

MARTHA MIER'S

FAVORITE SOLOS

10 OF HER ORIGINAL PIANO SOLOS

FOREWORD

Each year Alfred publishes a variety of sheet music solos for students at various levels. Teachers and students use them for recitals, auditions, festivals, or just to have fun. Many of these become student favorites, and teachers continue to teach them through the years.

Just as teachers and students have their own preferences, the composers who write these solos also have their own personal favorites. For the Composer's Choice series, the editors at Alfred asked each composer to choose his or her best-loved sheet music solos that had been published through the years and compile them into graded collections for students. They were asked to reflect

upon when they had written the pieces and see if the music evoked strong feelings or conjured up treasured memories. In addition, they considered the inspiration behind the pieces, students who had studied the music, or comments that they had received from teachers about the solos.

As a result of this process, Alfred is pleased to introduce Martha Mier's *Favorite Solos*, Book 1, a collection of ten early elementary to elementary solos for students of all ages. Students, teachers and audiences will enjoy the variety of styles, sounds and moods of this music. We feel sure that Martha's *Favorite Solos* will quickly become your favorites, too. Enjoy!

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Bumblebee Blues

Martha Mier

Moderately

Musical notation for measures 1-4. The piece is in 3/4 time. The first measure starts with a mezzo-forte (*mf*) dynamic. The melody in the treble clef features a slur over measures 2, 3, and 4, with fingerings 2, 3, and 3 respectively. The bass clef accompaniment includes a bass line starting on G4 and a chordal accompaniment in the right hand.

Musical notation for measures 5-8. Measure 5 is marked with a boxed '5'. The melody continues with a slur over measures 6, 7, and 8, with fingerings 3, 3, and 1. The bass clef accompaniment continues with a steady bass line and chordal accompaniment.

Musical notation for measures 9-12. Measure 9 is marked with a boxed '9'. The melody features a slur over measures 10, 11, and 12, with fingerings 3, 3, and 3. The bass clef accompaniment continues with a steady bass line and chordal accompaniment.

Musical notation for measures 13-16. Measure 13 is marked with a boxed '13'. The melody starts with a forte (*f*) dynamic and features a slur over measures 14, 15, and 16, with fingerings 3, 3, and 3. The bass clef accompaniment includes a bass line starting on G4 and a chordal accompaniment in the right hand.

The Hiccup Song

Martha Mier

Moderately fast

Both hands

5 1

mf

mp

1 5 1 2 1 5

8va--

5

Detailed description: This system shows the first four measures of the piece. The music is in 4/4 time. The right hand starts with a dotted quarter note G4 (finger 5), followed by a quarter note F4 (finger 1), and then a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand plays a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics are marked *mf* and *mp*. A slur covers the right-hand melody from the second measure to the end. Fingerings are indicated by numbers 1-5. An 8va-- marking is present above the final measure.

5 (Both hands 8va) -----

1 1 3

Detailed description: This system shows measures 5 through 8. The right hand continues the melody from the previous system. The left hand accompaniment remains the same. A slur covers the right-hand melody from measure 5 to the end. Measure numbers 1 and 3 are indicated below the bass staff.

9

3

mf

First I held my breath and then I drank a glass of

1

Detailed description: This system shows measures 9 through 11. The right hand melody is: G4 (finger 3), A4, B4, C5, D5, E5, F5, G5. The left hand accompaniment is: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics are marked *mf*. A slur covers the right-hand melody from measure 9 to the end. The lyrics are: "First I held my breath and then I drank a glass of". A measure number 1 is indicated below the bass staff.

12

wa - ter. My hic - cups won't go a - way, they

Detailed description: This system shows measures 12 through 14. The right hand melody is: G4, A4, B4, C5, D5, E5, F5, G5. The left hand accompaniment is: G2, A2, B2, C3, D3, E3, F3, G3. A slur covers the right-hand melody from measure 12 to the end. The lyrics are: "wa - ter. My hic - cups won't go a - way, they".

King of the Jungle

Martha Mier

Majestically

First system of the piano score. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The key signature has one sharp (F#). The music begins with a forte (*f*) dynamic. The melody is in the treble clef, starting with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass line starts with a quarter note G2, a quarter note A2, and a quarter note B2. There are fingerings: '3' under the first bass note and '2' above the first treble note. The lyrics are: "Li - on in the zoo, when I vis - it you,".

Second system of the piano score. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The key signature has one sharp (F#). The music continues from the first system. The melody in the treble clef continues with a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, and a half note C6. The bass line continues with a quarter note G2, a quarter note A2, and a quarter note B2. There are fingerings: '3' under the first bass note and '2' above the first treble note. The lyrics are: "you will strut so proud - ly with your re - gal at - ti - tude.".

DUET PART (Student plays 1 octave higher)

Duet part of the piano score. It consists of two staves: a right hand (RH) staff and a left hand (LH) staff. The time signature is 4/4. The key signature has one sharp (F#). The music begins with a mezzo-forte (*mf*) dynamic. The RH part starts with a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The LH part starts with a quarter note G2, a quarter note A2, and a quarter note B2. There are fingerings: '3' under the first RH note and '3' under the first LH note. The music is marked 'Majestically'. There are measure numbers in boxes: 5, 9, 13, 17, and 21. The dynamics include *mf* and *mp*. The piece ends with a double bar line and a fermata.