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This 12-bar blues song includes several types of shuffle riffs, a walk-up and a turnaround. It rolls all of the

concepts we've been exploring in this chapter into one cool blues example.

# Struttin' Your Stuff

Track 11

Swing Eighths

Musical notation for measures 1-3. Chords: A7, D7, A7. Includes guitar tablature and fret numbers.

Musical notation for measures 4-6. Chords: A7, D7. Includes a shaded "Walk-up" section. Includes guitar tablature and fret numbers.

Musical notation for measures 7-9. Chords: A7, E7. Includes a "SL" (slide) instruction. Includes guitar tablature and fret numbers.

Musical notation for measures 10-12. Chords: D7, A, A7, D, Dmin, A, E7, A7. Includes a shaded "Turnaround" section. Includes guitar tablature and fret numbers.

This short, meditative *etude*, or study, is entirely composed of natural harmonics formed on the 5th, 7th and 12th frets. It's important to let each note ring as long as possible to get the most musical effect.

# Midnight Wind Song

Track 55

Let ring throughout

8va

Harm. throughout

8va

8va

This etude shows you how to sweep arpeggios over a popular chord progression.

# Sweeping the Hotel

Track 80

**1** Bmin

T  
A  
B

**2** F# etc.

T  
A  
B

**3** A

T  
A  
B

**4** E

T  
A  
B

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