

IBERT

HISTOIRES FOR ONE PIANO, FOUR HANDS

EDITED BY MAURICE HINSON AND ALLISON NELSON



AN ALFRED MASTERWORK EDITION



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ISBN 0-7390-3952-0

Cover art: The Cliff Walk (1882)
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JACQUES IBERT

HISTOIRES (FOR ONE PIANO, FOUR HANDS)

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Contents

About This Edition 2

About the Composer and the Music 3

Glossary of French Terms 32

HISTOIRES

I. *La meneuse de tortues d'or* (The Girl Leading the Golden Turtles) 4

II. *Le petit âne blanc* (The Little White Donkey). 10

III. *A Giddy Girl*. 18

IV. *La cage de cristal* (The Crystal Cage) 22

V. *Le cortège de Balkis* (The Procession of Balkis) 26

About This Edition

This authoritative edition is a compilation of five duets, originally published separately by Leduc in 1922. Ibert's original pedal markings are indicated. Additional editorial pedaling is enclosed in parentheses. Ibert's fingerings appear in italics; all others are editorial. All parenthetical material is editorial.

I. La meneuse de tortues d'or

(The Girl Leading the Golden Turtles)

SECONDO

Jacques Ibert
(1890–1962)

Un peu allant (♩. = ca. 72)

The musical score is written for piano and consists of five systems of music. The key signature has one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Un peu allant' with a quarter note equal to approximately 72 beats per minute.

- System 1 (Measures 1-5):** Starts with a piano (*p*) dynamic. The right hand features chords and moving lines with fingerings 4, 1, 5, 4, (4) 2, and 5 3 2. The left hand has a steady bass line with fingerings 2, 4, 1, 2. Dynamics range from *p* to *mf*.
- System 2 (Measures 6-11):** Measure 6 is marked with a circled 'a'. Fingerings include 4 2 1, 5 3 2 1, 5 2 1, 3 1, 5 2, 5 3, 4 5 2, and 4 5 1. Dynamics include *p* and *mf*. A circled 'a' is placed under a note in measure 7.
- System 3 (Measures 12-17):** Starts with a pianissimo (*pp*) dynamic. Fingerings include 5 3 1, 5 2 1, 5 3, 4 2, 5 2, and 5 3. Dynamics range from *pp* to *mp*. Measure 17 ends with a 1 4 fingering.
- System 4 (Measures 18-23):** Measure 18 is marked 'en augmentant peu à peu'. Fingerings include 3, 4 1, 4 2, and 5 3. Dynamics range from *mf* to *f soutenu*. The right hand has a series of accented chords.
- System 5 (Measures 24-29):** Measure 24 is marked with a circled 'a'. Fingerings include 5 3 1, (1), 5 3 2 (1), and 4 2 (1). Dynamics range from *sf* to *diminuez lentement*. The right hand has a series of accented chords.

Ⓐ The unconnected "tie" is an indication to let the note ring.

I. La meneuse de tortues d'or

(The Girl Leading the Golden Turtles)

PRIMO

Jacques Ibert
(1890–1962)

Un peu allant (♩. = ca. 72)

p doux et mélancolique

mf

6

p souple et gracieux

12

pp

(una corda)

mp

(tre corde)

18

mf

f soutenu

24

sf

diminuez lentement

II. Le petit âne blanc

(The Little White Donkey)

SECONDO

Avec une tranquille bonne humeur (♩ = ca. 84)

très léger

2 3

The first system of the musical score for 'Le petit âne blanc' (The Little White Donkey) is in 2/4 time, key of D major (two sharps), and marked 'très léger' (very light) with a tempo of approximately 84 beats per minute. The piece is in the second movement ('SECONDO'). The notation features a treble and bass staff joined by a brace. The treble staff contains a series of eighth notes, mostly beamed in pairs, with some notes marked with a dot (accents). The bass staff contains a series of quarter notes, mostly beamed in pairs. The first measure includes a fingering '2 3' above the first two notes of the treble staff. The dynamic marking 'pp' (pianissimo) is placed above the first measure of the treble staff.

5

The second system of the musical score continues the piece. It maintains the same 2/4 time, key of D major, and 'très léger' tempo. The notation continues with eighth notes in the treble staff and quarter notes in the bass staff, with some notes accented. The system contains five measures.

10

The third system of the musical score continues the piece. It maintains the same 2/4 time, key of D major, and 'très léger' tempo. The notation continues with eighth notes in the treble staff and quarter notes in the bass staff, with some notes accented. The system contains five measures. A fingering '2 5' is placed above the first two notes of the treble staff in the second measure of this system.

15

The fourth system of the musical score continues the piece. It maintains the same 2/4 time, key of D major, and 'très léger' tempo. The notation continues with eighth notes in the treble staff and quarter notes in the bass staff, with some notes accented. The system contains five measures. Fingering '2 3' is placed above the first two notes of the treble staff in the first measure, and '2 5' is placed above the first two notes of the treble staff in the second measure.

II. Le petit âne blanc

(The Little White Donkey)

PRIMO

Avec une tranquille bonne humeur (♩ = ca. 84)

pp [Secondo]

p lointain

5

10

15

pp

IV. La cage de cristal

(The Crystal Cage)

SECONDO

Un peu vite (♩ = ca. 116)

The musical score is written for piano and right hand in 4/4 time, key of D major. It consists of four systems of staves.

System 1: The right hand plays a triplet of eighth notes (F#4, A4, C#5) followed by a quarter note (F#4), then a quarter note (A4), and finally a quarter note (C#5). The left hand plays a steady eighth-note accompaniment (F#3, A3, C#4, F#3, A3, C#4). Dynamics: *mf* for the first two measures, *p* for the last measure. The first measure of the left hand is marked *soutenu* with a fermata.

System 2: The right hand plays a quarter note (F#4), a quarter note (A4), and a quarter note (C#5). The left hand continues the eighth-note accompaniment. Dynamics: *pp léger*. Fingerings are indicated for both hands.

System 3: The right hand plays a quarter note (F#4), a quarter note (A4), and a quarter note (C#5). The left hand continues the eighth-note accompaniment. Dynamics: *rf* for the first measure, *pp* for the second measure, and *f* for the third measure. The word *accentuez* is written above the first measure. Fingerings are indicated for both hands.

System 4: The right hand plays a quarter note (F#4), a quarter note (A4), and a quarter note (C#5). The left hand continues the eighth-note accompaniment. Dynamics: *doux*. Fingerings are indicated for both hands.

IV. La cage de cristal

(The Crystal Cage)

PRIMO

Un peu vite (♩ = ca. 116)

8va

mf

p

1 *soutenu*

4

pp léger

(una corda)

7

rf

pp

f

(tre corde)

(u.c.)

(t.c.)

10

en badinant

doux