

*Alfred's Basic Piano Library*

# Piano

## Technic Book • Level 2

REVISED EDITION

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This book contains 15 groups of exercises plus one additional group for use away from the piano. Each group has just 4 exercises (A, B, C, D). As you move through the Lesson Book, you will move to new groups of exercises, in accordance with the instructions given at the beginning of each group in the Technic Book. When you begin any new group you may start with just ONE exercise from that group, dropping the first exercise of the preceding group. In a few cases exercises within one group will be designated to go with certain pages (see GROUP 2 in the contents list, below). In such cases no old exercise is dropped until a new one is assigned. This way, you are always warming up with just FOUR exercises. This requires a very small amount of time, but pays rich rewards. You will find that your Lesson Book music seems easier, and that you play more accurately and have less difficulty with every new problem you encounter. You will actually SAVE time, because you will progress more rapidly!

|  |    |
|--|----|
| GROUP 1: Use with <i>ALOUETTE</i> (Lesson Book 2, page 6) .....        | 2  |
| GROUP 2: Use A with page 8; B with 9; C with 10; D with 11 .....       | 4  |
| GROUP 3: Use with page 12 .....  | 6  |
| GROUP 4: Use A & B with page 14; C & D with 15 .....                   | 8  |
| GROUP 5: Use with page 16 .....  | 10 |
| GROUP 6: Use with pages 18–21 .....                                    | 12 |
| GROUP 7: Use with page 22 .....  | 14 |
| GROUP 8: Use with page 24 .....  | 16 |
| GROUP 9: Use with page 26 .....  | 18 |
| GROUP 10: Use with page 28 .....                                       | 20 |
| GROUP 11: Use with page 30.....  | 22 |
| GROUP 12: Use A with page 34; B with 35; C with 36; D with 37 .....    | 24 |
| GROUP 13: Use A with page 38; B, C & D with 40 .....                   | 26 |
| GROUP 14: Use A & B with page 42; C & D with 44 .....                  | 28 |
| GROUP 15: Use with page 46 .....                                       | 30 |
| TABLE-TOP TRICKS: Use <i>away from the piano</i> (begin anytime) ..... | 32 |



A General MIDI disk is available (8538) which includes a full piano recording and background accompaniment.

Second Edition  
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## C. Flying Fingers



*2nd time both hands 8va*

 Musical notation for the first system of 'Flying Fingers'. It consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The time signature is 4/4. The music is marked *p* (piano). The top staff contains a melodic line with fingerings: 5 1, 5 1 5 1, and 4 3. The bottom staff contains a bass line with rests.

*2nd time both hands 8va*

 Musical notation for the second system of 'Flying Fingers'. It consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The time signature is 4/4. The music is marked *p* (piano). The top staff contains rests. The bottom staff contains a melodic line with fingerings: 1 5, 1 5 1 5, and 1 2 3.

## D. Hot Peppers

You may practice hands separately at first, if you wish.

**Andante to Allegro moderato**

*2nd time both hands 8va*



 Musical notation for the first system of 'Hot Peppers'. It consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The time signature is 4/4. The music is marked *f-p* (fortissimo-piano). The top staff contains a melodic line with fingerings: 5, 4, 3, 4, 5, 4, 3, 2. The bottom staff contains a bass line with fingerings: 5, 4, 3, 4, 5, 4, 3, 2.

*2nd time both hands 8va*

 Musical notation for the second system of 'Hot Peppers'. It consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The time signature is 4/4. The music is marked *f-p* (fortissimo-piano). The top staff contains a melodic line with fingerings: 5, 3, 5, 3, 5, 3, 5, 3. The bottom staff contains a bass line with fingerings: 5, 3, 5, 3, 5, 3, 5, 3.

# C. Stretch & Walk, Stretch & Run!



Moderato to Allegro moderato

Musical score for Section C, consisting of two systems of piano accompaniment in 2/4 time. The first system includes dynamic markings *mf* and *f*. Fingerings are indicated by numbers 1-5 above or below notes.

System 1:  
 Treble clef: 1 5 4 3 2 1 3 2  
 Bass clef: 1 5 4 3 2 1 3 2

System 2:  
 Treble clef: 1 5 3 1 5 3  
 Bass clef: 1 5 3 1 5 3

# D. Rocking the Intervals



Moderato to Allegro

Musical score for Section D, consisting of two systems of piano accompaniment in 4/4 time. The first system includes a dynamic marking *mf*. Fingerings are indicated by numbers 1-5 above or below notes.

System 1:  
 Treble clef: 1 2 3 1 4 5 1  
 Bass clef: 5 4 3 5 2 1 5

System 2:  
 Treble clef: 1 5 5 5 4 3 2  
 Bass clef: 5 1 1 1 2 3 4

## C. Broken Chords in C, G, & D Major

Moderato to Allegro moderato

The key signature changes at each double bar.

The musical score consists of three systems, each with a treble and bass clef staff. The tempo is marked 'Moderato to Allegro moderato'. The key signature changes at each double bar line. The first system is in C major, the second in G major, and the third in D major. Each system contains four measures of broken chords. The first three measures of each system are in the tonic key, and the fourth measure is in the dominant key. The chords are: I (C major), IV (F major), I (C major), and V7 (G7). Fingerings are indicated above the notes in the treble clef and below the notes in the bass clef. The first system starts with a dynamic marking of *p-f*. The final measure of the third system includes a fermata over the final chord.

## D. Another Technic Builder by Hanon

Andante moderato to Allegro

The first system of the Hanon exercise is in 4/4 time, marked 'Andante moderato to Allegro' and 'mf'. It consists of four measures of eighth-note patterns. The right hand (RH) and left hand (LH) play the same pattern. The patterns are: 1 5 4 5 3 4 2 3, 1 5 4 5 3 4 2 3, 1 5 4 5 3 4 2 3, and 1 5. The bass clef fingering is 5 1 2 1 3 2 4 3, 5 1 2 1 3 2 4 3, 5 1 2 1 3 2 4 3, and 5 1. A red note on the right side says 'etc., stopping with RH 1 or LH 5 on any C!'.

The same, in reverse!

The second system of the Hanon exercise is the reverse of the first system, also in 4/4 time, marked 'mf'. It consists of four measures of eighth-note patterns. The right hand (RH) and left hand (LH) play the same pattern. The patterns are: 5 1 2 1 3 2 4 3, 5 1 2 1 3 2 4 3, 5 1 2 1 3 2 4 3, and 5 1. The treble clef fingering is 1 5 4 5 3 4 2 3, 1 5 4 5 3 4 2 3, 1 5 4 5 3 4 2 3, and 1 5. A red note on the right side says 'etc., stopping with RH 5 or LH 1 on any C!'.