

Alfred's DEBUT SERIES FOR YOUNG BANDS

Warriors

By Brian Lewis

The crunch and clash of metal can be heard as ancient warriors do battle in this new work for young bands. Written in C minor, all instruments will get a chance to play the melody while the percussion section adds rhythmic drive. A perfect selection for ending your spring concert!

INSTRUMENTATION

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 2 — F Horn |
| 10 — Flute | 7 — Trombone (Baritone
B.C., Bassoon) |
| 2 — Oboe | 2 — Baritone T.C. |
| 6 — 1st B \flat Clarinet | 2 — Tuba |
| 6 — 2nd B \flat Clarinet | Percussion — 5 players: |
| 1 — E \flat Alto Clarinet | 2 — Mallet Percussion
(Xylophone/Bells) |
| 2 — B \flat Bass Clarinet | 4 — Percussion (Snare Drum,
Bass Drum, Crash
Cymbals/Triangle) |
| 2 — 1st E \flat Alto Saxophone | 1 — Timpani |
| 2 — 2nd E \flat Alto Saxophone | |
| 2 — B \flat Tenor Saxophone | |
| 1 — E \flat Baritone Saxophone | |
| 4 — 1st B \flat Trumpet | |
| 4 — 2nd B \flat Trumpet | |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Baritone in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.



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Warriors

CONDUCTOR SCORE

Duration - 1:30

Brian Lewis

(ASCAP)

With Drive ♩ = 132

Flute/Oboe

Bb Clarinets

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpets

F Horn

Trombone/Baritone/Bassoon

Tuba

Mallet Percussion (Xylophone/Bells)

Percussion (Snare Drum, Bass Drum, Crash Cymbals/Triangle)

Timpani

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Fl./Ob. 6 7 8 9 10

Cls. 1/2

A. Cl. *fp* *f*

B. Cl. *fp* *f*

A. Saxes 1/2 *fp* *f*

T. Sax. *fp* *f*

Bar. Sax. *fp* *f*

Tpts. 1/2 *fp* *f*

Hn. *fp* *f*

Trbs./Bar./Bsn. *fp* *f*

Tuba *fp* *f*

Mlts.

Perc.

Timp.

11 12 13 14 15

Fl./Ob. *mp*

Cls. $\frac{1}{2}$ *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes $\frac{1}{2}$ *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. $\frac{1}{2}$ *mp*

Hn. *mp*

Trbs./Bar./Bsn. *mp*

Tuba *mp*

Mlts. *mp*

Perc. *mp*

Timp. *mp*

a2

a2

Musical score for measures 16-20. The score is written for a full orchestra and includes the following parts:

- Fl./Ob.
- Cls. (1/2)
- A. Cl.
- B. Cl.
- A. Saxes (1/2, *a2*)
- T. Sax.
- Bar. Sax.
- Tpts. (1/2)
- Hn.
- Trbs./Bar./Bsn.
- Tuba
- Mlts.
- Perc.
- Timp.

The score is in 2/2 time and features a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

21 22 23 24 25

Fl./Ob.

Cls. 1/2

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1/2 *mp* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 *mp* *a2*

Hn. *mf*

Trbs./Bar./Bsn. *mf*

Tuba *mf*

Mlts.

Perc.

Timp.

26 27 28 29 30 31 32

Fl./Ob. *p*

Cls. $\frac{1}{2}$ *p*

A. Cl.

B. Cl.

A. Saxes $\frac{1}{2}$ *a2* *p* *a2*

T. Sax. *p*

Bar. Sax.

Tpts. $\frac{1}{2}$ *a2* 29

Hn. *p*

Trbs./Bar./Bsn.

Tuba

Mlts. Bells *p*

Perc. Triangle *p*

Timp.

33 34 35 36 37 38 39

Fl./Ob.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Mlts.

Perc.

Timp.

Xylo.

mf *f* *fp* *f* *p* *f* *fp* *f* *a2*

Musical score for orchestral instruments, measures 40 to 44. The score includes parts for Fl./Ob., Cls., A. Cl., B. Cl., A. Saxes, T. Sax., Bar. Sax., Tpts., Hn., Trbs./Bar./Bsn., Tuba, Mlts., Perc., and Timp. The key signature is two flats (B-flat major or D-flat minor) and the time signature is 1/2. Dynamics include *fp* and *f*. A large red watermark reading "Preview Only Requires Purchase" is overlaid on the score.

Fl./Ob. 45 46 47 48 49 50 *ff*

Cls. 1/2 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1/2 *a2* *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1/2 *ff*

Hn. *ff*

Trbs./Bar./Bsn. *ff*

Tuba *ff*

Mlts. *ff*

Perc. *ff* Choke

Timp. *ff*

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