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FOREWORD

This book is designed as supplementary solo material for students using PALMER-HUGHES BOOK THREE.

The supplementary material used with any course should be carefully selected and edited, so that it coincides exactly with the introduction of new problems such as counterbasses, key signatures, rhythmic patterns, etc.

The material found in this book answers these requirements.

All new principles introduced in PALMER-HUGHES BOOK THREE occur in this book in the same progressive order.

The solos selected are tuneful, and very effective as recital pieces.

Students using this book will not only find added enjoyment, but will gain in technical development, musical understanding, and confidence.

The Publishers



JENNY LIND POLKA

Use after "William Tell"

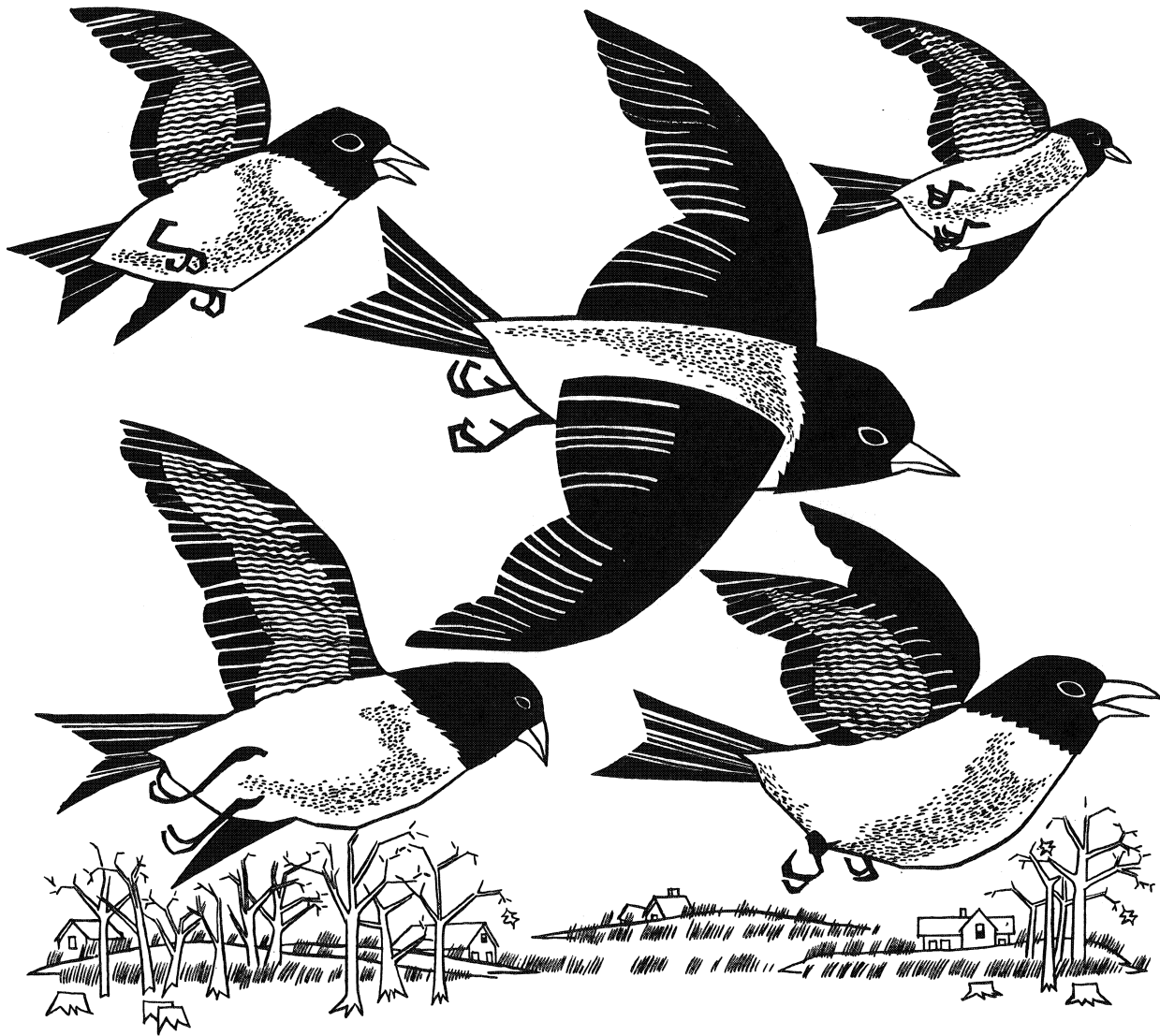
A. WALLERSTEIN
arr. Palmer-Hughes

Brightly

Violin part in 4/4 time. The first system consists of four measures. The treble clef staff has notes with fingerings: 1, 2, 1, 3, 1, 5, 1, 5, 1, 5. The bass clef staff has notes with fingerings: M, 7, M, 7, M. The dynamic marking is *mf*. There is a circled 'M' in the first measure of the bass staff.

The second system consists of four measures. The treble clef staff has notes with fingerings: 1, 2, 1, 3, 1, 5, 1, 5, 4, 1. The bass clef staff has notes with fingerings: M, 7, M, 7, M. There is a circled 'M' in the first measure of the bass staff.

The third system consists of four measures. The treble clef staff has notes with fingerings: 1, 2, 1, 3, 1, 5, 1, 5, 1, 5. The bass clef staff has notes with fingerings: M, 7, M, 7, M. There is a circled 'M' in the first measure of the bass staff.



LA GOLONDRINA

(THE SWALLOW)

Use after "Riding on the Range"

SERRADELL
arr. Palmer-Hughes

Slow Waltz Tempo

1 2 3 2 1

 The first system of musical notation for the accordion. It consists of a treble clef staff and a bass clef staff, both in 3/4 time. The treble staff begins with a piano (p) dynamic marking and contains a series of notes with fingerings 1, 2, 3, 2, 1. The bass staff contains a whole rest followed by a series of notes. A mezzo-forte (M) dynamic marking is placed between the staves.

The second system of musical notation. The treble staff continues with notes and fingerings 5, 3, 4, 1. The bass staff continues with notes and a fingering of 7. A mezzo-forte (M) dynamic marking is placed between the staves.