

ALFRED'S CHALLENGER BAND SERIES

We Five Kings

Arranged by Mark Williams

The holiday carol that tells of the traveling wise men usually mentions three kings, but not this year! Now, there are five! *We Five Kings* gives this familiar tune a twist by setting it next to *Greensleeves* ("What Child is This?") and putting the combination in 5/4 time. This arrangement rocks with a cool groove and active percussion parts. A charming addition to your young band's library!

INSTRUMENTATION

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 4 — 1st B \flat Trumpet |
| 10 — Flute | 4 — 2nd B \flat Trumpet |
| 2 — Oboe | 2 — F Horn |
| 2 — Bassoon | 3 — Trombone |
| 6 — 1st B \flat Clarinet | 2 — Baritone T.C. |
| 6 — 2nd B \flat Clarinet | 2 — Baritone B.C. |
| 1 — E \flat Alto Clarinet | 2 — Tuba |
| 2 — B \flat Bass Clarinet | Percussion — 5 players: |
| 2 — 1st E \flat Alto Saxophone | 1 — Bells |
| 2 — 2nd E \flat Alto Saxophone | 3 — Percussion (Snare Drum,
Bass Drum, Crash
Cymbals) |
| 2 — B \flat Tenor Saxophone | 1 — Timpani |
| 1 — E \flat Baritone Saxophone | |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Baritone in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.



We Five Kings

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Allegro (♩ = 144)

2

3

4

Flute/
Oboe

B♭ Clarinets
1
2

E♭ Alto
Saxophones
1
2

B♭ Trumpets
1
2

F Horn

Trombone
(+T.Sx.)

Baritone
Tuba

Bells

Percussion
(Snare Drum, Bass Drum,
Crash Cymbals)

Timpani

Musical score for measures 2-5. The score is written in 2/4 time with a key signature of two flats. It features staves for Flute/Oboe, B♭ Clarinets, E♭ Alto Saxophones, B♭ Trumpets, F Horn, Trombone (+T.Sx.), Baritone Tuba, Bells, Percussion (Snare Drum, Bass Drum, Crash Cymbals), and Timpani. Dynamics range from mezzo-forte (mf) to fortissimo (f). A large red watermark 'Preview Requires Purchase' is overlaid on the score.

(A, C) or (A, C, D)

5

Fl./
Ob.

Cls.
1
2

A. Saxes
1
2

Tpts.
1
2

Hn.

Trb.

Bar./
Tuba

Bells

Perc.

Timp.

Musical score for measures 6-9. The score continues from the previous page, featuring the same instrumentation and dynamics. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

13

10 11 12 14

Fl./Ob. *mf* *f* *mf* *f*

Cls. *mf* *f* *mf* *f*

A. Saxes *mf* *f* *mf* *f*

Tpts. *mf* *f* *mf* *f*

Hn. *mf* *f* *mf* *f*

Trb. *mf* *f* *mf* *f*

Bar./Tuba *f* *mf* *f* *mf* *f*

Bells *mf* *f* *mf* *f*

Perc. *f* *mf* *f* *mf* *f*

Timp. *mf* *f* *mf* *f*

15 16 17 18 19

Fl./Ob. *mf* *f* *mf* *f*

Cls. *mf* *f* *mf* *f*

A. Saxes *mf* *f* *mf* *f*

Tpts. *mf* *f* *mf* *f*

Hn. *mf* *f* *mf* *f*

Trb. *mf* *f* *mf* *f*

Bar./Tuba *mf* *f* *mf* *f*

Bells *mf* *f* *mf* *f*

Perc. *mf* *f* *mf* *f*

Timp. *f* *mf* *f* *mf* *f*

20 21 22 23 a2 24

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

(Change C to D)

25 26 27 28 29

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

f

f

30 31 32 33 34

Fl./
Ob.

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn.

Trb.

Bar./
Tuba

Bells

Perc.

Timp.

mf *f* *f_{a2}*

35 36 37 38

Fl./
Ob.

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn.

Trb.

Bar./
Tuba

Bells

Perc.

Timp.

mf *f* *mf* *f* *mp*

(+T.Sx.)

mf *f* *mf* *f* *mp*

39 40 41 ^{a2} 42 43

Fl./Ob. *mp* *mf*

Cls. 1/2 ^{a2} *mp* *mf*

A. Saxes 1/2 *mp* *mf*

Tpts. 1/2 ^{a2} *mp* *mf*

Hn. *mp* *mf*

Trb. (+T.Sx.) *mp* *mf*

Bar./Tuba *mp* *mf*

Bells *mf*

Perc. *mp* *mf*

Timp. *mp* *mf*

44 45 ^{a2} 46 47 48

Fl./Ob. *f* *mf* *mf*

Cls. 1/2 *f* *mf* *(mf)* *mf*

A. Saxes *f* *mf*

Tpts. 1/2 *f* ^{a2} *mf*

Hn. *f* *mf* *(melody)*

Trb. *f* *mf* *f (melody)*

Bar./Tuba *f* *mf* *f*

Bells *f* *mf*

Perc. *f* *mf* *mp*

Timp. *f* *mf*

49 50 51 52 53

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

Musical score for measures 49-53. The score includes parts for Flute/Oboe, Clarinets, Alto Saxophones, Trumpets, Horns, Trombones, Baritone/Euphonium, Bells, Percussion, and Timpani. Measures 49-50 are mostly rests for the woodwinds. Measure 51 features a melodic line for Flute/Oboe and a complex harmonic texture for the rest of the ensemble. Measure 52 continues the texture with dynamic changes. Measure 53 concludes the section with a final chord and dynamic marking.

54 55 56 57 58

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

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Musical score for measures 54-58. Measure 54 begins with a melodic entry for Flute/Oboe. Measure 55 features a dynamic shift to forte. Measure 56 has a melodic flourish for Flute/Oboe. Measure 57 includes a trill for Flute/Oboe and a dynamic change to mezzo-forte. Measure 58 concludes with a powerful fortissimo chord for the entire ensemble. The score includes dynamic markings such as mf, f, and ff, and performance instructions like (stop vibr.) for the bells.

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