

ALFRED'S CHALLENGER BAND SERIES

Muskoka Landing

By Mark Williams

Inspired by a trip to the beautiful Muskoka region of Ontario, Canada, this exciting concert and contest overture will challenge your students to reach new heights of musicianship, while having a whole lot of fun! After a powerful opening, the 4/4 *Allegro* section sets up a rhythmic vamp that lays the foundation for a catchy main theme and subsequent development. Then, the music transitions to a lyrical *Andante con moto* in 3/4, rich with interesting harmonies and counterpoint. A return of the opening theme, which is extended by a brief coda, brings the music to a rousing conclusion.

INSTRUMENTATION

- | | |
|----------------------------------|-----------------------------|
| 1 – Conductor Score | 4 – 1st B \flat Trumpet |
| 10 – Flute | 4 – 2nd B \flat Trumpet |
| 2 – Oboe | 2 – F Horn |
| 2 – Bassoon | 3 – Trombone |
| 6 – 1st B \flat Clarinet | 2 – Baritone T.C. |
| 6 – 2nd B \flat Clarinet | 2 – Baritone B.C. |
| 1 – E \flat Alto Clarinet | 2 – Tuba |
| 2 – B \flat Bass Clarinet | Percussion – 5 players: |
| 2 – 1st E \flat Alto Saxophone | 1 – Bells |
| 2 – 2nd E \flat Alto Saxophone | 4 – Percussion (Snare Drum, |
| 2 – B \flat Tenor Saxophone | Bass Drum, Crash |
| 1 – E \flat Baritone Saxophone | Cymbals/Suspended |
| | Cymbal) |
| | 1 – Timpani |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Baritone in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.



Muskoka Landing

CONDUCTOR SCORE

Duration - 3:40

Allegro (♩ = 126)

Mark Williams

Flute/
Oboe

B♭ Clarinets 1/2

E♭ Alto
Saxophones 1/2

B♭ Trumpets 1/2

F Horn

Trombone (+T.Sx.)

Baritone
Tuba

Bells

Percussion
(Snare Drum, Bass Drum,
Crash Cymbals/
Suspended Cymbal)

Timpani (C, F)

Musical score for measures 1-5. The score is in 4/4 time with a key signature of one flat (Bb). It features a variety of instruments including woodwinds, brass, and percussion. Dynamics range from *f* (forte) to *ff* (fortissimo). There are accents and slurs throughout. A large red watermark 'Preview Only - Requires Purchase' is overlaid diagonally across the page.

Fl./
Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./
Tuba

Bells

Perc.

Timp.

Musical score for measures 6-10. The score continues with the same instrumentation and key signature. Dynamics are primarily *mf* (mezzo-forte). The percussion part shows a consistent rhythmic pattern. A large red watermark 'Preview Only - Requires Purchase' is overlaid diagonally across the page.

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11 12 13 14 15

Fl./Ob. *mf*

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn.

Trb.

Bar./Tuba

Bells *mf*

Perc.

Timp.

16 17 18 19 20 21

Fl./Ob. *mp*

Cls. $\frac{1}{2}$ *a2* *mp*

A. Saxes $\frac{1}{2}$ *a2* *mp*

Tpts. $\frac{1}{2}$ *mp*

Hn. *mp* (+T.Sx.)

Trb. *mp* (+T.Sx.) *Play*

Bar./Tuba *mp* (Bar., Low W.W.) *mp*

Bells

Perc. *mp*

Timp. *mp*

22 23 24 25 26

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

cresc. *f* *a2* *f*

27 28 29 30 31

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

mf *f*

To Coda ϕ

32 33 34 35 36 *rall.*

Fl./Ob. $\frac{1}{2}$

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn. $\frac{1}{2}$

Trb. $\frac{1}{2}$

Bar./Tuba $\frac{1}{2}$

Bells $\frac{1}{2}$

Perc. $\frac{1}{2}$

Timp. $\frac{1}{2}$

mf *mp* *f* *pp*

a2 *(+T.Sx.)* *Sus. Cym.*

37 *Andante con moto* ($\text{♩} = 88$) *Fl. only* 38 39 40 41 42

Fl./Ob. $\frac{3}{4}$

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn. $\frac{3}{4}$

Trb. $\frac{3}{4}$

Bar./Tuba $\frac{3}{4}$

Bells $\frac{3}{4}$

Perc. $\frac{3}{4}$

Timp. $\frac{3}{4}$

mp *mp* *mp* *mp*

43 44 45 (+Ob.) 46 47 48

Fl./Ob.

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

mp

p

mp

49 50 a2 51 52 53 54

Fl./Ob.

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

mf

mf

mf

mf

mf

mf

mf

mf

p

mf

p

mf

55 56 57 58 59 60

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba (+T.Sx.)

Bells

Perc. *p* *mf*

Timp.

61 62 63 64 65 66

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. *p* *mf* *p*

Timp.

67 68 69 70 *molto rit.* 71 **D.C. al Coda**

Fl./Ob. *p*

Cls. $\frac{1}{2}$ *mp*

A. Saxes $\frac{1}{2}$ *p*

Tpts. $\frac{1}{2}$ *p*

Hn. *p*

Trb. *p*

Bar./Tuba *p*

Bells *mf*

Perc. *p*

Timp. *p*

⊕ Coda 72 73 74 75 76 77

Fl./Ob. *f*

Cls. $\frac{1}{2}$ *f*

A. Saxes $\frac{1}{2}$ *mp cresc.*

Tpts. $\frac{1}{2}$ *f*

Hn. *mp cresc. (+T.Sx.)*

Trb. *mp cresc. (+T.Sx.)*

Bar./Tuba *mp cresc.*

Bells *f*

Perc. *mp cresc.*

Timp. *f*