

ALFRED'S CHALLENGER BAND SERIES

Redlands March

By Steve Hodges

A dynamic introduction leads to the stirring trumpet duet that opens this regal march. Everyone in the band is involved in the melodic content throughout the piece, so they will all be able to enjoy the unique treatment of the standard march trio and 'dogfight' sections. A great way to open or close a concert!

INSTRUMENTATION

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 4 — 1st B \flat Trumpet |
| 10 — Flute | 4 — 2nd B \flat Trumpet |
| 2 — Oboe | 2 — F Horn |
| 2 — Bassoon | 3 — Trombone |
| 6 — 1st B \flat Clarinet | 2 — Baritone T.C. |
| 6 — 2nd B \flat Clarinet | 2 — Baritone B.C. |
| 1 — E \flat Alto Clarinet | 2 — Tuba |
| 2 — B \flat Bass Clarinet | Percussion — 5 players: |
| 2 — 1st E \flat Alto Saxophone | 1 — Bells |
| 2 — 2nd E \flat Alto Saxophone | 4 — Percussion (Snare Drum,
Bass Drum, Crash
Cymbals/Suspended
Cymbal) |
| 2 — B \flat Tenor Saxophone | 1 — Timpani |
| 1 — E \flat Baritone Saxophone | |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Baritone in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.



CONDUCTOR SCORE
Duration - 3:00

Redlands March

Steve Hodges

Boldly ♩ = 112

Flute/Oboe

B♭ Clarinets 1/2

E♭ Alto Saxophones 1/2

B♭ Trumpets 1/2

F Horn

Trombone

Baritone Tuba

Bells

Percussion (Snare Drum, Bass Drum, Crash Cymbals, Suspended Cymbal)

Timpani

S.D.

B.D.

Cr. Cym.

B♭, C, E♭

6 7 8 9 10 11

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

One Player per part (Standing)

Snares off

12 13 14 15 16 17

Fl./Ob. *mp* *mf* *a2*

Cls. 1/2 *mp* *a2* *mf*

A. Saxes 1/2 *a2* *mf*

Tpts. 1/2 *a2* Players sit

Hn.

Trb.

Bar./Tuba *mp* *mf*

Bells

Perc. *mp* *mf* Snares on

Timp.

18 19 20 21 22 23

Fl./Ob. *a2*

Cls. 1/2 *a2*

A. Saxes 1/2 *a2*

Tpts. 1/2 *Tutti a2*

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

E \flat to F

24 25 26 27 28 29

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

mp

mp

30 31 32 33 34 35

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

a2

a2

a2

mf

mf

36 37 38 39 40 41

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

42 43 44 45 46 47 48

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

f *mf* *mf* *mp* *mp* *mf* *mp*

Choke

Sus. Cym. (rubber mallets)

49 50 51 52 53 54

Fl./Ob. *mp*

Cls. 1/2 *mp*

A. Saxes 1/2 *mp*

Tpts. 1/2 *mp*

Hn. *mp*

Trb. *mf*

Bar./Tuba *mp* *mf*

Bells

Perc. *mf*

Timp.

55 56 57 58 59 60 61

Fl./Ob. *mf* *f*

Cls. 1/2 *mf* *f*

A. Saxes *mf* *f*

Tpts. *mf* *f*

Hn. *mf* *f*

Trb. *mf* *f*

Bar./Tuba *mf* *f*

Bells

Perc. *mf* *f* Cr. Cym.

Timp. *f*

62 *a2* *tr* 63 64 65 66 67 *a2* *^*

Fl./Ob. *mp* *f* *mf* *a2*

Cls. 1/2 *mp* *f*

A. Saxes 1/2 *sub. mp* *f* *mf* *a2*

Tpts. 1/2 *sub. mp* *f* *mf* *a2*

Hn. *sub. mp* *f* *mf*

Trb. *sub. mp* *f* *mf*

Bar./Tuba *sub. mp* *f* *mf*

Bells *f* *mf*

Perc. *mf* *f* Choke *sub. mp* *f* Ch.

Timp. *f*

68 *tr* 69 *tr* 70 *tr* 71 *^* 72 *^* 73

Fl./Ob. *mf*

Cls. 1/2 *mf*

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. *mf* *mf* *mf* *mf*

Timp.

F, Bb, C *mf*

74 75 76 77 78 79

Fl./
Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./
Tuba

Bells

Perc.

Timp.

80 81 82 83 84 85

Fl./
Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./
Tuba

Bells

Perc.

Timp.