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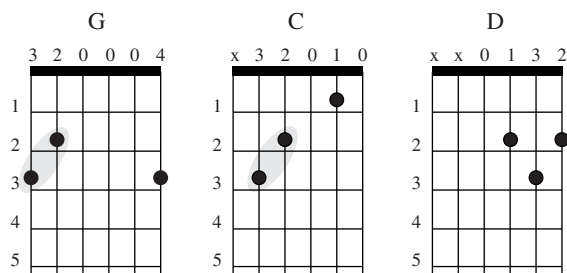
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Chapter 3: Songs in G, D and C

This chapter will get you playing chords to songs in three keys. A key is a specific set of seven notes (we'll talk about this in detail in Chapter 4, page 29). Each note of a key can be used as the root note for one of seven different chords from that key. Of the seven chords in a key, three are used most frequently in songs. In this chapter we'll focus on these three chords called the *primary chords* as well as some minor chords common to each key.

Lesson 1: The Primary Chords in G

Here are the three primary chords in the key of G Major.



Consistent fingering shape is in gray.

Let's practice changing these chords with a progression of the primary chords in the style of Van Morrison's "Brown Eyed Girl." To learn this tune quickly, focus on the consistent diagonal shape of your 2nd and 3rd fingers between the G and the C. Also, practice changing from G to D using the midair technique (see page 17).

Black Haired Lady



Track 8

With alternating bass and fingerings for the major scale and major pentatonic scale under your belt, you are ready to play a song with diatonic bass fills. Notice that the song ends on a dominant 7th chord instead of a regular tonic chord.

This colorful technique of ending on a dominant 7th occurs often in country, bluegrass, jazz and blues styles. Bluegrass and country tunes, such as the one below, are often played with a swing eighths feel (see page 46).

Walkin' to the Changes



Swing 8ths

1 C F

3 0 3 0 3 0 2 0 3 1 3 1 3 2 0 2

1 1 1 1

0 0 1 1

2 2 2 2

3 0 2 0 3 1 3 1 3 2 0 2

5 C G C

3 0 2 0 3 4 0 2 3 1 2 0 2 0 3 0 2 0

P P

0 0 0 0

1 2 0 2 0 0 2 0

3 0 2 0

9 G C C7

3 0 2 0 2 0 2 4 0 1 3 0 2 0 2 0 1 1 3 2 0 3

H H P

0 0 0 0

1 2 0 2 0 1 1

3 0 2 0 2 0 1 1

Here's a piece that makes use of slap, natural and artificial harmonics as well as the advanced technique of tapping. To play it, your strings should be tuned to DADGAD. Don't

hesitate to let notes ring for longer than their written value. As you allow bass notes to sustain under melodies that use harmonics you will hear a full two-part sound.

Moonbeam Bridge



DADGAD

8va -----

Track 88

S.H. S.H. S.H. H THPP THPP H THPP THPP

1 3 0 0 3 0 0 0 1 3 1 0 1 3 1 0 1 3 0 0 3 0 0 0 1 3 1 0 1 3 1 0

8va -----

5 T SL P T P H P T SL

8va -----, 8va -----, 8va -----

8 XVII XVII XV XV XVII XVII

A.H. A.H. A.H. A.H.

8va --, XIX

TPH A.H. THPP THPP S.H.

1 3 1 3 1 1 3 1 3 1 1 3 1 3 1 1 3 1 3 1 1 3 1 3 1 1 3 1 0 1 3 1 0 1 3 1 0