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## Exploring the Place

# ROCKY MOUNTAINS

*The Rocky Mountains are a broad mountain range in western North America.*

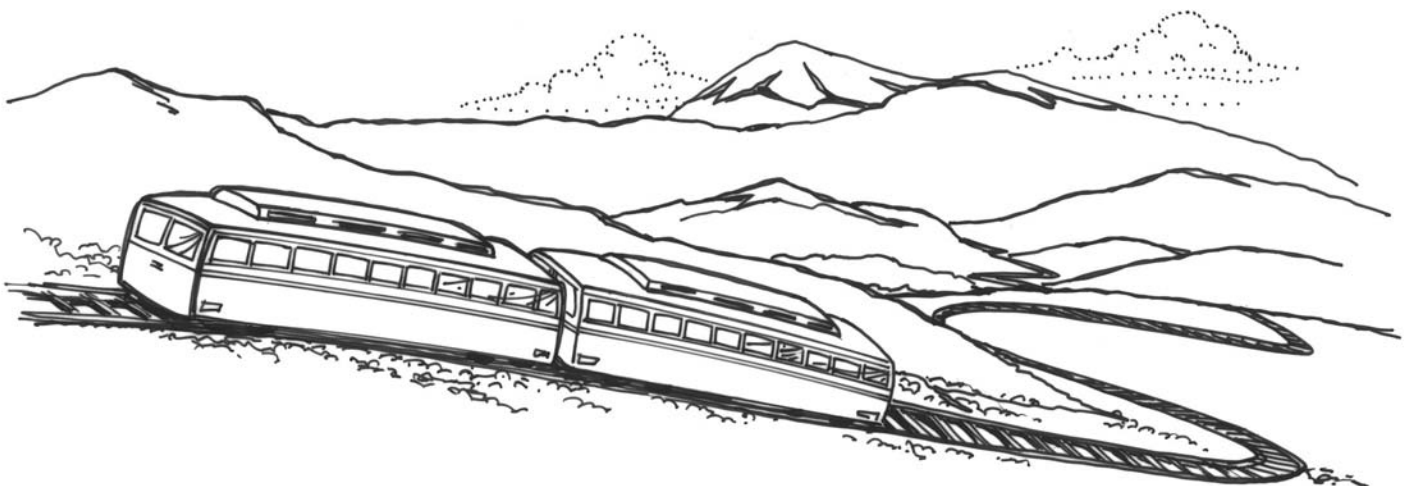


## Getting the Facts

- The “Rockies” stretch over 3,000 miles from New Mexico through Canada, and into Alaska.
- The highest peak is Mount Elbert in Colorado at 14,433 feet.
- There is an average of four people per square kilometer.
- The unpredictable mountain temperature gets as low as  $-35^{\circ}\text{F}$  in winter and as high as  $82^{\circ}\text{F}$  in summer.

## A Sightseeing Tour

- Ride the Cog Railway to the summit of Pike’s Peak in Colorado which is 11,000 feet above sea level. Enjoy the view that reaches all the way to the Great Plains.
- Visit Yellowstone National Park, which stretches from Montana to Wyoming. Wait for the eruption of the world-famous geyser, Old Faithful. Take your binoculars to spot buffalo, elk, moose, coyotes, bighorn sheep and grizzly bears.



# Exploring the Piece

## KINGSTON



### A Musical Map

#### The Form

Label the first measure of each section:

- A mm. 1–8
- B mm. 9–16
- A<sup>1</sup> mm. 17–26

Bracket the part of A<sup>1</sup> (mm. 24–26) that is different from section A.

#### Special Information

- The RH uses only three hand positions.
- The LH uses the F major position throughout, moving an octave lower in the final measure.
- The LH accompaniment changes every measure.

### Packing for the Journey

#### Practice Order

- Learn one section at a time in this order:
  - A mm. 1–8
  - A<sup>1</sup> mm. 24–26
  - B mm. 9–16

#### Rhythm

- The entire piece is based on this rhythm pattern:



- Write the counts in the music for mm. 1–2 and 9–10. Notice how the LH rhythm changes in each section.

#### Hand Shifts

- In the RH, circle the first note of each hand shift (mm. 7, 9, 17, 23, 25). Practice each shift until it is easy and comfortable, HS then HT.

# KINGSTON

## Jamaica

### Creating the Mood

To give this piece energy, bring out both the RH syncopation and the change in articulation from **legato** and **staccato**.

Ted Cooper

With energy

*f*

1 3 5      1 2      1 2 4

4

1 3

7

1      1

*p*

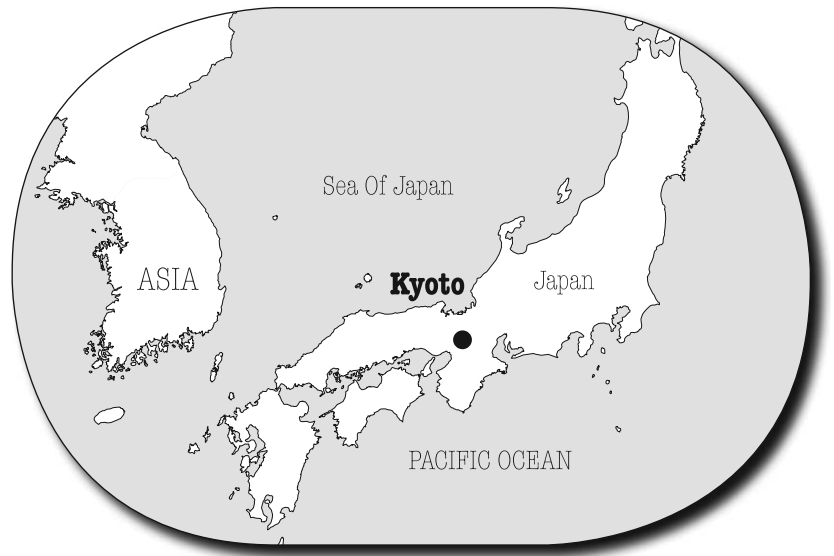
10

3 1

## Exploring the Place

### GOLDEN PAVILION

*The Golden Pavilion is a Zen temple in Kyoto, Japan.*



## Getting the Facts

- The Golden Pavilion, Kinkakuji in Japanese, takes its name from the gold leaf that covers the entire structure. It is 42 feet high and 33 feet wide.
- It was constructed in 1393 by Shogun Ashikaga as his retirement home.
- The temple sits on the edge of a pond that reflects its gold color.
- Each of the three stories of the pavilion was designed in a different style. The first floor is an area for all guests to be welcomed. The second floor is for private meetings with honored guests. The third floor is used for tea ceremonies.

## A Sightseeing Tour

- Just a short walk from the Golden Pavilion is Ryoanji, the most famous Zen garden in Japan. This garden has 15 rocks arranged on gravel, but only 14 rocks can be seen from any one point.
- Explore Nijojo Castle, built in 1603. This castle was designed to protect the shoguns. There are hidden rooms for bodyguards and floors with a built-in squeaking system, so no one could enter unnoticed.



# CHESAPEAKE BAY

## United States of America

**Creating the Mood** *To capture the image of the Chesapeake's calm waters, play the RH **legato**. Try to shape each melody to the downbeat of the second measure in each phrase.*

Ted Cooper

Gently moving

*mp*

1 5 1 5 1 5 simile

5

1 2 5 2 5 1 2

9

*mf*

1 1 1

13

1 2 2 1 2 4