

# Gentle Mountain Stream

Flowing

Martha Mier

The first system of music is in 4/4 time. The right hand (RH) starts with a triplet of eighth notes (G4, A4, B4) on the first beat, followed by a half note (C5) on the second beat. The left hand (LH) has a whole rest on the first beat and a half note (G3) on the second beat. The dynamic is *mf*.

The second system continues the melody. The RH has a half note (C5) on the first beat, followed by a half note (D5) on the second beat. The LH has a half note (A3) on the first beat, followed by a half note (B3) on the second beat. A slur covers the first two measures of the RH. The dynamic is *mf*.

Optional Duet Part (Student plays one octave higher)

The Optional Duet Part is written for the right hand (RH) in 4/4 time, starting on a higher octave. It begins with a triplet of eighth notes (G5, A5, B5) on the first beat, followed by a half note (C6) on the second beat. The dynamic is *mp*. The piece includes various musical markings such as slurs, accents, and dynamics like *p*, *cresc.*, *rit.*, and *pp*. Measure numbers 5, 9, 13, 17, and 21 are indicated in boxes.