

ALFRED'S CHALLENGER BAND SERIES

The Bermuda Triangle

By Robert Sheldon

This happy calypso has a catchy tune, an infectious beat, and a great triangle part! The spirit of the islands comes shining through the music, providing a charming escape for your audience, complete with hand-clapping and foot-stomping parts for the wind players. A sure favorite on your next concert!

INSTRUMENTATION

- | | |
|---------------------------|--|
| 1 — Conductor Score | 2 — F Horn |
| 10 — Flute | 3 — Trombone |
| 2 — Oboe | 2 — Baritone T.C. |
| 6 — 1st B♭ Clarinet | 4 — Baritone B.C., Bassoon |
| 6 — 2nd B♭ Clarinet | 2 — Tuba |
| 1 — E♭ Alto Clarinet | Percussion — 6 players: |
| 2 — B♭ Bass Clarinet | 1 — Bells |
| 2 — 1st E♭ Alto Saxophone | 2 — Percussion 1 (Triangle,
Claves) |
| 2 — 2nd E♭ Alto Saxophone | 2 — Percussion 2 (Maracas,
Bongos) |
| 2 — B♭ Tenor Saxophone | |
| 1 — E♭ Baritone Saxophone | |
| 4 — 1st B♭ Trumpet | |
| 4 — 2nd B♭ Trumpet | |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Baritone in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.



The Bermuda Triangle

CONDUCTOR SCORE

Duration - 2:00

Robert Sheldon
Op. 117

Happy Calypso ♩ = 120

Flute/
Oboe

B♭ Clarinets 1/2

E♭ Alto
Saxophones 1/2

B♭ Trumpets 1/2

F Horn

Trombone

Baritone
Tuba

Bells

Percussion 1
(Triangle, Claves)

Percussion 2
(Maracas, Bongos)

Fl./
Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./
Tuba

Bells

Perc. 1

Perc. 2

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11 12 13 14 15

Fl./Ob. *mf* *f* *mp*

Cls. $\frac{1}{2}$ *mf* *f* *mp*

A. Saxes $\frac{1}{2}$ *mf* *f* *mp*

Tpts. $\frac{1}{2}$ *mf* *f* *mp*

Hn. *mf* *f* *mp* (A.Sx.1)

Trb. *mf* *f* *mp* (A.Sx.2)

Bar./Tuba *mf* *f* *mp*

Bells *mf* *f* *mp*

Perc. 1 *mf* *f* *mp*

Perc. 2 *mf* *f* *mp*

(Plastic mallets)

16 17 18 19 20

Fl./Ob.

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

21 22 23 24 25

Fl./Ob. *mf* *mp*

Cls. $\frac{1}{2}$ *mf* *mp*

A. Saxes $\frac{1}{2}$ *mf* *mp*

Tpts. $\frac{1}{2}$ *mf* *mp*

Hn. *mf* *mp*

Trb. *mf* *mp*

Bar./Tuba *mf* *mp*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

26 27 28 29 30

Fl./Ob. *mf* *f*

Cls. $\frac{1}{2}$ *mf* *f*

A. Saxes $\frac{1}{2}$ *mf* *f*

Tpts. $\frac{1}{2}$ *mf* *f*

Hn. *mf* *f*

Trb. *mf* *f*

Bar./Tuba *mf* *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

31 32 33 34 Stomp Feet 35 Hand Clap

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Hand Clap

Stomp Feet

Stomp Feet

Stomp Feet

Stomp Feet

Stomp Feet

Stomp Feet

Hand Clap (All players)

Stomp Feet (All players)

36 37 38 39 40

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

ff

ff

ff

ff

ff

ff

ff

mf

ff

41 42 43 44 45

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mf

mf

mf

46 47 48 49 50

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

mp

mf

mf

mf

mf

mf

mf

f

p

mf

51 52 53 54 55

Fl./Ob. *f* *mp*

Cls. 1/2 *f* *mp*

A. Saxes 1/2 *f* *mp*

Tpts. 1/2 *f* *mp*

Hn. *f*

Trb. *f*

Bar./Tuba *f*

Bells *mp*

Perc. 1

Perc. 2

56 57 58 59 60

Fl./Ob. *mf* *f* *ff* Stomp!

Cls. 1/2 *mf* *f* *ff* Stomp!

A. Saxes 1/2 *mf* *f* *ff* Stomp!

Tpts. 1/2 *mp* *f* *ff* Stomp!

Hn. *mp* *f* *ff* Stomp!

Trb. *mp* *f* *ff* Stomp!

Bar./Tuba *mp* *f* *ff* Stomp!

Bells *f* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

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