

Alfred's Basic Piano Library

Piano

Technic Book ♦ Level 1A

FOREWORD

There are 10 groups of exercises in this book, plus another set for use away from the piano, and each group has just 4 exercises (A, B, C, D). What you are practicing will always fit exactly with the material you are studying in the LESSON BOOK, RECITAL BOOK, & THEORY BOOK of LEVEL 1A.

When you begin a new group, you may start by practicing just ONE exercise from that group, dropping the first exercise of the previous group. As an example, when you are ready for Group 2 exercises, practice 2A and drop 1A. Add a new exercise every other day, dropping another old one—practice 2B, drop 1B, etc.—so you are always practicing FOUR exercises.

These exercises offer much more than the development of technical skill. They reinforce every principle introduced in Level 1A. They give additional drill in reading and playing melodic and harmonic intervals. They improve musicianship, provide rhythm drills, and develop skill in coordination between the hands. The benefits they offer make the very small amount of time they require worth the effort.

CONTENTS

GROUP 1:	Use with PLAYING IN A NEW POSITION (Lesson Book 1A, page 23)	. 2
GROUP 2:	Use with the C POSITION ON THE GRAND STAFF (page 33)	. . . . . 4
GROUP 3:	Use with JUST A SECOND (page 36)	. . . . . 6
GROUP 4:	Use with ROCK SONG (page 41)	. . . . . 8
GROUP 5:	Use with PLAY A FOURTH (page 44)	. . . . . 10
GROUP 6:	Use with MY FIFTH (page 48)	. . . . . 12
GROUP 7:	Use with JINGLE BELLS (page 51)	. . . . . 14
GROUP 8:	Use with ROCKIN' TUNE (page 56)	. . . . . 16
GROUP 9:	Use with IT'S HALLOWEEN (page 59)	. . . . . 18
GROUP 10:	REVIEW. Use at the end of Lesson Book 1A	. . . . . 20
TABLE-TOP TRICKS:	Use AWAY FROM THE PIANO (begin anytime)	. . . . . 22



A General MIDI disk is available (8523) which includes a full piano recording and background accompaniment.

Second Edition
Copyright © MCMXCV by Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.

Group 3

Begin GROUP 3 EXERCISES with *JUST A SECOND* (page 36).

Practice each exercise with HANDS SEPARATE until learned well, then with HANDS TOGETHER.

A. Give Us a Lift!

Lift loosely from the wrist on the last note of each slur.



Moderately slow

1 (lift) * (lift) etc.

mf (lift) (lift) etc.

1

Detailed description: The image shows two staves of musical notation in 3/4 time. The top staff is in treble clef and the bottom staff is in bass clef. Both staves start with a '1' above the first measure. The top staff has notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. There are slurs over the first two and last two notes. Above the first note is '(lift)', above the second is '*', above the seventh is '(lift)', and above the eighth is 'etc.'. The bottom staff has notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. There are slurs over the first two and last two notes. Above the first note is '(lift)', above the seventh is '(lift)', and above the eighth is 'etc.'. The dynamic marking 'mf' is written below the first measure of the bottom staff. A '1' is written below the first measure of the bottom staff.

*Quarter rest (♩) = rest for 1 count.

B. Three for a Lift



Moderately slow

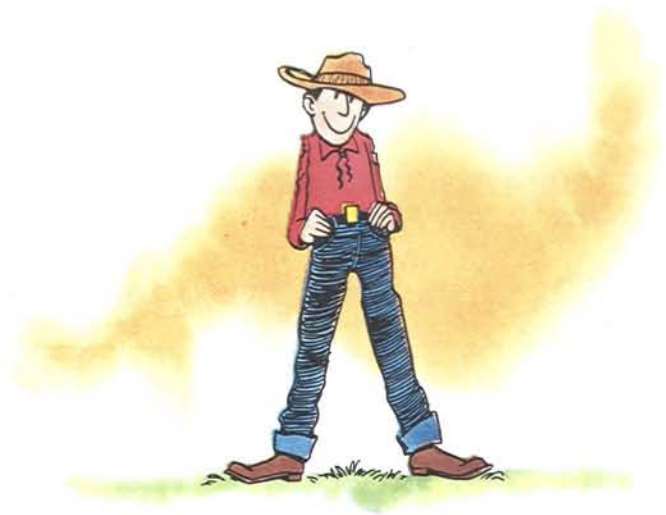
1 (lift) 2 3 4

mf (lift)

1 2 3 4

Detailed description: The image shows two staves of musical notation in 4/4 time. The top staff is in treble clef and the bottom staff is in bass clef. Both staves start with a '1' above the first measure. The top staff has notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. There are slurs over the first two and last two notes. Above the first note is '(lift)', above the second is '2', above the seventh is '3', and above the eighth is '4'. The bottom staff has notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. There are slurs over the first two and last two notes. Above the first note is '(lift)', above the second is '2', above the seventh is '3', and above the eighth is '4'. The dynamic marking 'mf' is written below the first measure of the bottom staff. Numbers '1', '2', '3', and '4' are written below the first four measures of the bottom staff.

C. Blue Jeans



Moderately fast

5 4 5 3

f-p

1 2 1 3

D. Question and Answer



Mysteriously

1 2 3 2

p *mf* *f*

1 5

5 1

f *mf* *p*

1 2 3 2

C. Melodic Intervals in G Position

D. Harmonic Intervals in G Position