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Now that you understand what clave is, let's put it into context with the overall sound of these rhythms. The rhythms you will see in the following exercises are typically

played with instruments such as congas, claves, timbales, bongos, maracas and cowbell, but we will be emulating these sounds on the drumset.

### Mambo

The mambo, made popular in Cuba in the latter half of the 1930s, is a musical form and dance. The cymbal pattern, typically played on a *mambo bell* (a wide, low-pitched bell), is what characteristically defines this rhythm.

#### 2-3 Son Clave

68  
Track 12.1

$\text{♩} = 74$  (4X)

#### 3-2 Son Clave

69

$\text{♩} = 74$  (4X)

The next two examples utilize the toms in order to imitate the sound of the congas.

#### 2-3 Son Clave

70  
Track 12.2

$\text{♩} = 74$  (4X)

#### 3-2 Son Clave

71

$\text{♩} = 74$  (4X)

### Four-Note Groupings: Triplets

♩ = 112

373  
Track  
61

Musical notation for Four-Note Groupings: Triplets. The exercise is in 4/4 time with a tempo of 112. It consists of four systems of two staves each. The top staff of each system contains a sequence of four-note triplet groups, with some groups marked with an accent (>) and others with a breath mark (x). The bottom staff of each system shows the corresponding bass drum pattern, with triplet markings and accents/breath marks aligned with the notes above.

### Four-Note Groupings: Sixteenth Notes

♩ = 112

374  
Track  
62

Musical notation for Four-Note Groupings: Sixteenth Notes. The exercise is in 4/4 time with a tempo of 112. It consists of three systems of two staves each. The top staff of each system contains a sequence of four-note groups of sixteenth notes, with each group marked with an accent (>). The bottom staff of each system shows the corresponding bass drum pattern, with accents aligned with the notes above.

# 7/4 Swing

The following exercises are 7/4 swing rhythms, as defined by the ride cymbal pattern, and should be practiced at different tempos.

413  
Track 79

$\text{♩} = 138$

414  
Track 80

$\text{♩} = 138$

415

$\text{♩} = 138$

416

$\text{♩} = 138$

417

$\text{♩} = 138$

418

$\text{♩} = 138$

419

$\text{♩} = 138$

420

$\text{♩} = 138$