

# ACCENT<sub>ON</sub> ACHIEVEMENT

## Band Series

GRADE LEVEL: 1½ (EASY)

(Correlates with *Accent on Achievement*, Book 2, Page 24)

# Starship

By John O'Reilly

*Starship* is a bright and bold original overture from the creative pen of John O'Reilly. Second-year band students will love the syncopated rhythms and interesting harmonies that are O'Reilly's trademark. Soloistic sixteenth-note patterns in the percussion are employed in the *Allegro* sections, and a two-pitch timpani part is also included.

## INSTRUMENTATION

- |                           |  |
|---------------------------|--|
| 1 — Conductor Score       | 2 — F Horn   |
| 10 — Flute                | 7 — Trombone (Baritone B.C.,<br>Bassoon)   |
| 2 — Oboe                  | 2 — Baritone T.C.  |
| 6 — 1st B♭ Clarinet       | 2 — Tuba   |
| 6 — 2nd B♭ Clarinet       | 1 — Piano Accompaniment  |
| 1 — E♭ Alto Clarinet      | Percussion – 6 players:  |
| 2 — B♭ Bass Clarinet      | 1 — Bells  |
| 4 — E♭ Alto Saxophone     | 5 — Percussion (Snare Drum,<br>Bass Drum, Crash Cymbals,<br>Suspended Cymbal/Triangle) |
| 2 — B♭ Tenor Saxophone    | 1 — Timpani  |
| 1 — E♭ Baritone Saxophone |  |
| 4 — 1st B♭ Trumpet        |  |
| 4 — 2nd B♭ Trumpet        |  |

## WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Trombone in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

# Starship

John O'Reilly

**Allegro** (♩ = 112)

Flute/Oboe *a2 f*

B♭ Clarinets 1/2 *f*

E♭ Alto Saxophone *f*

B♭ Trumpets 1/2 *f*

F Horn *f*

Low Brass & Woodwinds *f*

Bells *f*

Percussion (Snare Drum, Bass Drum, Crash Cymbals, Suspended Cymbal/Triangle) *f*

Timpani *f*

Piano Accompaniment *f*

*B♭, E♭* *f* *A♭Maj7 Gm7 Fm7 Gm7 Fm7 E♭Maj7*

Fl./Ob. *a2*

Cls. 1/2

A. Sax.

Tpts. 1/2 *a2*

Hn.

Low Br. & W. W.

Bells

Perc.

Timp.

Piano Accomp. *Fm E♭ A♭ Cm B♭ E♭*

10 11 12 13

FL./ Ob.

Cls.  $\frac{1}{2}$

A. Sax.

Tpts.  $\frac{1}{2}$

Hn.

Low Br. & W. W.

Bells

Perc.

Timp.

Piano Accomp.

Ab Eb Fm Bb

14 15 16 17

FL./ Ob.

Cls.  $\frac{1}{2}$

A. Sax.

Tpts.  $\frac{1}{2}$

Hn.

Low Br. & W. W.

Bells

Perc.

Timp.

Piano Accomp.

Ab Eb Fm Bb Eb Fm 1. Bb7



To Coda  $\Phi$

26 27 a2 28 29

Fl./Ob. *f*

Cls. 1/2 *f*

A. Sax. *f*

Tpts. 1/2 *f*

Hn. *f*

Low Br. & W. W. *f*

Bells *f*

Perc. *f*

Timp. *f*

Piano Accomp. *f*

B $\flat$  27 E $\flat$  To Coda  $\Phi$  A $\flat$ Maj7 Gm7 Fm7 Gm7

30 *molto rit.* a2 31 32 33

Fl./Ob. *mf*

Cls. 1/2 *mf*

A. Sax. *mf*

Tpts. 1/2 *mf*

Hn. *mf*

Low Br. & W. W. *mf*

Bells *mf*

Perc. *mf*

Timp. *mf*

Piano Accomp. *mf*

*molto rit.* A $\flat$  B $\flat$

34 Andante (♩ = 74)

FL./Ob. *mp* *a2* 35 36 37 38

Cls. 1/2 *mp* *a2*

A. Sax. *mp*

Tpts. 1/2 *mp* *a2*

Hn. *mp*

Low Br. & W. W. *mp*

Bells

Perc.

Timp.

34 Andante (♩ = 74)

Piano Accomp. *mp*

E♭ Gm A♭ B♭ E♭ Cm A♭ B♭ Cm

FL./Ob. 39 40 41 42 43 *f* *a2* *mp*

Cls. 1/2 *f* *a2* *mp*

A. Sax. *f*

Tpts. 1/2 *a2* *f*

Hn. *f*

Low Br. & W. W. *f*

Bells

Perc. Sus. Cym. *mp* *f*

Timp. *mp* *f*

Piano Accomp. A♭ E♭ A♭ Cm B♭ 42 E♭ Gm Cm *f* *mp*

44 Fl. only 45 46 47 48 rit. D.C. al Coda

Fl./Ob. *mp*

Cls. 1/2

A. Sax.

Tpts. 1/2 *a2 mp*

Hn.

Low Br. & W. W.

Bells

Perc. *Tri. mp*

Timp.

Piano Accomp. *rit. Cm Bb D.C. al Coda*

⊕ Coda

49 50 51 52

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2 *a2*

Hn.

Low Br. & W. W.

Bells

Perc.

Timp.

⊕ Coda

*AbMaj7 Gm7 Fm7 Gm7 Fm7 Gm7 Fm7 Gm7 Bb9 Eb*

Piano Accomp.

**Preview Only**  
Legal Use Requires Purchase