



What Child Is This?

(Greensleeves)

TRADITIONAL

Arranged by JACK BULLOCK

INSTRUMENTATION

| | |
|---------------------------------|---|
| 1 Piccolo | 3 2nd B \flat Trumpet |
| 8 Flute | 3 3rd B \flat Trumpet |
| 2 Oboe | 1 1st Horn in F |
| 1 English Horn | 1 2nd Horn in F |
| 2 1st & 2nd Bassoons | 1 3rd Horn in F |
| 6 1st B \flat Clarinet | 1 4th Horn in F |
| 6 2nd B \flat Clarinet | 2 1st Trombone |
| 6 3rd B \flat Clarinet | 2 2nd Trombone |
| 1 E \flat Clarinet | 3 3rd Trombone |
| 2 E \flat Alto Clarinet | 2 Baritone T.C. |
| 2 B \flat Bass Clarinet | 2 Baritone B.C. |
| 2 B \flat Contrabass Clarinet | 2 Percussion I |
| 2 1st E \flat Alto Saxophone | (Bells, Bass Drum, Sus. Cymbal, Triangle) |
| 2 2nd E \flat Alto Saxophone | 2 Percussion II |
| 2 B \flat Tenor Saxophone | (Snare Drum I, Snare Drum II [Muffled]) |
| 1 E \flat Baritone Saxophone | 1 Timpani |
| 3 1st B \flat Trumpet | 1 String Bass |
| | 6 Bases |

PERFORMANCE SUGGESTIONS:

Piccolo and Flute in measures 1 – 24 should be played by one player on each part. To keep a continuous pitch throughout, two players may be used for each part. Stagger the breathing and change performers every four measures. Flute and Piccolo parts may be omitted until measure 25, if desired.

Strict observance of dynamic markings in percussion parts is necessary for ensemble balance and interpretation. Rolls should be performed very closed, in an orchestral style.

At measure 60, a fast decay is recommended in the diminuendo, but not to be confused with a *fp*.

At measure 105, the two solo clarinets should be reminiscent of the flutes in the beginning, played with one player on each part. Again, two players may be used on each part and stagger the breathing, if necessary.

Although liberal cues are supplied, original scoring is desired without doubling the cued instruments.

Arranged by JACK BULLOCK

CONDUCTOR

WHAT CHILD IS THIS

(Greensleeves)

TRADITIONAL

Moderately ♩ = 100

Stagger Breathing

Piccolo

Flutes

Oboes

English Horn

E♭ Clarinet

Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ C. B. Clarinet

Bassoons

Alto Sax

Tenor Sax

Baritone Sax

E♭ Trumpets

F Horns

Trombones

Baritone

Basses

String Bass

Percussion I

Timpani

Percussion II

S.D. 2-muffled

ppp

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Piccolo

Flutes

Oboes

English Horn

E♭ Clarinet

Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ C. B. Clarinet

Bassoons

Alto Sax

Tenor Sax

Baritone Sax

B♭ Trumpets

F Horns

Trombones

Baritone

Basses

String Bass

Percussion I

Timpani

Percussion II

9

Tuba

9

Solo 1

mf

Piccolo

Flutes

Oboes

English Horn

E♭ Clarinet

1

Clarinets

2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ C. B. Clarinet

Bassoons

Alto Sax

1

Tenor Sax

Baritone Sax

B♭ Trumpets

1

2

3

F Horns

1

2

3

4

Trombones

1

2

3

Baritone

Basses

String Bass

Percussion I

Timpani

Percussion II

The image displays a page of a musical score for a large orchestra. The score is written for a conductor and includes parts for various instruments. The instruments listed on the left are: Piccolo, Flutes, Oboes, English Horn, E♭ Clarinet, Clarinets (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ C. B. Clarinet, Bassoons, Alto Sax (1, 2), Tenor Sax, Baritone Sax, B♭ Trumpets (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Basses, String Bass, Percussion I, Timpani, and Percussion II. The score includes musical notation such as notes, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Piccolo

