

ALFRED'S CHALLENGER BAND SERIES

Themes from Romeo and Juliet

P. I. Tchaikovsky

Arranged by Mark Williams

Inspired by William Shakespeare's classic play *Romeo and Juliet*, Peter Ilyich Tchaikovsky composed an orchestral masterwork of sublime beauty and power. Finally, this music is available to younger bands through Mark Williams's arrangement. These famous melodies and rich harmonies will have strong appeal to students and audiences, and will also provide a great tool for teaching the concept of chromaticism and the musical style of the Romantic Period. Highly recommended for concerts and contests.

INSTRUMENTATION

- | | |
|----------------------------------|----------------------------------|
| 1 — Conductor Score | 4 — 1st B \flat Trumpet |
| 10 — Flute | 4 — 2nd B \flat Trumpet |
| 2 — Oboe | 2 — F Horn |
| 2 — Bassoon | 3 — Trombone |
| 6 — 1st B \flat Clarinet | 2 — Baritone T.C. |
| 6 — 2nd B \flat Clarinet | 2 — Baritone B.C. |
| 1 — E \flat Alto Clarinet | 2 — Tuba |
| 2 — B \flat Bass Clarinet | Percussion — 5 players: |
| 2 — 1st E \flat Alto Saxophone | 1 — Bells |
| 2 — 2nd E \flat Alto Saxophone | 4 — Percussion (Snare |
| 2 — B \flat Tenor Saxophone | Drum, Bass Drum, |
| 1 — E \flat Baritone Saxophone | Suspended Cymbal/
Tambourine) |
| | 1 — Timpani |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.



Themes from Romeo and Juliet

CONDUCTOR SCORE

Duration - 3:20

P. I. Tchaikovsky
Arr. by Mark Williams

Andante ♩ = 72

1 2 3 4 5

Flute/
Oboe

B♭ Clarinets

E♭ Alto
Saxophones

B♭ Trumpets

F Horn

Trombone
(+T.Sx.)

Baritone
Tuba

Bells

Percussion
(Snare Drum, Bass Drum,
Suspended Cymbal/
Tambourine)

Timpani

p *mf*

6 7 8 9 10 11

Allegro ♩ = 138

Fl./
Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar./
Tuba

Bells

Perc.

Timp.

p *mf* *cresc.*

Sus. Cym. *p*

S.D.

B.D.

23 24 25 26 27 28

Fl./
Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./
Tuba

Bells

Perc.

Timp.

p *Solo dolce* *mf*

p *Tamb.* *p*

Change A to C, Change D to F

29 30 31 32 33 34

Fl./
Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./
Tuba

Bells

Perc.

Timp.

mp *cresc. poco a poco* *a2* *(alt.)*

p *cresc. poco a poco* *All a2* *cresc. poco a poco* *a2*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

Fl./Ob. 35 36 37 38

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2 *a2*

Hn.

Trb.

Bar./Tuba

Bells

Perc. *mp cresc.*

Timp. *mp cresc.*

Fl./Ob. 40 41 42 43 44

Cls. 1/2 *mf cresc.* *a2*

A. Saxes 1/2 *mf cresc.*

Tpts. 1/2 *mf cresc.*

Hn. *mf cresc.*

Trb. *mf cresc.*

Bar./Tuba *mf cresc.*

Bells *mf cresc.*

Sus. Cym. *mp*

Perc. *mp*

Timp. *mp*

45 46 a2 47 48 49 50

Fl./Ob. *f* *molto dim.*

Cls. 1/2 *f* *molto dim.*

A. Saxes 1/2 *f* *molto dim.*

Tpts. 1/2 *f* *molto dim.*

Hn. *f* *molto dim.*

Trb. *f* *molto dim.*

Bar./Tuba *f* *molto dim.*

Bells *f* *molto dim.*

Perc. *f* *molto dim.*

Timp. *f* *molto dim.*

51 52 53 54 55

Fl./Ob. *p*

Cls. 1/2 *a2* *p*

A. Saxes 1/2 *p*

Tpts. 1/2 *p* *a2*

Hn. *p*

Trb. *p*

Bar./Tuba *p*

Bells *p*

Perc. *p* Sus. Cym. *p*

Timp. *p*

mp *p*

56 57 58 59 60 61 a2

Fl./Ob. *p dim.*

Cls. 1/2 *p dim.*
(Use 1-1 Eb)

A. Saxes 1/2 *mf* *p dim.*

Tpts. 1/2 *mf* *p dim.*

Hn. *mf* *p dim.*

Trb. *mf* *p dim.*

Bar./Tuba *mf* *p dim.*

Bells *p dim.*

Perc. *mp* *p*

Timp. *mf* *p*

62 63 64 a2 65 66 67

Fl./Ob. *pp*

Cls. 1/2 *pp*

A. Saxes 1/2 *pp*

Tpts. 1/2 *pp*

Hn. *pp*

Trb. *pp*

Bar./Tuba *pp*

Bells *pp*

Perc. *pp*

Timp. *pp*

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