# DENNIS ALEXANDER'S FAVORITE SOLOS

#### 8 OF HIS ORIGINAL PIANO SOLOS

#### FOREWORD

ach year Alfred publishes a variety of sheet music solos for students at various levels. Teachers and students use them for recitals, auditions, festivals, or just to have fun. Many of these become student favorites, and teachers continue to teach them through the years.

Just as teachers and students have their own preferences, the composers who write these solos also have their own personal favorites. For the Composer's Choice series, the editors at Alfred asked each composer to choose his or her best-loved sheet music solos that had been published through the years and compile them into graded collections for students. They were asked to reflect

upon when they had written the pieces and see if the music evoked strong feelings or conjured up treasured memories. In addition, they considered the inspiration behind the pieces, students who had studied the music, or comments that they had received from teachers about the solos.

As a result of this process, Alfred is pleased to introduce Dennis Alexander's *Favorite Solos*, Book 2, a collection of eight early intermediate to intermediate solos for students of all ages. Students, teachers and audiences will enjoy the variety of styles, sounds and moods of this music. We feel sure that Dennis's *Favorite Solos* will quickly become your favorites, too. Enjoy!

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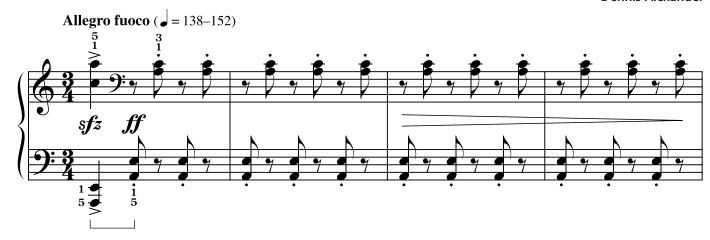
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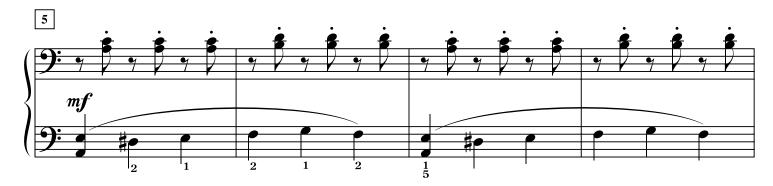


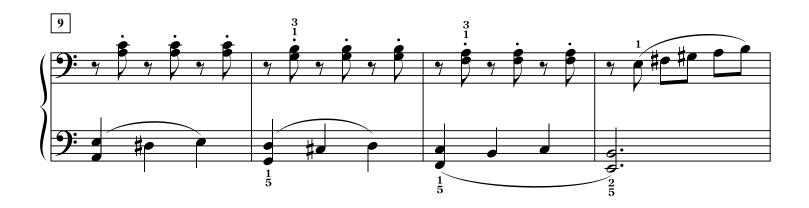
### El Zapateado

The Zapataedo is a popular Spanish dance. It is always in triple meter (usually in  $\S$  time). Although it is danced by only one person accompanied by guitar, there is considerable noise made by feet!

**Dennis Alexander** 









# **Newport Rock**

Dennis Alexander



## **Turboccata**

Dennis Alexander

