

Alfred's DEBUT SERIES FOR YOUNG BANDS

Crusade

By Vince Gassi

This exciting and new original work opens with an ominous theme. Set in Dorian mode, *Crusade* develops with vibrant and dramatic energy, conjuring images of strength, majesty and passion. It continues to build throughout, culminating in a powerful, climatic ending.

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B♭ Clarinet
- 6 — 2nd B♭ Clarinet
- 1 — E♭ Alto Clarinet
- 2 — B♭ Bass Clarinet
- 2 — 1st E♭ Alto Saxophone
- 2 — 2nd E♭ Alto Saxophone
- 2 — B♭ Tenor Saxophone
- 1 — E♭ Baritone Saxophone

- 4 — 1st B♭ Trumpet
- 4 — 2nd B♭ Trumpet
- 2 — F Horn
- 5 — Trombone (Baritone
B.C., Bassoon)
- 2 — Baritone T.C.
- 2 — Tuba

Percussion — 5 players:

- 1 — Bells
- 2 — Percussion 1 (Snare
Drum, Bass Drum)
- 3 — Percussion 2 (Gong/
Crash Cymbals/
Suspended Cymbal)
- 1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

- 1st E♭ Horn
- 1st Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- Baritone in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.



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Crusade

CONDUCTOR SCORE

Duration - 2:10

Vince Gassi

Menacing! ♩ = 116

1 2 3 4 5 6 7 8 9

Flute/Oboe *mf* *ff*

B♭ Clarinets 1 2 *mf* *ff*

E♭ Alto Clarinet *mf* *ff*

B♭ Bass Clarinet *mf* *ff*

E♭ Alto Saxophones 1 2 *mf* *ff*

B♭ Tenor Saxophone *mf* *ff*

E♭ Baritone Saxophone *mf* *ff*

B♭ Trumpets 1 2 *mf* *ff*

F Horn *mf* *ff*

Trombone/Baritone/Bassoon *mf* *ff*

Tuba *mf* *ff*

Bells *mf* *ff*

Percussion 1 (Snare Drum, Bass Drum) S.D. B.D. *mf* *ff*

Percussion 2 (Gong/Crash Cymbals/Suspended Cymbals) Gong *f*

Timpani (C,G) *mf* *ff*

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10 Faster, with energy! ♩ = 138

11 12 13 14 15

Fl./Ob.

Cls. $\frac{1}{2}$ *mf*

A. Cl.

B. Cl.

A. Saxes $\frac{1}{2}$ *mf*

T. Sax. *mf*

Bar. Sax.

10 Faster, with energy! ♩ = 138

Tpts. $\frac{1}{2}$ *mf* *a2*

Hn. *mf*

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1 *mf* *f* *mf*

Perc. 2 Cr. Cym. *f*

Timp. *f*

16 ^{a2} 17 18 19 20 21

Fl./Ob. *mf* *f*

Cls. 1/2 *f*

A. Cl. *mf* *f*

B. Cl. *mf* *f*

A. Saxes 1/2 *f*

T. Sax. *f*

Bar. Sax. *mf* *f*

Tpts. 1/2 *f*

Hn. *f*

Trbs./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Bells *mf* *f*

Perc. 1 *f* *mf* *f* *mf* *f* *mf*

Perc. 2 *f*

Timp. *mf*

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FL./Ob. 22 23 24 25 26 27

Cls. 1 2 fp f a^2

A. Cl. fp f

B. Cl. fp f

A. Saxes 1 2 fp f

T. Sax. fp f

Bar. Sax. fp f

Tpts. 1 2 fp f

Hn. fp f

Trbs./Bar./Bsn. fp f

Tuba fp f

Bells

Perc. 1 f mf f mf f

Perc. 2

Timp. f mf f f

Preview Only
Legal Use Requires Purchase

28 29 30 31 32 33

Fl./Ob. *mf* *a2*

Cls. 1/2 *mf*

A. Cl.

B. Cl. *mf*

A. Saxes 1/2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 *mf* *a2*

Hn. *mf*

Trbs./Bar./Bsn. *mf*

Tuba *mf*

Bells

Perc. 1 *p* *mf* *f* *mf* *f* *mf*

Perc. 2 *f*

Timp. *p* *f*

Preview Only
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41 42 43 44 45 46 47

Fl./Ob. *ff*

Cls. 1/2 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1/2 *ff*

Hn. *ff*

Trbs./Bar./Bsn. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *ff* *p*

Perc. 2 *p*

Timp. *ff*

The musical score is arranged in a standard orchestral format with multiple staves. Measures 41-47 are shown. Measures 41-44 feature rhythmic patterns with accents. Measures 45-47 show sustained notes with dynamic markings. A large red watermark is overlaid diagonally across the page.

[illegible]

54 55 56 57 58 59 60

Fl./Ob. *f*

Cls. 1/2 *f* *a2* *mf*

A. Cl. *f* *mf*

B. Cl. *f* *mf*

A. Saxes 1/2 *f* *a2* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f*

Tpts. 1/2 *f* 58

Hn. *f* *mf*

Trbs./Bar./Bsn. *f* *mf*

Tuba *f*

Bells

Perc. 1 *f* *mf* *f* *mf*

Perc. 2 *mf*

Timp. *f* *f* *mf*

61 62 ^{a2} 63 64 65 66

Fl./Ob. *mf* *f*

Cls. 1 2 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1 2 *f*

T. Sax. *f*

Bar. Sax. *mf* *f*

Tpts. 1 2 *f*

Hn. *f*

Trbs./Bar./Bsn. *f*

Tuba *mf* *f*

Bells *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *f* Sus. Cym.

Timp. *f*

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67 68 69 70 71 72

Fl./Ob. *ff* *f* *ff*

Cls. 1 2 *ff* *f* *ff*

A. Cl. *ff* *f* *ff*

B. Cl. *ff* *f* *ff*

A. Saxes 1 2 *ff* *f* *ff*

T. Sax. *ff* *f* *ff*

Bar. Sax. *ff* *f* *ff*

Tpts. 1 2 *ff* *f* *ff*

Hn. *ff* *f* *ff*

Trbs./Bar./Bsn. *ff* *f* *ff*

Tuba *ff* *f* *ff*

Bells *ff* *f* *ff* ch.

Perc. 1 *ff* *f* *ff*

Perc. 2 *ff*

Timp. *ff* *f* *ff*