

SACRED PERFORMER



# GO, TELL IT ON THE MOUNTAIN

*Distinctive Duet Arrangements for Advent and Christmas*

Arranged by *Victor Labenske*

*“The virgin will be with Child and will give birth to a Son... For unto us a Child is born... A shoot will come up from the stump of Jesse; from his roots a Branch will bear fruit...” (Isaiah 7:14, 9:6, 11:1)*

From the beautiful paraphrase of these scriptures in *Lo, How a Rose E'er Blooming*, to Luke's account of the angelic appearance to the shepherds in *Hark! The Herald Angels Sing*, the six carols included in this collection tell the good news of Jesus' birth, and anticipate the great sacrifice He made so that we might find salvation through Him. No wonder we celebrate the good news of Christmas.

Performing music with a duet partner is such a wonderful experience. I'm sure you will enjoy sharing these four-hand arrangements of some of the best-loved carols in your Christmas performances for years to come. In each performance, I hope you will think about the great words of these carols, and that through your music you will “Go, tell it on the mountain, that Jesus Christ is born!”

*Victor Labenske*

LO, HOW A ROSE E'ER BLOOMING . . . . .	2
HARK! THE HERALD ANGELS SING. . . . .	10
ANGELS WE HAVE HEARD ON HIGH . . . . .	18
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# O LITTLE TOWN OF BETHLEHEM

PRIMO

Lewis H. Redner  
Arr. Victor Labenske

Reverently (♩ = 104)

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Reverently' with a quarter note equal to 104 beats per minute. The first system consists of two staves. The right-hand staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. This is followed by a half note chord of G4 and B4. The left-hand staff has a whole rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3, all beamed together. This is followed by a half note chord of G3 and B3. The dynamic marking *mf* is placed above the first measure. Fingering numbers 3 and 1 are shown above the first measure of the right hand, and 1 and 4 are shown below the first measure of the left hand. The system concludes with two measures of sustained chords in both hands.

Musical notation for measures 5-8. The right-hand staff starts with a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. This is followed by a half note chord of G4 and B4. The left-hand staff has a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3, all beamed together. This is followed by a half note chord of G3 and B3. The dynamic marking *mp* is placed above the first measure, and *p* is placed above the fifth measure. Fingering numbers 1, 2, 1, 4, 2, 1, and 4 are shown above the right-hand staff. Fingering numbers 1, 2, 3, and 4 are shown below the left-hand staff. The system concludes with two measures of sustained chords in both hands.

Musical notation for measures 9-12. The right-hand staff begins with a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. This is followed by a half note chord of G4 and B4. The left-hand staff has a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3, all beamed together. This is followed by a half note chord of G3 and B3. The system concludes with two measures of sustained chords in both hands.

Musical notation for measures 13-16. The right-hand staff starts with a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. This is followed by a half note chord of G4 and B4. The left-hand staff has a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3, all beamed together. This is followed by a half note chord of G3 and B3. The dynamic marking *mp* is placed above the first measure. Fingering numbers 4, 1, and 3 are shown above the right-hand staff. Fingering numbers 2 and 3 are shown below the left-hand staff. The system concludes with two measures of sustained chords in both hands.