Flutes

Oboes

English Horn

E♭ Clarinet

1

Clarinets

2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ C. B. Clarinet

Bassoons

Alto Sax

1

2

Tenor Sax

Baritone Sax

B♭ Trumpets

1

2

3

F Horns

1

2

3

4

Trombones

1

2

3

Baritone

Basses

String Bass

Percussion I

Timpani

Percussion II

Horns

mp

a2

a2 mp

mp

p

25

Piccolo

Flutes

Oboes

English Horn

E♭ Clarinet

1

Clarinet

2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ C. B. Clarinet

Bassoons

Alto Sax

1

2

Tenor Sax

Baritone Sax

25

B♭ Trumpets

1

2

3

F Horns

1

2

3

4

Trombones

1

2

3

Baritone

Basses

String Bass

Percussion I

Timpani

Percussion II

p

Tutti

p

p

33

Piccolo

Flutes

Oboes

English Horn

E♭ Clarinet

1

Clarinet

2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ C. B. Clarinet

Bassoons

Alto Sax

1

2

Tenor Sax

Baritone Sax

B♭ Trumpets

1

2

3

F Horns

1

2

3

4

Trombones

1

2

3

Baritone

Basses

String Bass

Percussion I

Timpani

Percussion II

33

Piccolo

Flutes

Oboes

English Horn

E♭ Clarinet

1
Clarinet
2
3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ C. B. Clarinet

Bassoons

1
Alto Sax
2

Tenor Sax

Baritone Sax

1
B♭ Trumpets
2
3

1
F Horns
2
3
4

1
Trombones
2
3

Baritone

Basses

String Bass

Percussion I

Timpani

Percussion II

Solo 1

f

Trb.

mf

(Str. mute)

Oboe

(open)

a2

mf

mf

Bells

solo

f

mp

Piccolo

Flutes

Oboes

English Horn

E♭ Clarinet

Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ C. B. Clarinet

Bassoons

Alto Sax

Tenor Sax

Baritone Sax

B♭ Trumpets

F Horns

Trombones

Baritone

Basses

String Bass

Percussion I

Timpani

Percussion II

43

43

mf

mf

mf

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Piccolo

Flutes

Oboes

English Horn

E♭ Clarinet

1

Clarinet

2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ C. B. Clarinet

Bassoons

Alto Sax

1

2

Tenor Sax

Baritone Sax

1

B♭ Trumpets

2

3

1

F Horns

2

3

4

1

Trombones

2

3

Baritone

Basses

String Bass

Percussion I

Timpani

Percussion II

Piccolo

Flutes

Oboes

English Horn

E♭ Clarinet

1

Clarinet

2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ C. B. Clarinet

Bassoons

Alto Sax

1

2

Tenor Sax

Baritone Sax

B♭ Trumpets

1

2

3

F Horns

1

2

3

4

Trombones

1

2

3

Baritone

Basses

String Bass

Percussion I

Timpani

Percussion II

Solo 1

59

mp

mf

mf

mf

mf

mf

mf

Bass Dr.

mf

mf

Piccolo

Flutes

Oboes

English Horn

E♭ Clarinet

1

Clarinet

2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ C. B. Clarinet

Bassoons

Alto Sax

1

2

Tenor Sax

Baritone Sax

B♭ Trumpets

1

2

3

F Horns

1

2

3

4

Trombones

1

2

3

Baritone

Basses

String Bass

Percussion I

Timpani

Percussion II

Sus. Cym. (soft mallets)

Piccolo

Flutes

Oboes

English Horn

E♭ Clarinet

1

Clarinet

2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭C. B. Clarinet

Bassoons

Alto Sax

1

2

Tenor Sax

Baritone Sax

B♭ Trumpets

1

2

3

F Horns

1

2

3

4

Trombones

1

2

3

Baritone

Basses

String Bass

Percussion I

Timpani

Percussion II

67

67

1

2

3

1

2

3

4

1

2

3

1

2

1

2

1

2

3

4

5

6

7

8

9

10

11

12

13

14

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228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

Piccolo

Flutes

Oboes

English Horn

E♭ Clarinet

1

Clarinet

2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭C. B. Clarinet

Bassoons

Alto Sax

1

2

Tenor Sax

Baritone Sax

B♭ Trumpets

1

2

3

F Horns

1

2

3

4

Trombones

1

2

3

Baritone

Basses

String Bass

Percussion I

Timpani

Percussion II

sus cym.

