

MARTHA MIER'S

FAVORITE SOLOS

10 OF HER ORIGINAL PIANO SOLOS

FOREWORD

Each year Alfred publishes a variety of sheet music solos for students at various levels. Teachers and students use them for recitals, auditions, festivals, or just to have fun. Many of these become student favorites, and teachers continue to teach them through the years.

Just as teachers and students have their own preferences, the composers who write these solos also have their own personal favorites. For the Composer's Choice series, the editors at Alfred asked each composer to choose his or her best-loved sheet music solos that had been published through the years and compile them into graded collections for students. They were asked to reflect

upon when they had written the pieces and see if the music evoked strong feelings or conjured up treasured memories. In addition, they considered the inspiration behind the pieces, students who had studied the music, or comments that they had received from teachers about the solos.

As a result of this process, Alfred is pleased to introduce Martha Mier's *Favorite Solos*, Book 2, a collection of ten late elementary to early intermediate solos for students of all ages. Students, teachers and audiences will enjoy the variety of styles, sounds and moods of this music. We feel sure that Martha's *Favorite Solos* will quickly become your favorites, too. Enjoy!

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Frontier Frolic

Martha Mier

Lively

Musical notation for measures 1-3. The piece is in 2/4 time and marked *mf*. The right hand has a whole rest in measures 1 and 2, followed by a triplet of eighth notes in measure 3. The left hand plays a steady eighth-note accompaniment. Fingerings are indicated as 5 and 1 in the first measure.

Musical notation for measures 4-6. The right hand has a melodic line with slurs and accents. The left hand continues the eighth-note accompaniment. A key signature change to one sharp (F#) occurs at the start of measure 5. Fingerings include 5 and 1 in measure 5.

Musical notation for measures 7-9. The right hand continues the melodic line with slurs. The left hand continues the eighth-note accompaniment. A key signature change to two sharps (F# and C#) occurs at the start of measure 8.

Musical notation for measures 10-13. The right hand has a melodic line with slurs and accents. The left hand continues the eighth-note accompaniment. A key signature change to one sharp (F#) occurs at the start of measure 11. Fingerings include 5 and 1 in measures 11 and 12.

Summer Rain

Martha Mier

Andante moderato

Musical notation for measures 1-4. The piece is in 3/4 time. The right hand (treble clef) features a melodic line with a slur over measures 1-4. Fingerings are indicated: 1-5 in measure 1, 3 in measure 2, 1-5 in measure 3, and 1-5 in measure 4. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. Dynamics include *mp* in measure 1. Measure numbers 1, 3, and 5 are written below the bass line.

Musical notation for measures 5-8. The right hand continues the melodic line with a slur. Fingerings include 3 in measure 5, 1 in measure 6, and 2 in measure 7. The left hand accompaniment continues. Measure numbers 5 and 2 are written below the bass line.

Musical notation for measures 9-12. The right hand features a melodic line with a slur. Fingerings include 2-1 in measure 9, 1 in measure 10, 3 in measure 11, and 4-1 in measure 12. The left hand accompaniment continues. Dynamics include *mf* in measure 9. Measure numbers 5 and 1 are written below the bass line.

Musical notation for measures 13-16. The right hand features a melodic line with a slur. Fingerings include 2-1 in measure 13, 1 in measure 14, and 2-1 in measure 15. The left hand accompaniment continues. Dynamics include *mf* in measure 13. Measure number 13 is written below the bass line. An *8va* marking is present above the treble clef. A measure number 2 is written below the bass line at the end of the system.

Peppermint Rag

Martha Mier

With a steady beat

The musical score is written for piano in 4/4 time. It consists of four systems of two staves each (treble and bass clef). The first system (measures 1-3) begins with a tempo instruction 'With a steady beat' and a dynamic marking of *mp*. The melody in the treble clef features a series of eighth notes with fingerings 1, 2, 1, 3, 1, 2, 1. The bass clef accompaniment consists of single notes with fingerings 1, 2, 3, 5, 1, 5. The second system (measures 4-6) starts with a repeat sign and a dynamic marking of *mf*. The melody continues with fingerings 1, 2, 3, 1, 5, 5, 1, 1, 2, 3. The bass clef accompaniment uses chords and single notes with fingerings 1/2, 1, 5, 5, 5, 5. The third system (measures 7-9) shows the melody with fingerings 1, 5, 1, 4, 3, 2, 1. The bass clef accompaniment has fingerings 5, 1/2. The fourth system (measures 10-12) continues the melody with fingerings 1, 1, 5, 1. The bass clef accompaniment has fingerings 5, 1/3, 1.