DENNIS ALEXANDER'S FAVORITE SOLOS

7 OF HIS ORIGINAL PIANO SOLOS

FOREWORD

ach year Alfred publishes a variety of sheet music solos for students at various levels. Teachers and students use them for recitals, auditions, festivals, or just to have fun. Many of these become student favorites, and teachers continue to teach them through the years.

Just as teachers and students have their own preferences, the composers who write these solos also have their own personal favorites. For the Composer's Choice series, the editors at Alfred asked each composer to choose his or her best-loved sheet music solos that had been published through the years and compile them into graded collections for students. They were asked to reflect

upon when they had written the pieces and see if the music evoked strong feelings or conjured up treasured memories. In addition, they considered the inspiration behind the pieces, students who had studied the music, or comments that they had received from teachers about the solos.

As a result of this process, Alfred is pleased to introduce Dennis Alexander's *Favorite Solos*, Book 3, a collection of seven late intermediate to early advanced solos for students of all ages. Students, teachers and audiences will enjoy the variety of styles, sounds and moods of this music. We feel sure that Dennis's *Favorite Solos* will quickly become your favorites, too. Enjoy!

CONTENTS

Danse Humoresque	2
Journey of the Heart	22
Reverie in F Minor	7
Serenade in E-Flat Major	.0
Smooth Talker	.9
Tarantella Burleska	.3
Toccata Spirito	6

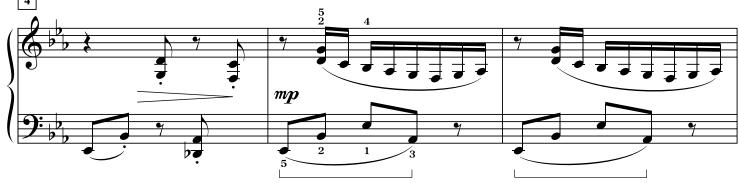


Commissioned by the Billings, Montana Music Teachers Association, November 1992

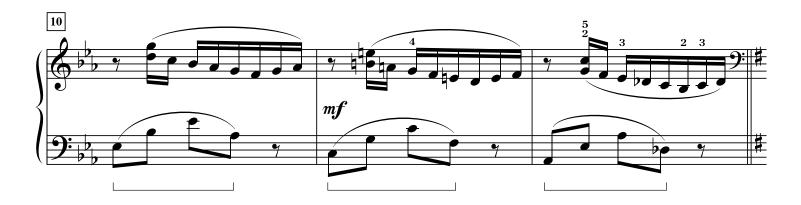
Danse Humoresque

Dennis Alexander









Toccata Spirito

Dennis Alexander



Commissioned by the Double Sharp Music Club, Warroad, Minnesota, in memory of Katie Jo Olafson

Journey of the Heart