D-B♭

Bass Dr.

Tutti

75

a2

a2

a2

Piccolo

Flutes

Oboes

English Horn

E♭ Clarinet

1

Clarinet

2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ C. B. Clarinet

Bassoons

Alto Sax

1

2

Tenor Sax

Baritone Sax

B♭ Trumpets

1

2

3

F Horns

1

2

3

4

Trombones

1

2

3

Baritone

Basses

String Bass

Percussion I

Timpani

Percussion II

sus Cym.

mf

mf

(83)

Piccolo

Flutes

Oboes

English Horn

E♭ Clarinet

1

Clarinet

2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ C. B. Clarinet

Bassoons

1

Alto Sax

2

Tenor Sax

Baritone Sax

(83)

1

B♭ Trumpets

2

3

F Horns

1

2

3

4

Trombones -

1

2

3

Baritone

Basses

String Bass

Percussion I

Timpani

Percussion II

ff B. D.

ff

(91)

Piccolo

Flutes

Oboes

English Horn

E♭ Clarinet

1

Clarinet

2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ C. B. Clarinet

Bassoons

Alto Sax

1

2

Tenor Sax

Baritone Sax

B♭ Trumpets

1

2

3

F Horns

1

2

3

4

Trombones

1

2

3

Baritone

Basses

String Bass

Percussion I

Timpani

Percussion II

Solo

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Solo

English Horn

Bssn 1

Bssn 2

(91)

English Horn (cup mute)

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

pp

pp

pp

pp

pp

pp

pp

pp

Piccolo

Flutes

Oboes

English Horn

E♭ Clarinet

1

Clarinet

2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ C. B. Clarinet

Bassoons

Alto Sax

1

2

Tenor Sax

Baritone Sax

B♭ Trumpets

1

2

3

F Horns

1

2

3

4

Trombones

1

2

3

Baritone

Basses

String Bass

Percussion I

Timpani

Percussion II

Piccolo

Flutes

Oboes

English Horn

E \flat Clarinet

Clarinet

E \flat Alto Clarinet

B \flat Bass Clarinet

B \flat C. B. Clarinet

Bassoons

Alto Sax

Tenor Sax

Baritone Sax

B \flat Trumpets

F Horns

Trombones

Baritone

Basses

String Bass

Percussion I

Timpani

Percussion II

99

Solo 1

f

Oboe

1

2

3

1

2

mp

mp

99

1

2

3

4

1

2

3

1

2

3

1

2

3

4

5

6

7

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221

222

223

224

225

226

227

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231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

Piccolo

Flutes

Oboes

English Horn

E♭ Clarinet

Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭C. B. Clarinet

Bassoons

Alto Sax

Tenor Sax

Baritone Sax

B♭ Trumpets

F Horns

Trombones

Baritone

Basses

String Bass

Percussion I

Timpani

Percussion II

The musical score is for a conductor's part, labeled "Conductor - 19". It features a large, diagonal red watermark that reads "Legal Use Requires Purchase". The score is written for a variety of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Piccolo, Flutes, Oboes, English Horn, E♭ Clarinet, Clarinet (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, B♭C. B. Clarinet, Bassoons, Alto Sax (1, 2), Tenor Sax, Baritone Sax, B♭ Trumpets (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Bases, String Bass, Percussion I, Timpani, and Percussion II. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *f*, *mf*, *mp*). It also features performance instructions like "Solo", "rall", "Tuba", and "Triangle". The score is divided into measures, with some measures containing multiple staves for different instruments.