

ALFRED'S CHALLENGER BAND SERIES

Triumphant Journey

By Steve Hodges

Here is a very unique piece that the band will enjoy preparing! Even though there are changing meters, frequent syncopations and various melodic and harmonic transitions from minor to major modes, the entire piece flows smoothly throughout. The melody moves easily from section to section, climaxing with a very effective contrapuntal presentation and leading into a dynamic conclusion. This 'journey' will engage everyone, and is sure to be a welcome addition to any concert or contest program!

INSTRUMENTATION

- | | |
|----------------------------------|---------------------------|
| 1 — Conductor Score | 4 — 1st B \flat Trumpet |
| 10 — Flute | 4 — 2nd B \flat Trumpet |
| 2 — Oboe | 2 — F Horn |
| 2 — Bassoon | 3 — Trombone |
| 6 — 1st B \flat Clarinet | 2 — Baritone T.C. |
| 6 — 2nd B \flat Clarinet | 2 — Baritone B.C. |
| 1 — E \flat Alto Clarinet | 2 — Tuba |
| 2 — B \flat Bass Clarinet | Percussion — 5 players: |
| 2 — 1st E \flat Alto Saxophone | 1 — Bells |
| 2 — 2nd E \flat Alto Saxophone | 3 — Percussion (Snare |
| 2 — B \flat Tenor Saxophone | Drum, Bass Drum, |
| 1 — E \flat Baritone Saxophone | Suspended Cymbal) |
| | 1 — Timpani |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Baritone in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.



Triumphant Journey

Steve Hodges

Spirited ♩ = 132

2 3 4 5

Flute/Oboe

B♭ Clarinets 1/2

E♭ Alto Saxophones 1/2

B♭ Trumpets 1/2

F Horn

Trombone

Baritone Tuba

Bells

Percussion (Snare Drum, Bass Drum, Suspended Cymbal)

Timpani

mf *f* *mf* *f* *mf*

a2 *a2* *a2* *a2*

Yarn mallets

A, D

6 7 8 9 10 11

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

mf

12 13 14 15 16

Fl./Ob. *mf* *f* *mf*

Cls. $\frac{1}{2}$ *f* *mf*

A. Saxes $\frac{1}{2}$ *f* *mf*

Tpts. $\frac{1}{2}$ *mf* *f* *mf*

Hn. *f* *mf*

Trb. *f* *mf*

Bar./Tuba *f* *mf*

Bells *mf*

Perc. *f* *mf*

Timp. *f* *mf*

17 18 19 20 21

Fl./Ob. *mf* *f* *mf*

Cls. $\frac{1}{2}$ *f* *mf*

A. Saxes $\frac{1}{2}$ *f* *mf*

Tpts. $\frac{1}{2}$ *mf* *f* *mf*

Hn. *f* *mf*

Trb. *f* *mf*

Bar./Tuba *f* *mf*

Bells *mf*

Perc. Nylon tip sticks *f* *mf*

Timp. *f* *mf*

22 23 24 25 26

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. Yarn mallets choke

Timp.

mf *f* *mp*

27 28 29 30 31 32

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

mf *mp*

33 34 35 36 37

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

mf

a2

mf

mf

mf

mf

Nylon tip sticks, let ring

38 39 40 41 42

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

mf

a2

mf

a2

a2

a2

mf

43 44 45 46 47

Fl./Ob. *f*

Cls. 1/2 *f*

A. Saxes 1/2 *f*

Tpts. 1/2 *f*

Hn. *f*

Trb. *f*

Bar./Tuba *f* *mf*

Bells *f* *mf*

Perc. *f* *choke*

Timp. *mf* *f*

48 49 50 51 52

Fl./Ob. *mf* *a2*

Cls. 1/2 *mf*

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb. *a2*

Bar./Tuba *a2*

Bells

Perc. *mp*

Timp.

53 54 55 56 57

Fl./
Ob.

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn.

Trb.

Bar./
Tuba

Bells

Perc.

Timp.

mf

a2

Yam mallets

mf

mf

mf

mf

mf

mp

mf

58 59 60 61 62

Fl./
Ob.

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn.

Trb.

Bar./
Tuba

Bells

Perc.

Timp.

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

63 64 65 66 *a2* 67 68

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. Nylon tip sticks, let ring

Timp.

69 70 71 72 73 74

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. Yarn mallets Nylon tip sticks choke

Timp.

f *mf* *ff*