

p *legato*

p *legato*

p

Bells - Hard plastic mallets

mp

S.D.

B.D.

p

(D, A)

1 2 3 4 5 6 7

p

Copyright © MMVI by Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.

11

Fl. *legato mp*

Ob. *legato mp*

Bsn. *legato mp*

Cls. 1 *legato mp*

2 *legato mp*

A. Cl. *legato mp*

B. Cl. *legato mp*

A. Saxes 1 *legato mp*

2 *legato mp*

T. Sax. *legato mp*

Bar. Sax. *legato mp*

11

Tpts. 1 *mp*

2 *mp*

Hn. *mp*

Trbs. 1 *mp*

2 *mp*

Euph. *mp*

Tuba *mp*

Mlts. *mf*

Chimes

Perc. 1 *mp*

Perc. 2 *Sus. Cym. p*

Timp.

8 9 10 11 12 13 14

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 *mf*

A. Saxes 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Trbs. 1 *mf*

Trbs. 2 *mf*

Euph. *mf*

Tuba *mf*

Mlts.

Chimes

Perc. 1

Perc. 2 *mf*

Timp.

poco rit.

21 Allegro ♩ = 132

25

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

A. Cl.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

21 Allegro ♩ = 132

25

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Mlts.

Chimes

Perc. 1

Perc. 2

Timp.



Fl. (Xylo.)

Ob.

Bsn.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlts. Xylo.

Chimes

Perc. 1

Perc. 2

Timp.

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Play

Fl. *fp* *mf* 35

Ob. *fp* *mf*

Bsn. *fp* *mf*

Cls. 1 *fp* *mf*

2 *fp* *mf*

A. Cl. *fp* *mf*

B. Cl. *fp* *mf*

A. Saxes 1 *fp* *mf* *a2*

2 *fp* *mf*

T. Sax. *fp* *mf*

Bar. Sax. *fp* *mf*

Tpts. 1 *fp* *mf* 35

2 *fp* *mf*

Hn. *fp* *mf*

Trbs. 1 *fp* *mf*

2 *fp* *mf*

Euph. *fp* *mf*

Tuba *fp* *mf*

Mlts. *fp* *mf*

Chimes

Perc. 1 *fp* *mf*

Perc. 2

Timp.

41

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlts.

Chimes

Perc. 1

Perc. 2

Timp.

molto rit.

Fl. *f* *ff* *p* *mp*

Ob.

Bsn. *f* *ff* *p*

Cls. 1 *f* *ff* *p*

2 *f* *ff* *p*

A. Cl. *f* *ff* *p*

B. Cl. *f* *ff* *p*

A. Saxes 1 *f* *ff* *p*

2 *f* *ff* *p*

T. Sax. *f* *ff* *p*

Bar. Sax. *f* *ff* *p*

Tpts. 1 *f* *ff* *p* *mp*

2 *f* *ff* *p*

Hn. *f* *ff* *p*

Trbs. 1 *f* *ff* *p*

2 *f* *ff* *p*

Euph. *f* *ff* *p*

Tuba *f* *ff* *p*

Mlts. *f* *ff* *p*

Chimes

Perc. 1

Perc. 2 *mp* *ff*

Timp.

24656 46 47 48 49 50 51 52



53 Reflectively ♩ = 84

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax. (Bs. Cl.)

53 Reflectively ♩ = 84

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlts.

Chimes

Perc. 1

Perc. 2

Timp. (D-Bb, A-F)

61

Fl. *mf*

Ob. *mf*

Bsn.

Cl. 1

Cl. 2

A. Cl.

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2

T. Sax.

Bar. Sax. *Play mp*

61

Tpts. 1 *mp*

Tpts. 2

Hn. *mf*

Trbs. 1 *mf*

Trbs. 2 *mf*

Euph. *mp*

Tuba *mp*

Mlts. *Bells mp*

Chimes

Perc. 1

Perc. 2 *mf* *p* *mf*

Timp. *mf*

24656 61 62 63 64 65 66 67

70 Allegro ♩ = 126 74

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlts.

Chimes

Perc. 1

Perc. 2

Timp.

rit.

Bring out

mp

p

mp

(B♭-D, F-A)

68 69 70 71 72 73 74 75

Fl. *mf*

Ob. *mf*

Bsn.

Cls. 1 *mf*

Cls. 2 *mp*

A. Cl. *mf*

B. Cl. *mp*

A. Saxes 1 *mp*

A. Saxes 2

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1

Tpts. 2

Hn. *mp*

Trbs. 1 *mp*

Trbs. 2 *mp*

Euph. *mp*

Tuba *mp*

Mlts.

Chimes

Perc. 1 *mp*

Perc. 2

Timp.

82 86

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlts.

Chimes

Perc. 1

Perc. 2

Timp.

mf

f

mp

fp

f

82 83 84 85 86 87

24656

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlts.

Chimes

Perc. 1

Perc. 2

Timp.

div.

molto rit.

p

f

ff

88 89 90 91 92 93 94

95 Presto ♩ = 144

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

A. Cl. *ff*

B. Cl. *ff*

1 A. Saxes *ff*

2 A. Saxes *ff*

T. Sax. *ff*

Bar. Sax. *ff*

95 Presto ♩ = 144

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Trbs. *ff*

2 Trbs. *ff*

Euph. *ff*

Tuba *ff*

Mlts. *f* Xylo. *f*

Chimes

Perc. 1 *f*

Perc. 2 *f*

Timp. *ff*

24656 95 96 97 98 99 100