

**ALFRED'S CHALLENGER BAND SERIES**

# We Five Kings

Arranged by Mark Williams

The holiday carol that tells of the traveling wise men usually mentions three kings, but not this year! Now, there are five! *We Five Kings* gives this familiar tune a twist by setting it next to *Greensleeves* ("What Child is This?") and putting the combination in 5/4 time. This arrangement rocks with a cool groove and active percussion parts. A charming addition to your young band's library!

## INSTRUMENTATION

- |                                  |   |
|----------------------------------|---|
| 1 — Conductor Score              | 4 — 1st B $\flat$ Trumpet                                   |
| 10 — Flute                       | 4 — 2nd B $\flat$ Trumpet                                   |
| 2 — Oboe                         | 2 — F Horn  |
| 2 — Bassoon                      | 3 — Trombone  |
| 6 — 1st B $\flat$ Clarinet       | 2 — Baritone T.C.   |
| 6 — 2nd B $\flat$ Clarinet       | 2 — Baritone B.C.   |
| 1 — E $\flat$ Alto Clarinet      | 2 — Tuba  |
| 2 — B $\flat$ Bass Clarinet      | Percussion — 5 players:                                     |
| 2 — 1st E $\flat$ Alto Saxophone | 1 — Bells   |
| 2 — 2nd E $\flat$ Alto Saxophone | 3 — Percussion (Snare Drum,<br>Bass Drum, Crash<br>Cymbals) |
| 2 — B $\flat$ Tenor Saxophone    | 1 — Timpani   |
| 1 — E $\flat$ Baritone Saxophone |   |

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Baritone in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.



# We Five Kings

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Mark Williams

**Allegro** (♩ = 144)

2 3 4

Flute/  
Oboe

B♭ Clarinets 1 2

E♭ Alto  
Saxophones 1 2

B♭ Trumpets 1 2

F Horn

Trombone (+T.Sx.)

Baritone  
Tuba

Bells

Percussion  
(Snare Drum, Bass Drum,  
Crash Cymbals) S.D.  
B.D.  
Cr. Cyms.

Timpani (A, C) or (A, C, D)

5 6 7 8 9

Fl./  
Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2 a2

Hn.

Trb.

Bar./  
Tuba

Bells mf (stop vibr.)

Perc.

Timp.

10 11 12 13 14

Fl./Ob. *mf* *f* *mf* *f*

Cls. *mf* *f* *mf* *f*

A. Saxes *mf* *f* *mf* *f*

Tpts. *mf* *f* *mf* *f*

Hn. *mf* *f* *mf* *f*

Trb. *mf* *f* *mf* *f*

Bar./Tuba *f* *mf* *f* *mf* *f*

Bells *mf* *f* *mf* *f*

Perc. *f* *mf* *f* *mf* *f*

Timp. *mf* *f* *mf* *f*

15 16 17 18 19

Fl./Ob. *mf* *f* *mf* *f*

Cls. *mf* *f* *mf* *f*

A. Saxes *mf* *f* *mf* *f*

Tpts. *mf* *f* *mf* *f*

Hn. *mf* *f* *mf* *f*

Trb. *mf* *f* *mf* *f*

Bar./Tuba *mf* *f* *mf* *f*

Bells *mf* *f* *mf* *f*

Perc. *mf* *f* *mf* *f*

Timp. *f* *mf* *f* *mf* *f*

20 21 22 23 a2 24

Fl./Ob. *f*

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2 *mf*

Hn. *mf*

Trb. *mf*

Bar./Tuba *mf*

Bells *mf*

Perc. *mf*

Timp. *mf*

(Change C to D)

25 26 27 28 29

Fl./Ob. *f*

Cls. 1/2 *f*

A. Saxes 1/2 *f* *a2*

Tpts. 1/2 *mf* *f* *a2*

Hn. *f*

Trb. *f*

Bar./Tuba *f*

Bells

Perc.

Timp.

30 31 32 33 34

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

*mf* *f* *f* *f*

35 36 37 38

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

*mf* *f* *mf* *f* *mp*

(+T.Sx.)

24641

39 40 41 <sup>a2</sup> 42 43

Fl./Ob. *mp* *mf*

Cls. <sup>a2</sup> *mp* *mf*

A. Saxes *mp* *mf*

Tpts. <sup>a2</sup> *mp* *mf*

Hn. *mp* *mf*

Trb. (+T.Sx.) *mp* *mf*

Bar./Tuba *mp* *mf*

Bells *mf*

Perc. *mp* *mf*

Timp. *mp* *mf*

44 45 <sup>a2</sup> 46 47 48

Fl./Ob. *f* *mf* *mf*

Cls. *f* *mf* *(mf)* *mf*

A. Saxes *f* *mf*

Tpts. *f* <sup>a2</sup> *mf*

Hn. *f* *mf* (melody)

Trb. *f* *mf* *f* (melody)

Bar./Tuba *f* *mf* *f*

Bells *f* *mf*

Perc. *f* *mf* *mp*

Timp. *f* *mf*

49 50 51 52 53

Fl./Ob. *mf* *f* *mf* *a2*

Cls. 1/2 *mf* *f* *mf* *a2*

A. Saxes 1/2 *mf* *f* *mf* *a2*

Tpts. 1/2 *mf* *f* *mf* *a2*

Hn. *mf* *f* *mf* *a2*

Trb. *mf* *f* *mf*

Bar./Tuba *mf* *f* *mf*

Bells *mf* *f* *mf*

Perc. *mf* *f* *mp*

Timp. *mf* *f* *mf*

54 55 56 57 58

Fl./Ob. *mf* *f* *mf* *ff*

Cls. 1/2 *f* *mf* *mp* *ff* *a2*

A. Saxes 1/2 *f* *mf* *ff* *a2*

Tpts. 1/2 *f* *mf* *ff* *a2*

Hn. *f* *mf* *ff*

Trb. *f* *mf* *ff*

Bar./Tuba *f* *mf* *ff*

Bells *mf* *f* *mf* (stop vibr.) *ff*

Perc. *mf* *f* *mf* *ff*

Timp. *mf* *f* *mf* *ff*

24641 *mf* *f* *mf* *ff*

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