

DENNIS ALEXANDER'S FAVORITE SOLOS

7 OF HIS ORIGINAL PIANO SOLOS

FOREWORD

Each year Alfred publishes a variety of sheet music solos for students at various levels. Teachers and students use them for recitals, auditions, festivals, or just to have fun. Many of these become student favorites, and teachers continue to teach them through the years.

Just as teachers and students have their own preferences, the composers who write these solos also have their own personal favorites. For the Composer's Choice series, the editors at Alfred asked each composer to choose his or her best-loved sheet music solos that had been published through the years and compile them into graded collections for students. They were asked to reflect

upon when they had written the pieces and see if the music evoked strong feelings or conjured up treasured memories. In addition, they considered the inspiration behind the pieces, students who had studied the music, or comments that they had received from teachers about the solos.

As a result of this process, Alfred is pleased to introduce Dennis Alexander's *Favorite Solos*, Book 3, a collection of seven late intermediate to early advanced solos for students of all ages. Students, teachers and audiences will enjoy the variety of styles, sounds and moods of this music. We feel sure that Dennis's *Favorite Solos* will quickly become your favorites, too. Enjoy!

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Music Teachers Association, November 1992

Danse Humoresque

Dennis Alexander

Allegro giocoso (♩ = 192)

The musical score is written for piano and bass. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro giocoso' with a quarter note equal to 192 beats per minute. The first system (measures 1-3) features a forte (*f*) dynamic. The second system (measures 4-6) includes a mezzo-piano (*mp*) dynamic and a trill in the right hand. The third system (measures 7-9) features a forte (*f*) dynamic and a trill in the right hand. The fourth system (measures 10-12) includes a mezzo-forte (*mf*) dynamic and a trill in the right hand. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). The piece concludes with a double bar line and a key signature change to one sharp (F#).

Toccata Spirito

Dennis Alexander

Prestissimo

mf

3

sempre staccato

5

7

9

f

mp

LH over

Commissioned by the Double Sharp Music Club, Warroad, Minnesota,
in memory of Katie Jo Olafson

Journey of the Heart

Dennis Alexander

Moderato e cantabile (♩ = 84-92)

The musical score for "Journey of the Heart" is written for piano and treble clef. It is in 3/4 time, key of D major, and consists of four systems of staves. The tempo is Moderato e cantabile (♩ = 84-92). The score includes fingerings, dynamics (mp, mf), and articulation marks.

System 1: The first system begins with a piano (p) dynamic. The treble clef staff features a series of chords and single notes, with fingerings 5, 2, 1 and 5, 2, 1. The bass clef staff has a melodic line with fingerings 5, 2, 5, 2, 5, 2. The system ends with a crescendo mark.

System 2: The second system begins with a mezzo-forte (mf) dynamic. The treble clef staff has a melodic line with fingerings 5, 2, 1, 2, 5, 2, 1, 2, 5, 2, 1, 4, 5, 2, 1, 3. The bass clef staff has a melodic line with fingerings 5, 2, 1, 2, 5, 2, 1, 2, 5, 2, 1, 4, 5, 2, 1, 3.

System 3: The third system begins with a mezzo-forte (mf) dynamic. The treble clef staff has a melodic line with fingerings 5, 2, 1, 2, 5, 2, 1, 2, 5, 2, 1, 4, 5, 2, 1, 3. The bass clef staff has a melodic line with fingerings 5, 2, 1, 2, 5, 2, 1, 2, 5, 2, 1, 4, 5, 2, 1, 3.

System 4: The fourth system begins with a mezzo-forte (mf) dynamic. The treble clef staff has a melodic line with fingerings 5, 2, 1, 2, 5, 2, 1, 2, 5, 2, 1, 4, 5, 2, 1, 3. The bass clef staff has a melodic line with fingerings 5, 2, 1, 2, 5, 2, 1, 2, 5, 2, 1, 4, 5, 2, 1, 3.