

ALFRED'S CHALLENGER BAND SERIES

River City Blues

By Steve Hodges

Here is an effective way to introduce some standard jazz band elements to your concert band. Featuring a walking bass line, call and response, percussion fills, blues scale patterns, dynamic contrasts and sectional 'solo lines,' *River City Blues* will be a piece that your band will thoroughly enjoy preparing and performing. A great change of pace for any concert!

INSTRUMENTATION

- | | |
|----------------------------------|---------------------------|
| 1 — Conductor Score | 4 — 1st B \flat Trumpet |
| 10 — Flute | 4 — 2nd B \flat Trumpet |
| 2 — Oboe | 2 — F Horn |
| 2 — Bassoon | 3 — Trombone |
| 6 — 1st B \flat Clarinet | 2 — Baritone T.C. |
| 6 — 2nd B \flat Clarinet | 2 — Baritone B.C. |
| 1 — E \flat Alto Clarinet | 2 — Tuba |
| 2 — B \flat Bass Clarinet | Percussion — 4 players: |
| 2 — 1st E \flat Alto Saxophone | 1 — Bells |
| 2 — 2nd E \flat Alto Saxophone | 3 — Percussion (Snare |
| 2 — B \flat Tenor Saxophone | Drum, Bass Drum, |
| 1 — E \flat Baritone Saxophone | Suspended Cymbal) |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Baritone in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.



River City Blues

Steve Hodges

Swing $\text{♩} = 136$ $\text{♩} = \text{♩}^3$

Flute/
Oboe

B \flat Clarinets

E \flat Alto
Saxophones

B \flat Trumpets

F Horn

Trombone

Baritone
Tuba

Bells

Percussion
(Snare Drum, Bass Drum,
Suspended Cymbal)

Fl./
Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar./
Tuba

Bells

Perc.

1. v. unless indicated otherwise

Choke

S.D. on rim

12 13 14 15 16 17 *a2*

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. S.D. on head Choke 3 3

mf *f* *mf* *f* *mf*

18 19 20 21 22 23 *a2*

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Fl./Ob. 24 25 26 27 28

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

f *mf* *a2* *f* *mf*

Fl./Ob. 29 30 31 32 33

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

mf *a2* *mf* *fp* *f*

34 35 36 a2 37 38

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

39 40 41 42 43

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Fl./Ob. 44 45 46 47 a2 48

Cls. 1/2 fp f mf

A. Saxes 1/2 fp f mf

Tpts. 1/2 fp f mf

Hn. fp f

Trb. fp f

Bar./Tuba mf

Bells f

Perc. f mf

Fl./Ob. 49 50 51 52 53

Cls. 1/2 mf f

A. Saxes 1/2 mf f

Tpts. 1/2 mf f

Hn. mf f

Trb. mf f

Bar./Tuba mf f

Bells mf f mp

Perc. mf f mp on rim

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54 55 56 57 58 59

Fl./Ob. *mp* *mf*

Cls. 1/2 *mp* *mf* *mp*

A. Saxes 1/2 *mp* *mf* *mp*

Tpts. 1/2 *mp* *mf*

Hn. *mp* *mf*

Trb. *mp* *mf*

Bar./Tuba *mp* *mf*

Bells *mp* *mf*

Perc. *mp* *mf* on rim

60 61 62 63 64

Fl./Ob. *mp* *mf*

Cls. 1/2 *mf*

A. Saxes 1/2 *mf*

Tpts. 1/2 *mp* *mf*

Hn. *mp* *mf*

Trb. *mp* *mf*

Bar./Tuba *mp* *mf*

Bells *mp* *mf*

Perc. *mp* *mf*

Fl./Ob. 65 66 67 68 69

Cls. 1/2 a2

A. Saxes 1/2 a2

Tpts. 1/2 a2

Hn.

Trb.

Bar./Tuba

Bells

Perc. mf ch.

Fl./Ob. 70 71 72 73 74 75

Cls. 1/2 mf f sub. mp f

A. Saxes 1/2 mf f sub. mp f

Tpts. 1/2 mf f sub. mp f

Hn. mf f sub. mp f

Trb. f sub. mp f

Bar./Tuba f sub. mp f

Bells f mf f

Perc. f sub. mp f 3 3