

March Saranac

By John O'Reilly

Second-year bands will really shine when playing this upbeat and exciting march, named after Saranac Lake in upstate New York's Adirondack Mountains. Both the harmonic and natural forms of C minor are presented along with a trio section in E \flat major. Dotted eighth- and sixteenth-note rhythms are effectively combined with simple syncopations, creating a march that will be the hit of your next concert!

INSTRUMENTATION

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 2 — F Horn |
| 10 — Flute | 7 — Trombone (Baritone B.C.,
Bassoon) |
| 2 — Oboe | 2 — Baritone T.C. |
| 6 — 1st B \flat Clarinet | 2 — Tuba |
| 6 — 2nd B \flat Clarinet | 1 — Piano Accompaniment |
| 1 — E \flat Alto Clarinet | Percussion – 4 players: |
| 2 — B \flat Bass Clarinet | 1 — Bells |
| 4 — E \flat Alto Saxophone | 3 — Percussion (Snare
Drum, Bass Drum, Crash
Cymbals) |
| 2 — B \flat Tenor Saxophone | |
| 1 — E \flat Baritone Saxophone | |
| 4 — 1st B \flat Trumpet | |
| 4 — 2nd B \flat Trumpet | |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Baritone in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.



March Saranac

CONDUCTOR SCORE
Duration - 2:30

John O'Reilly

Allegro (♩ = 112)

Flute/Oboe: *f*, *a2*

B♭ Clarinets: *f*, *a2*

E♭ Alto Saxophone: *f*

B♭ Trumpets: *f*, *a2*

F Horn: *f*

Low Brass & Woodwinds: *f*

Bells: *f*

Percussion (Snare Drum, Bass Drum, Crash Cymbals): *f*, S.D., B.D., Cr. Cym.

Piano Accompaniment: *f*, Cm, Fm, Cm

Allegro (♩ = 112)

Fl./Ob.: *f*

Cls.: *f*, *a2*

A. Sax.: *f*

Tpts.: *f*, *a2*

Hn.: *f*

Low Br. & W. W.: *f*

Bells: *f*

Perc.: *f*

Piano Accomp.: *f*, Fm, B♭, Cm, G, Cm, G

FL/ Ob. 13 14 15 16 17 18

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp. Cm Bb Ab Dm G 17 Cm Bb

FL/ Ob. 19 a2 20 To Coda 21 22 23 24

Cls. 1/2 a2

A. Sax.

Tpts. 1/2 a2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp. Cm G To Coda 1. Bb G

25 26 27 28 29 30

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

2. Bb Cm 28

mf

31 32 33 34 35 a2 36

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

Cm Bb Ab Eb Bb Ab

mf

a2

37 38 39 40 41 42

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

G

43 44 45 46 47 48

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

Cm Bb Eb Ab Bb Ab Bb Eb Dm Cm Ab

52 2nd Time only (Fl. only)

Fl./Ob. 49 50 51 53 54 55

Cls. 1/2

A. Sax.

Tpts. 1/2 *a2* *mp*

Hn. *mf*

Low Br. & W. W. *mp*

Bells 2nd time only *(mf)*

Perc. *mp*

Piano Accomp. *Bb7 Eb 52 A♭ Eb* *mf*

56 57 58 59 60 61

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp. *Cm Fm B♭ 60 Cm B♭*

1. 62 63 64 65 66 Flute only 67

Fl./ Ob. *mf*

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells *mf*

Perc. *mf*

Piano Accomp. 1. Ab Bb Eb Bb

2. 68 69 70 71 72 D.C. al Coda (with repeat) 73

Fl./ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp. 2. Eb Bb Ab Bb Eb D.C. al Coda (with repeat)

⊕ Coda

74 75 76 77

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

⊕ Coda

Cm Gm Cm G

Piano Accomp.

78 79 80 81

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Cm Gm Cm

Piano Accomp.