

DENNIS ALEXANDER'S FAVORITE SOLOS

8 OF HIS ORIGINAL PIANO SOLOS

FOREWORD

Each year Alfred publishes a variety of sheet music solos for students at various levels. Teachers and students use them for recitals, auditions, festivals, or just to have fun. Many of these become student favorites, and teachers continue to teach them through the years.

Just as teachers and students have their own preferences, the composers who write these solos also have their own personal favorites. For the Composer's Choice series, the editors at Alfred asked each composer to choose his or her best-loved sheet music solos that had been published through the years and compile them into graded collections for students. They were asked to reflect

upon when they had written the pieces and see if the music evoked strong feelings or conjured up treasured memories. In addition, they considered the inspiration behind the pieces, students who had studied the music, or comments that they had received from teachers about the solos.

As a result of this process, Alfred is pleased to introduce Dennis Alexander's *Favorite Solos*, Book 2, a collection of eight early intermediate to intermediate solos for students of all ages. Students, teachers and audiences will enjoy the variety of styles, sounds and moods of this music. We feel sure that Dennis's *Favorite Solos* will quickly become your favorites, too. Enjoy!

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El Zapateado

The Zapateado is a popular Spanish dance. It is always in triple meter (usually in $\frac{3}{4}$ time). Although it is danced by only one person accompanied by guitar, there is considerable noise made by feet!

Dennis Alexander

Allegro fuoco (♩ = 138–152)

The musical score for "El Zapateado" is written in 3/4 time and consists of four systems of piano and bass staves. The tempo is marked "Allegro fuoco" with a quarter note equal to 138–152 beats per minute. The score includes various musical notations such as dynamics (*sfz*, *ff*, *mf*), articulation (accents), and fingerings (1, 2, 3, 5). The piano part features a rhythmic accompaniment of chords and single notes, while the bass part provides a steady accompaniment with some melodic lines. The score is divided into measures by bar lines, and some measures are grouped together with brackets and measure numbers (5, 9, 13).

System 1: The piano part starts with a *sfz* dynamic and a *ff* dynamic. The bass part has a *mf* dynamic. The tempo is marked "Allegro fuoco" with a quarter note equal to 138–152 beats per minute. The piano part has a *sfz* dynamic and a *ff* dynamic. The bass part has a *mf* dynamic. The tempo is marked "Allegro fuoco" with a quarter note equal to 138–152 beats per minute.

System 2: The piano part has a *mf* dynamic. The bass part has a *mf* dynamic. The tempo is marked "Allegro fuoco" with a quarter note equal to 138–152 beats per minute.

System 3: The piano part has a *mf* dynamic. The bass part has a *mf* dynamic. The tempo is marked "Allegro fuoco" with a quarter note equal to 138–152 beats per minute.

System 4: The piano part has a *mf* dynamic. The bass part has a *mf* dynamic. The tempo is marked "Allegro fuoco" with a quarter note equal to 138–152 beats per minute.

Newport Rock

Dennis Alexander

Allegro robusto

The musical score is written for piano in 4/4 time. It consists of four systems of two staves each (treble and bass clef). The tempo is marked 'Allegro robusto'. The first system (measures 1-3) begins with a forte (*f*) dynamic. The second system (measures 4-6) includes a mezzo-forte (*sf*) dynamic. The third system (measures 7-9) features dynamics of *sf* and *mp*. The fourth system (measures 10-12) is marked *mf*. Fingerings are indicated by numbers 1-5 above or below notes. Pedal markings (V) are present in measures 1, 3, 5, 7, 9, and 11. Measure numbers 4, 7, and 10 are enclosed in boxes at the start of their respective systems.

