

Famous & Fun Classics

=====
 14 Appealing Piano Arrangements
 =====

Carol Matz

Famous & Fun Classics, Book 4, is a wonderful introduction to the timeless masterworks of the great composers. The collection includes arrangements of themes from symphonic, operatic and keyboard literature, carefully selected for their appeal to students. These early-intermediate arrangements can be used as a supplement to any method. Book 4 introduces $\frac{3}{8}$ time, and features arrangements in the keys of C, G and D major, as well as A minor and E minor. At the end of the book, you will find pages “About the Composers,” which contain interesting biographical information in language that is easy to understand. Enjoy your experience with these musical masterpieces.

Andaluza (No. 5 from <i>Twelve Spanish Dances</i>)	28
Barber of Seville, The (Overture)	16
Can-Can (from the operetta <i>Orpheus in the Underworld</i>).	2
Eine Kleine Nachtmusik	20
Gymnopédie I	18
Hungarian Dance, No. 5 (Brahms)	12
“Italian” Symphony, Theme from the	26
March of the Toreadors (from the opera <i>Carmen</i>)	4
March Slav	5
O mio babbino caro (from the opera <i>Gianni Schicchi</i>)	24
Polovetsian Dance (from the opera <i>Prince Igor</i>)	14
Swan Lake, Theme from	8
Symphony No. 9, <i>From the New World</i>	6
Waltz, Op. 39, No. 15 (Brahms).	10
<i>About the Composers</i>	30



Hungarian Dance

(No. 5)

Johannes Brahms (1833–1897)

Arr. by Carol Matz

Quickly

mp

5

mf

9

13

f

5315

Eine Kleine Nachtmusik

(A Little Night Music)

(First Movement)

Wolfgang Amadeus Mozart (1756–1791)

Arr. by Carol Matz

Fast

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 1 starts with a treble clef and a bass clef. The treble staff has a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, and a quarter note C5. The bass staff has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Dynamics include *f* and accents (>). Fingerings are indicated by numbers 1 and 4.

Musical notation for measures 4-6. Measure 4 starts with a boxed measure number '4'. The treble staff has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Dynamics include *f* and accents (>). Fingerings are indicated by numbers 4, 2, 1, 2, 3, 3, 5, 2.

Musical notation for measures 7-9. Measure 7 starts with a boxed measure number '7'. The treble staff has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Dynamics include *f* and accents (>). Fingerings are indicated by numbers 4, 3, 5, 2, 3, 2, 1, 3, 2, 1, 1.

Musical notation for measures 10-12. Measure 10 starts with a boxed measure number '10'. The treble staff has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Dynamics include *p* and accents (>). Fingerings are indicated by numbers 3, 4, 2, 4, 2, 5, 3.

O mio babbino caro

(Oh, My Dear Father)

(from the opera *Gianni Schicchi*)

Giacomo Puccini (1858–1924)
Arr. by Carol Matz

Moderately

mp

5

9

13

mf

mp