

Alfred's DEBUT SERIES FOR YOUNG BANDS

Fighting Falcon March

By Todd Stalter

Fighting Falcon March was written for the Eureka Middle School 6th Grade Band of Eureka, Illinois. It is a simple yet tuneful and inspiring march that is ideally suited for young musicians learning to play in a march style. Care should be taken not to play the march faster than the indicated tempo in order to preserve the noble character of the piece.

In his youth, the composer was fascinated by aircrafts of all kinds, and happened to live near an Air National Guard base that hosted a squadron of F-16 "Fighting Falcons." The nimble and sleek jets could regularly be seen flying over the area, and they never failed to stir feelings of awe and patriotism in him as they knifed through the air.

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B \flat Clarinet
- 6 — 2nd B \flat Clarinet
- 1 — E \flat Alto Clarinet
- 2 — B \flat Bass Clarinet
- 2 — 1st E \flat Alto Saxophone
- 2 — 2nd E \flat Alto Saxophone
- 2 — B \flat Tenor Saxophone
- 1 — E \flat Baritone Saxophone

- 4 — 1st B \flat Trumpet
- 4 — 2nd B \flat Trumpet
- 2 — F Horn
- 5 — Trombone (Baritone
B.C., Bassoon)
- 2 — Baritone T.C.
- 2 — Tuba

Percussion — 4 players:

- 1 — Bells
- 3 — Percussion (Snare Drum,
Bass Drum, Crash
Cymbals)

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Horn
- 1st Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.



14 15 16 17 18 19 20

Fl./Ob.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc.

The image shows a page of a musical score for a band, covering measures 14 through 20. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Fl./Ob., Cls. (1/2), A. Cl., B. Cl., A. Saxes (1/2), T. Sax., Bar. Sax., Tpts. (1/2), Hn., Trbs./Bar./Bsn., Tuba, Bells, and Perc. The key signature is two flats (B-flat and E-flat), and the time signature is 1/2. A large red watermark reading 'Preview Only' is superimposed diagonally across the entire page. Measure numbers 14, 15, 16, 17, 18, 19, and 20 are indicated at the top of the score. The Percussion part features a rhythmic pattern of eighth notes in measures 14, 16, 17, and 19, with rests in measures 15, 18, and 20.

21 22 23 24 25 26 27

Fl./Ob. *mf*

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax. *mf*

Bar. Sax.

Tpts. 1/2 *mf* *a2*

Hn. *mf*

Trbs./Bar./Bsn.

Tuba

Bells *mf*

Perc. *mf*

28 29 30 31 32 33 34

Fl./Ob.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc.

33

33

35 36 37 38 39 40 41

Fl./Ob.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc.

Choke

f *a2*

42 43 44 45 46 47 48

Fl./Ob.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc.

f *f* *f* *f* *f* *f* *f*

a2 *f2*

Solo

Solo

49 50 51 52 53 54 55 56

Fl./Ob. *a2*

Cls. $\frac{1}{2}$ *a2*

A. Cl.

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

49 *a2*

Tpts. $\frac{1}{2}$

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc.

Solo

57 58 59 60 61 62 63 64

Fl./Ob.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

57

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc.

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65 66 67 68 69 70 71 72

Fl./Ob.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

65

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc.

Choke

Musical score for measures 73-80. The score is for a full orchestra and includes the following parts:

- Fl./Ob.
- Cls. (1/2)
- A. Cl.
- B. Cl.
- A. Saxes (1/2)
- T. Sax.
- Bar. Sax.
- Tpts. (1/2)
- Hn.
- Trbs./Bar./Bsn.
- Tuba
- Bells
- Perc.

Measures 73-80 are marked with a dynamic of *ff* (fortissimo). The percussion part includes a *Soli* section in measures 73-74 and *Ch.* (chimes) in measures 77-78 and 79-80. A large red watermark reading "Preview Only" is overlaid on the score.