

Alfred's Basic Piano Library

Piano

Technic Book ♦ Level 1B

FOREWORD

The Technic Books of Alfred's Basic Piano Library are precisely coordinated with the Lesson Books, Recital Books, and Theory Books. This book not only reinforces the new principles encountered in Level 1B, but constantly reviews material previously covered and prepares for what lies immediately ahead.

This book contains 10 groups of exercises, plus an additional set to use away from the piano. Each group has just 4 exercises (A, B, C, D). As you move through the Lesson Book, you will move to new groups of exercises, in accordance with the instructions at the beginning of each group. When you begin any new group, you may start by practicing just ONE exercise from that group, dropping the first exercise of the previous group. Add a new exercise every other day, dropping another from the old group. This way, you are always warming up with just FOUR exercises.

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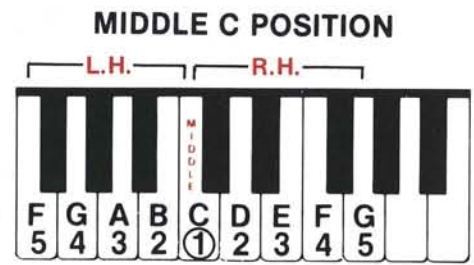
A General MIDI disk is available (8536), which includes a full piano recording and background accompaniment.

Group 4

Assign GROUP 4 EXERCISES with WALTZ TIME (page 17).

A. Leading with the Left

Play the RH harmonic intervals soft enough for the LH melody to be heard at all times.



BOTH THUMBS ON MIDDLE C!

Andante to Moderato

B. Leading with the Right

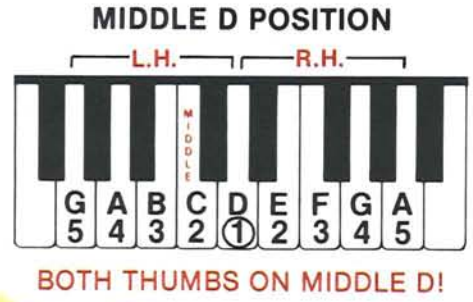
The LH harmonic intervals must be played softly, so the RH melody can always be heard.

Andante to Moderato

Group 8

Assign A & B from GROUP 8 EXERCISES with *THE GREATEST SHOW ON EARTH* (page 34).

A. Singing Treble



Andante to Allegro moderato

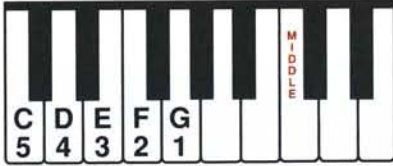
B. Singing Bass



Andante to Allegro moderato

Assign C & D with BAGATELLE (page 44).

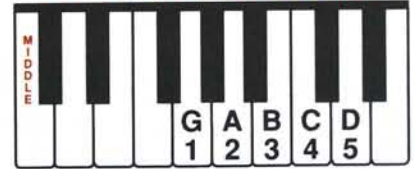
LH C POSITION
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RH C POSITION
Line 1, EACH EXERCISE



RH G POSITION
Line 2, EACH EXERCISE

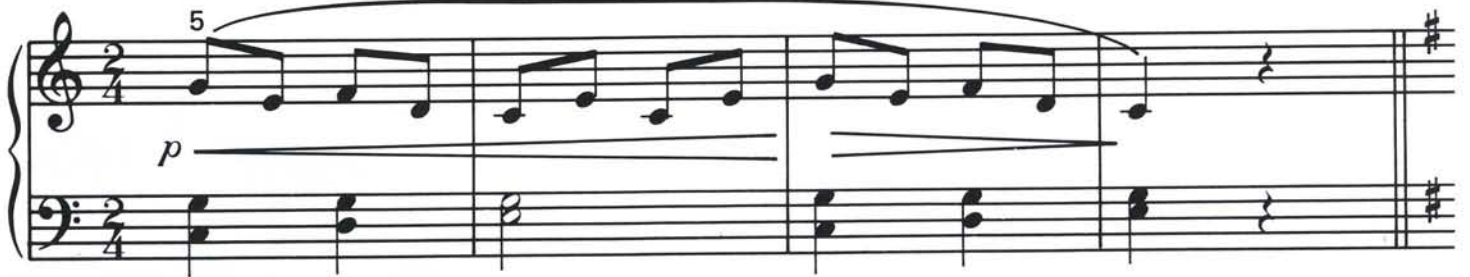


C. Etude in Two Keys

An etude is a study or exercise, usually a tuneful one.



Moderato to Allegro moderato



D. Moving Melody



Moderato to Allegro moderato

