

What Child Is This?

(Greensleeves)



PERFORMANCE SUGGESTIONS:

Piccolo and Flute in measures 1 – 24 should be played by one player on each part. To keep a continuous pitch throughout, two players may be used for each part. Stagger the breathing and change performers every four measures. Flute and Piccolo parts may be ommitted until measure 25, if desired.

Strict observance of dynamic markings in percussion parts is necessary for ensemble balance and interpretation. Rolls should be performed very closed, in an orchestral style.

At measure 60, a fast decay is recommended in the diminuendo, but not to be confused with a fp .

At measure 105, the two solo clarinets should be reminiscent of the flutes in the beginning, played with one player on each part. Again, two players may be used on each part and stagger the breathing, if necessary.

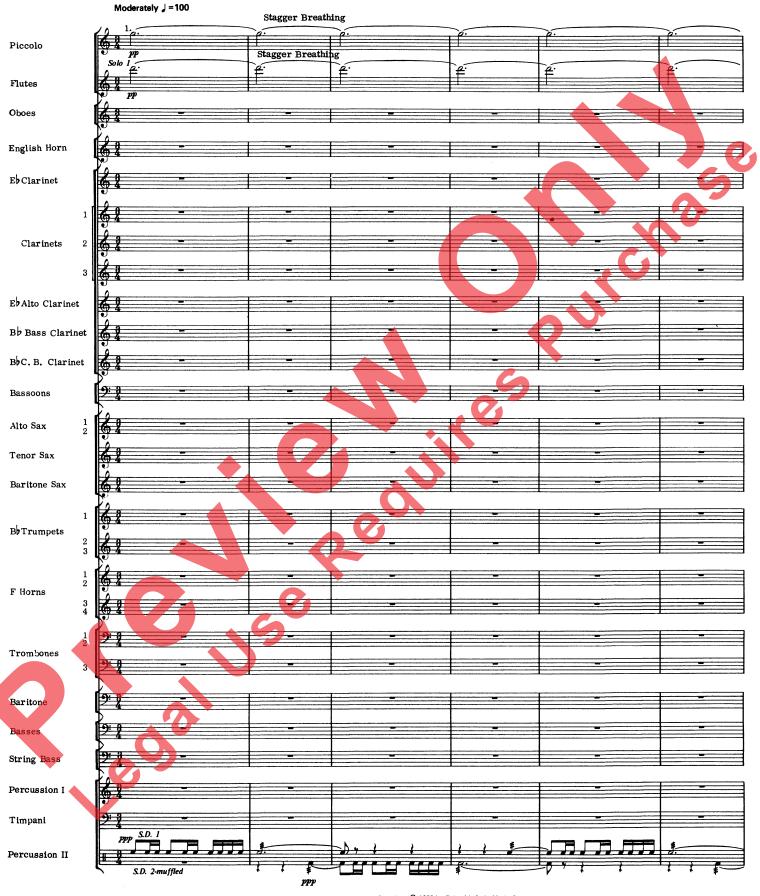
Although liberal cues are supplied, original scoring is desired without doubling the cued instruments.



