

Alfred's DEBUT SERIES FOR YOUNG BANDS

Salsa and Chips

By Alan Stein

Salsa and Chips is a delightful, Latin-flavored treat for your audience. With a catchy rhythm and melody, this charming toe-tapper sets itself apart from many other novelty tunes in this grade level, due to the well-crafted and colorful scoring, as well as the unexpected twists and turns that can't help but make you smile. This is one piece that your students will be begging you to play again and again!

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B♭ Clarinet
- 6 — 2nd B♭ Clarinet
- 1 — E♭ Alto Clarinet
- 2 — B♭ Bass Clarinet
- 2 — 1st E♭ Alto Saxophone
- 2 — 2nd E♭ Alto Saxophone
- 2 — B♭ Tenor Saxophone
- 1 — E♭ Baritone Saxophone

- 4 — 1st B♭ Trumpet
- 4 — 2nd B♭ Trumpet
- 2 — F Horn
- 5 — Trombone (Baritone B.C., Bassoon)
- 2 — Baritone T.C.
- 2 — Tuba

Percussion — 7 players:

- 1 — Bells
- 1 — Xylophone
- 2 — Percussion 1 (Claves, Maracas)
- 3 — Percussion 2 (Cowbell/ Triangle, Guiro)
- 1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Horn
- 1st Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.



Preview Only
Legal Use Requires Purchase

CONDUCTOR SCORE
Duration - 2:33

Salsa and Chips

Alan Stein

Jaunty ♩ = 132

1 2 3 4 5

Flute/Oboe

B♭ Clarinets 1 2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Jaunty ♩ = 132

B♭ Trumpets 1 2

F Horn

Trombone/Baritone/Bassoon

Tuba

Bells

Xylophone

Percussion 1 (Claves, Maracas)

Percussion 2 (Cowbell/Triangle, Guiro)

Timpani

Tune B♭, E♭

6 7 8 9 10 a2

Fl./Ob. *ff* *f* Play 2nd time and on D.S.

Cls. 1/2 *ff* *f* Play 2nd time and on D.S.

A. Cl. *ff* *mf-f*

B. Cl. *ff* *mf-f* Play 2nd time and on D.S.

A. Saxes 1/2 *ff* *f* Play 2nd time and on D.S.

T. Sax. *ff* *f*

Bar. Sax. *ff* *mf-f*

Tpts. 1/2 *ff* *mf* *f* Play 2nd time and on D.S.

Hn. *ff* *f*

Trbns./Bar./Bsn. *ff* *mf-f*

Tuba *ff* *mf-f*

Bells Brass mallets *f* Play 2nd time and on D.S.

Xylo. Hard wood mallet *ff*

Perc. 1 *ff* *mf-f* Play all times

Perc. 2 *ff* *f* Play 2nd time and on D.S.

Guero D U U D U U

Timp. *ff*

To Coda ⊕

Fl./Ob. 11 12 a2 13 14 a2 15

Cls. 1/2

A. Cl.

B. Cl.

A. Saxs 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

To Coda ⊕

1. 16 17 18 2. 19

Fl./Ob. *Play a2* *mf*

Cls. 1/2 *Play a2* *mf* *a2* *a2*

A. Cl.

B. Cl.

A. Saxes 1/2 *Play* *mf* *a2* *a2*

T. Sax. *Play* *mf*

Bar. Sax.

Tpts. 1/2

Hn. *Play* *mf*

Trbs./Bar./Bsn.

Tuba

Bells *Play* *mf*

Xylo. *f*

Perc. 1 *Play*

Perc. 2 *mf*

Timp.

20

Fl./Ob. *p subito* 21 *f* 22 *a2* 23 *p* 24

Cls. $\frac{1}{2}$ *p subito* *f* *a2* *p*

A. Cl. *p subito* *f* *p*

B. Cl.

A. Saxs $\frac{1}{2}$ *p subito* *f* *p*

T. Sax. *p subito* *f* *p*

Bar. Sax.

20

Tpts. $\frac{1}{2}$ *f*

Hn.

Trbs./Bar./Bsn. *Bsn. only* *p subito* *f* *Tbn., Bar.*

Tuba *p subito* *f* *p*

Bells *p subito*

Xylo. *f*

Perc. 1 *p* *p*

Perc. 2

Timp. *f*

Fl./Ob. 25 26 27 28 29 a2

Cls. 1/2 ff f a2

A. Cl. ff f

B. Cl. f

A. Saxes 1/2 ff f

T. Sax. ff f

Bar. Sax. f

Tpts. 1/2 ff f a2

Hn. p ff f

Trbs./Bar./Bsn. Tbn./Bar. Bsn. p unison ff f

Tuba ff f

Bells ff f

Xylo.

Perc. 1 ff f

Perc. 2 ff f

Timp. ff f

Fl./Ob. 30 31 a2 32 33 a2 34 a2

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 a2 a2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Xylo.

Perc. 1 2

Perc. 2

Timp.

Fl./Ob. 35. 36. 37. 38. 39. rit. pp

Cls. 1/2 a2 pp

A. Cl. pp

B. Cl. pp

A. Saxes 1/2 a2 pp

T. Sax. pp

Bar. Sax. pp

Tpts. 1/2 rit. pp

Hn. pp

Trbs./Bar./Bsn. Tbn. Bar./Bsn. pp

Tuba pp

Bells

Xylo. ff

Perc. 1

Perc. 2

Timp.

40 Slightly Slower $\text{♩} = 126$

41 42 43 44 45

Fl./Ob. *mf*

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2 *pp*

T. Sax.

Bar. Sax.

40 Slightly Slower $\text{♩} = 126$

Tpts. 1/2

Hn.

Trbs./Bar./Bsn. *unison*

Tuba

Bells *mp*

Xylo.

Perc. 1 *pp*

Perc. 2 *mp* Triangle

Timp.

48

46 47 49 50 51

Fl./Ob. *mf*

Cls. 1/2 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1/2 *mf* (Tpts.) *mf* Play *a2* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 *pp* *mf* *a2*

Hn. *mf*

Trbs./Bar./Bsn. *mf* Bar./Bsn. only

Tuba *mf*

Bells *mf*

Xylo. *mf*

Perc. 1 *mf*

Perc. 2 Cowbell *mf*

Timp.

D.S. al Coda

57 58 59 60 61

Fl./Ob.

Cls. 1/2 *mf* *cresc.* *f*

A. Cl. *mf* *f*

B. Cl. *mf* *f*

A. Saxes 1/2 *f*

T. Sax. *f*

Bar. Sax. *mf* *f*

Tpts. 1/2 *f*

Hn. *mf* *f*

Trbs./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Bells

Xylo. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *f*

Timp.

D.S. al Coda

Coda

62 63 64 65

Fl./Ob. *cresc.* *ff*

Cls. $\frac{1}{2}$ *cresc.* *a2* *ff*

A. Cl. *cresc.* *ff*

B. Cl. *cresc.* *ff*

A. Saxes $\frac{1}{2}$ *cresc.* *a2* *ff*

T. Sax. *cresc.* *ff*

Bar. Sax. *cresc.* *ff*

Coda

Tpts. $\frac{1}{2}$ *cresc.* *a2* *ff*

Hn. *cresc.* *ff*

Trbs./Bar./Bsn. *cresc.* *ff*

Tuba *cresc.* *ff*

Bells *f* *ff*

Xylo. *f* *cresc.* *ff*

Perc. 1 *cresc.* *ff*

Perc. 2 *cresc.* *ff*

Timp. *f* *ff*

Preview Only
Legal Use Requires Purchase