

**ALFRED'S CHALLENGER BAND SERIES**

# Muskoka Landing

By Mark Williams

Inspired by a trip to the beautiful Muskoka region of Ontario, Canada, this exciting concert and contest overture will challenge your students to reach new heights of musicianship, while having a whole lot of fun! After a powerful opening, the 4/4 *Allegro* section sets up a rhythmic vamp that lays the foundation for a catchy main theme and subsequent development. Then, the music transitions to a lyrical *Andante con moto* in 3/4, rich with interesting harmonies and counterpoint. A return of the opening theme, which is extended by a brief coda, brings the music to a rousing conclusion.

## INSTRUMENTATION

- |                                  |                             |
|----------------------------------|-----------------------------|
| 1 – Conductor Score              | 4 – 1st B $\flat$ Trumpet   |
| 10 – Flute                       | 4 – 2nd B $\flat$ Trumpet   |
| 2 – Oboe                         | 2 – F Horn                  |
| 2 – Bassoon                      | 3 – Trombone                |
| 6 – 1st B $\flat$ Clarinet       | 2 – Baritone T.C.           |
| 6 – 2nd B $\flat$ Clarinet       | 2 – Baritone B.C.           |
| 1 – E $\flat$ Alto Clarinet      | 2 – Tuba                    |
| 2 – B $\flat$ Bass Clarinet      | Percussion – 5 players:     |
| 2 – 1st E $\flat$ Alto Saxophone | 1 – Bells                   |
| 2 – 2nd E $\flat$ Alto Saxophone | 4 – Percussion (Snare Drum, |
| 2 – B $\flat$ Tenor Saxophone    | Bass Drum, Crash            |
| 1 – E $\flat$ Baritone Saxophone | Cymbals/Suspended           |
|                                  | Cymbal)                     |
|                                  | 1 – Timpani                 |

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Baritone in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.



# Muskoka Landing

CONDUCTOR SCORE

Duration - 3:40

Allegro (♩ = 126)

Mark Williams

Flute/  
Oboe

B♭ Clarinets 1/2

E♭ Alto  
Saxophones 1/2

B♭ Trumpets 1/2

F Horn

Trombone (+T.Sx.)

Baritone  
Tuba

Bells

Percussion  
(Snare Drum, Bass Drum,  
Crash Cymbals/  
Suspended Cymbal)

Timpani (C, F)

Musical score for measures 1-5. The score is in 4/4 time with a key signature of one flat (Bb). It features a variety of instruments including woodwinds, brass, and percussion. Dynamics range from *f* (forte) to *ff* (fortissimo). There are accents and slurs throughout. A large red watermark 'Preview Only - Requires Purchase' is overlaid on the score.

Fl./  
Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./  
Tuba

Bells

Perc.

Timp.

Musical score for measures 6-10. The score continues with the same instrumentation and key signature. Dynamics are primarily *mf* (mezzo-forte). The percussion part shows a consistent rhythmic pattern. A large red watermark 'Preview Only - Requires Purchase' is overlaid on the score.

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11 12 13 14 15

Fl./Ob. *mf*

Cls.  $\frac{1}{2}$

A. Saxes  $\frac{1}{2}$

Tpts.  $\frac{1}{2}$

Hn.

Trb.

Bar./Tuba

Bells *mf*

Perc.

Timp.

16 17 18 19 20 21

Fl./Ob. *mp*

Cls.  $\frac{1}{2}$  *a2* *mp*

A. Saxes  $\frac{1}{2}$  *a2* *mp*

Tpts.  $\frac{1}{2}$  *mp*

Hn. *mp* (+T.Sx.)

Trb. *mp* (+T.Sx.)

Bar./Tuba *mp* (Bar., Low W.W.)

Bells

Perc. *mp*

Timp. *mp*

Play

22 23 24 25 26

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

*cresc.* *f* *a2* *f*

27 28 29 30 31

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

*mf* *f*

To Coda  $\phi$

32 33 34 35 36 *rall.*

Fl./Ob.  $\frac{1}{2}$

Cls.  $\frac{1}{2}$

A. Saxes  $\frac{1}{2}$

Tpts.  $\frac{1}{2}$

Hn.  $\frac{1}{2}$

Trb.  $\frac{1}{2}$

Bar./Tuba  $\frac{1}{2}$

Bells  $\frac{1}{2}$

Perc.  $\frac{1}{2}$

Timp.  $\frac{1}{2}$

*mf* *mp* *f* *pp*

*a2* *(+T.Sx.)* *Sus. Cym.*

37 *Andante con moto* ( $\text{♩} = 88$ ) *Fl. only* 38 39 40 41 42

Fl./Ob.  $\frac{3}{4}$

Cls.  $\frac{1}{2}$

A. Saxes  $\frac{1}{2}$

Tpts.  $\frac{1}{2}$

Hn.  $\frac{3}{4}$

Trb.  $\frac{3}{4}$

Bar./Tuba  $\frac{3}{4}$

Bells  $\frac{3}{4}$

Perc.  $\frac{3}{4}$

Timp.  $\frac{3}{4}$

*mp* *mp* *mp* *mp*

43 44 45 (+Ob.) 46 47 48

Fl./Ob.

Cls.  $\frac{1}{2}$

A. Saxes  $\frac{1}{2}$

Tpts.  $\frac{1}{2}$

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

*mp*

*p*

*mp*

49 50 *a2* 51 52 53 54

Fl./Ob.

Cls.  $\frac{1}{2}$

A. Saxes  $\frac{1}{2}$

Tpts.  $\frac{1}{2}$

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*mf*

*p*

*mf*

55 56 57 58 59 60

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba (+T.Sx.)

Bells

Perc. *p* *mf*

Timp.

61 62 63 64 65 66

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. *p* *mf* *p*

Timp.

67 68 69 70 *molto rit.* 71 **D.C. al Coda**

Fl./Ob. *p*

Cls.  $\frac{1}{2}$  *mp* *a2* *p*

A. Saxes  $\frac{1}{2}$  *p*

Tpts.  $\frac{1}{2}$  *p*

Hn. *p*

Trb. *p*

Bar./Tuba *p*

Bells *mf* *p*

Perc. *p*

Timp. *p*

**⊕ Coda** 72 73 74 75 76 77

Fl./Ob. *f* *a2* *ff*

Cls.  $\frac{1}{2}$  *mp cresc.* *f* *a2* *ff*

A. Saxes  $\frac{1}{2}$  *mp cresc.* *f* *a2* *ff*

Tpts.  $\frac{1}{2}$  *mp cresc.* *f* *a2* *ff*

Hn. *mp cresc. (+T.Sx.)* *f* *a2* *ff*

Trb. *mp cresc. (+T.Sx.)* *f* *a2* *ff*

Bar./Tuba *mp cresc.* *f* *a2* *ff*

Bells *f* *ff*

Perc. *mp cresc.* *f* *ff*

Timp. *f* *ff*