Arranged by JACK BULLOCK

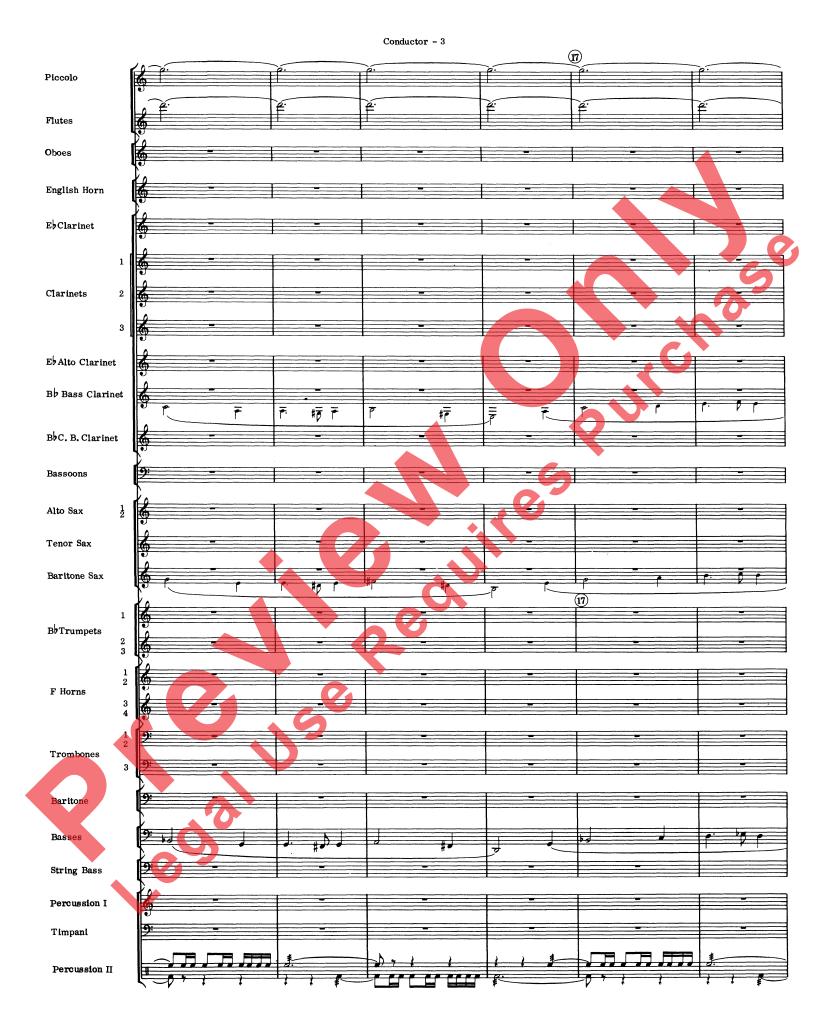
WHAT CHILD IS THIS

TRADITIONAL



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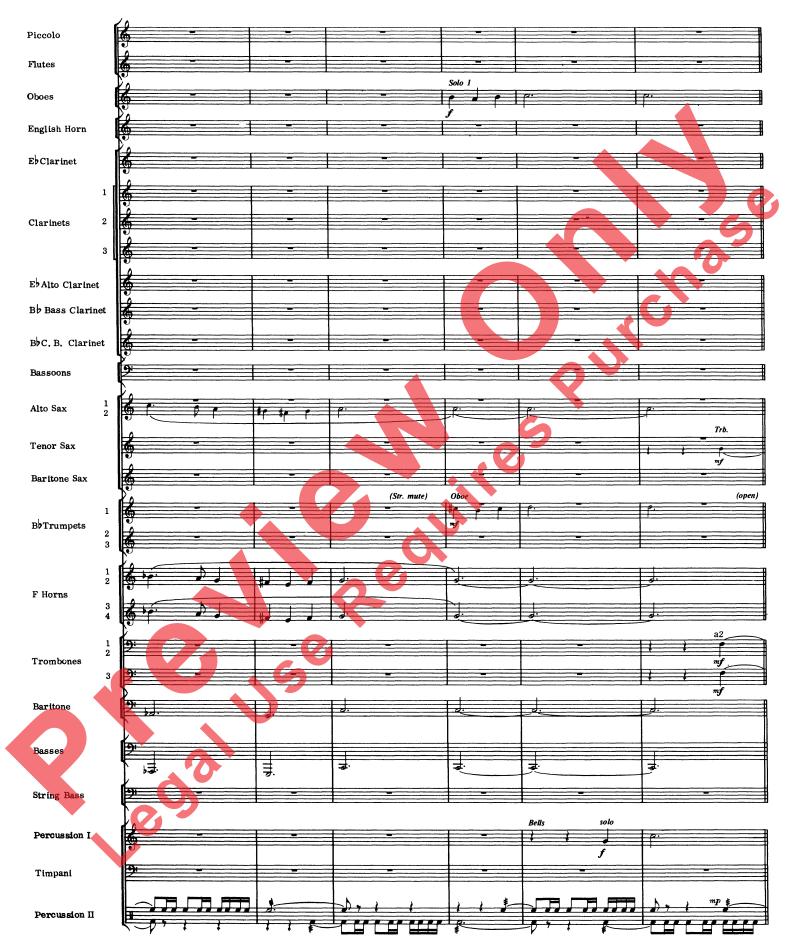




F.P.



Conductor - 7









Conductor - 11

















