

TIPS FOR USING KEY SIGNATURES FLASH CARDS

1. There are 48 cards, printed front and back, for a total of 96 key signature drilling cards in the treble, bass, and alto clefs.
2. Each flash card is numbered, and the cards are organized into six different sets.
3. If used in conjunction with *Alfred's Essentials of Music Theory*, Books 2 & 3, or Volumes 2 & 3 of the CD-ROM, the key signatures in each set are correlated as follows:
 - a. Sets 1, 2, 3, 4 & 6 in major can be used after Lesson 31, Unit 8
 - b. Sets 1, 2, 3, 5 & 6 in minor can be used after Lesson 56, Unit 14
4. The contents of each set are:
 - a. **Set 1**, Flash Cards 1–16: Treble Clef sign and key signatures are given for naming all major and minor keys in the Treble Staff. The teacher says “name the major key” or “name the minor key.”
 - b. **Set 2**, Flash Cards 17–32: Bass Clef sign and key signatures are given for naming all major and minor keys in the Bass Staff. The teacher says “name the major key” or “name the minor key.”
 - c. **Set 3**, Flash Cards 33–48: Alto Clef sign and key signatures are given for naming all major and minor keys in the Alto Staff. The teacher says “name the major key” or “name the minor key.”
 - d. **Set 4**, Flash Cards 49–64: All major key names are given and the teacher says “how many sharps or flats are in this key?” Also, one card asks students to name the order of sharps.
 - e. **Set 5**, Flash Cards 65–80: All minor key names are given and the teacher says “how many sharps or flats are in

this key?” Also, one card asks students to name the order of flats.

- f. **Set 6**, Flash Cards 81–96: The number of sharps or flats are given and the teacher says “name the major (or minor) key?” Also, one card asks students to name the enharmonic keys of B, F# and C#.

READING KEY SIGNATURES

The cards have been designed to reinforce the learning of major and minor keys from many different approaches to ensure comprehension:

1. Seeing the key signature in the treble, bass or alto clefs and being asked to name the major or minor key.
2. Seeing the major or minor key name and being asked to tell how many sharps or flats are included in the time signature.
3. Seeing the number of sharps or flats and being asked to name the key in major or minor.

There are many ways in which the teacher can use these cards:

1. The first way is to divide the cards into the six sets with 8 cards each. When using a full set of cards, the instructor will be covering all keys in either major, minor, or both.
2. Another way is to focus only on the major keys by using Sets 1, 2, 3, 4 and 6.
3. Or, you can focus on the minor keys by using Sets 1, 2, 3, 5 and 6.
4. Another way is to reinforce a few keys at a time. For example, if the teacher wants to only reinforce up to 2 sharps and 2 flats, they can use the following card sides: Set 1: 2–6, Set 2: 18–22, Set 3: 34–38, Set 4: 51–54, Set 6: 82–86. The

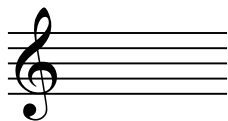
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Name the Clef sign.
 Treble Clef



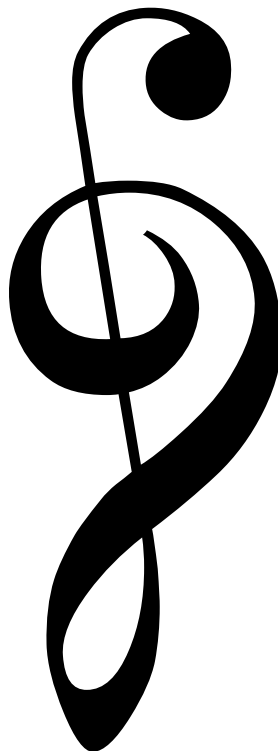
Set 1 • 2

Name the Major Key.
minor Key.

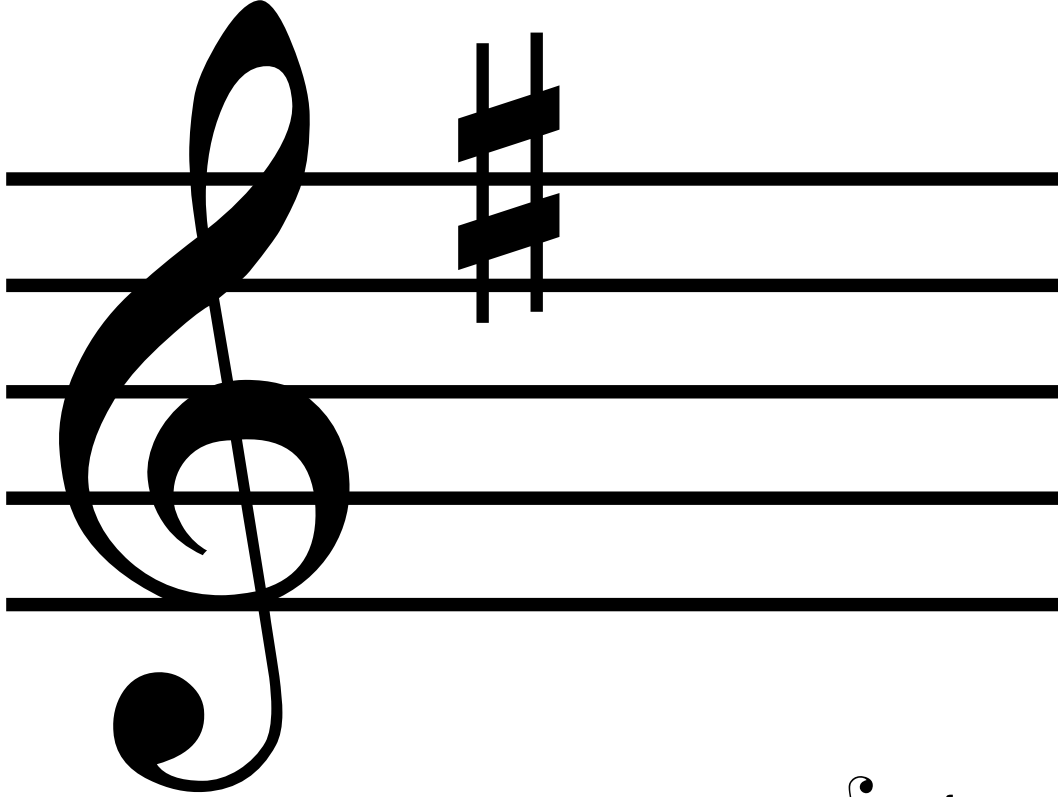


C Major
A minor

Set 1 • 1



Set 1 • 4



F Major
D minor



Name the Major Key.
minor Key.

Name the Major Key.
minor Key.



G Major
E minor

Set 1 • 3

