

DENNIS ALEXANDER'S FAVORITE SOLOS

10 OF HIS ORIGINAL PIANO SOLOS

FOREWORD

Each year Alfred publishes a variety of sheet music solos for students at various levels. Teachers and students use them for recitals, auditions, festivals, or just to have fun. Many of these become student favorites, and teachers continue to teach them through the years.

Just as teachers and students have their own preferences, the composers who write these solos also have their own personal favorites. For the Composer's Choice series, the editors at Alfred asked each composer to choose his or her best-loved sheet music solos that had been published through the years and compile them into graded collections for students. They were asked to reflect

upon when they had written the pieces and see if the music evoked strong feelings or conjured up treasured memories. In addition, they considered the inspiration behind the pieces, students who had studied the music, or comments that they had received from teachers about the solos.

As a result of this process, Alfred is pleased to introduce Dennis Alexander's *Favorite Solos*, Book 1, a collection of ten elementary to late elementary solos for students of all ages. Students, teachers and audiences will enjoy the variety of styles, sounds and moods of this music. We feel sure that Dennis's *Favorite Solos* will quickly become your favorites, too. Enjoy!

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for Jon Chin

The Lost Troubadour

Dennis Alexander

Andantino

1

mf

$\frac{1}{5}$ $\frac{1}{5}$ $\frac{1}{5}$

5

mp

1

9

mf *mf*

$\frac{1}{5}$ 5

13

$\frac{4}{2}$ 2

poco rit. *p*

* Pedal is optional.

Shout It Out!

Dennis Alexander

With high energy!

Musical notation for the first system of "Shout It Out!". The piece is in 4/4 time and begins with a forte (*f*) dynamic. The right hand (RH) features a melodic line with a slur over the first two measures, marked with fingering 5 2 and 5 3. The left hand (LH) plays a bass line with a slur over the first two measures, marked with fingering 5 2. The instruction "Play LH one octave lower throughout." is written below the staff.

4

Musical notation for the second system of "Shout It Out!". The right hand continues with a melodic line, and the left hand continues with a bass line. The piece remains in 4/4 time.

7

Musical notation for the third system of "Shout It Out!". The right hand features a melodic line with a slur over the first two measures, marked with fingering 1. The left hand continues with a bass line. The dynamic changes to mezzo-forte (*mf*). The piece remains in 4/4 time.

10

Musical notation for the fourth system of "Shout It Out!". The right hand features a melodic line with a slur over the first two measures, marked with fingering 1. The left hand continues with a bass line. The dynamic changes to piano (*p*). The piece remains in 4/4 time.

For the Contra Costa branch of the Music Teachers Association of California
in honor of their 4th Sonata Contest

Imperial Sonatina

Dennis Alexander

I.

Allegro risoluto

Exposition
First Theme

Musical notation for measures 1-3. Treble clef, key signature of one sharp (F#), common time (C). Measure 1 starts with a forte (f) dynamic. Fingerings: 1 in both hands. Measure 2 continues the melodic line. Measure 3 ends with a fermata. A box labeled '1' is positioned above the first measure, and a box labeled '2' is positioned below the third measure.

Musical notation for measures 4-6. Treble clef, key signature of one sharp (F#), common time (C). Measure 4 begins with a box labeled '4'. Measure 5 continues the melodic line. Measure 6 ends with a fermata. Fingerings: 3 in the right hand, 2 in the left hand. A box labeled '3' is positioned above the sixth measure, and a box labeled '2' is positioned below the sixth measure.

Musical notation for measures 7-11. Treble clef, key signature of one sharp (F#), common time (C). Measure 7 starts with a mezzo-piano (mp) dynamic. A box labeled '8' is positioned above the first measure, and a box labeled 'Second Theme' is positioned above the second measure. Fingerings: 1, 3, 3, 2, 1 in the right hand. A box labeled '2' is positioned above the eighth measure, and a box labeled '1' is positioned above the ninth measure.

Musical notation for measures 12-15. Treble clef, key signature of one sharp (F#), common time (C). Measure 12 begins with a box labeled '12'. Fingerings: 1, 3, 3, 3, 3, 2, 3, 1 in the right hand. A box labeled '3' is positioned above the thirteenth measure, and a box labeled '1' is positioned above the fourteenth measure.