

# Lo, How a Rose E'er Blooming

*with Beethoven's "Adagio" from Sonata Pathétique*

Arranged by  
Jean Anne Shafferman

FOR CHURCH AND SCHOOL CHOIRS  
For Advent and Christmas

Also Available:  
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From the *Alfred Church Choral Series*

*Alfred Archive Edition*

**Lo, How a Rose E'er Blooming** is an inspired adaptation of Praetorius' timeless 16<sup>th</sup> century carol, beautifully paired with the "Adagio" from Beethoven's *Sonata Pathétique*. It is appropriate for performance by both school and church choirs during the Christmas season.

In liturgical churches, it is especially appropriate for the third Sunday in Advent. Suggested corresponding scripture readings include Isaiah 35: 1-10, and Luke 1: 39-55.

**Jean Anne Shafferman** is Director of Church Choral Publications for Alfred Music. A graduate of the University of Kentucky with a B.M.E. in vocal music education and an M.A. in music theory, she is active as a church musician, clinician and composer, and has served as the Eastern Division Music in Worship Chairperson for the American Choral Directors' Association.

Preview  
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# LO, HOW A ROSE E'ER BLOOMING

with Beethoven's "Adagio" from *Sonata Pathétique*

for S.A.B. voices and keyboard,  
with opt. narration\*

Arranged by  
JEAN ANNE SHAFFERMAN

With gentle reverence (♩ = ca. 76)

KEYBOARD

## LO! HOW A ROSE E'ER BLOOMING

Music from *Alte Catholische Geistliche Kirchengesäng*, 1599,

harmonized by Michael Praetorius, 1609;

words from a 16th c. German carol, translated by Theodore Baker, 1894.

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SOPRANO

ALTO

BARITONE

Lo! how a rose e'er bloom -

\* Also available for S.A.T.B. voices, No. 24401.

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11 ten - der stem hath sprung.

ing from ten - der stem hath sprung.

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat (B-flat). It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, and a whole note D5. The piano accompaniment is in a bass clef with a key signature of one flat. It starts with a whole rest, followed by a half note G3, a quarter note A3, a quarter note Bb3, a half note C4, and a whole note D4.

The piano accompaniment for the first system continues with a half note E4, a quarter note F4, a quarter note G4, a half note A4, and a whole note Bb4.

14 15 Of Jes - se's lin - eage com -

The second system of music consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, and a whole note D5. The piano accompaniment is in a bass clef with a key signature of one flat. It starts with a whole rest, followed by a half note G3, a quarter note A3, a quarter note Bb3, a half note C4, and a whole note D4.

The piano accompaniment for the second system continues with a half note E4, a quarter note F4, a quarter note G4, a half note A4, and a whole note Bb4.

17 faith - ful proph - ets sung.

ing by faith - ful proph - ets sung.

The third system of music consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, and a whole note D5. The piano accompaniment is in a bass clef with a key signature of one flat. It starts with a whole rest, followed by a half note G3, a quarter note A3, a quarter note Bb3, a half note C4, and a whole note D4.

The piano accompaniment for the third system continues with a half note E4, a quarter note F4, a quarter note G4, a half note A4, and a whole note Bb4.

20 *mp* **21** *mf*

It came, a flow - 'ret bright, a -

*mp* *mf*

*mp*

23

mid the cold of win - ter, when

*mf*

26

half spent was the night.

half spent was the night.

*mp*

6  
29 NARRATOR (optional, Luke 1: 26-32) The angel Gabriel appeared, saying, "Rejoice, Mary, blessed are you among women! Do not be afraid, for you have found favor with God. You will conceive in your womb and

32 bear a Son, and He will be called Jesus. He will be great, and will be called the Son of the Most High."

35 S. *a tempo* **36** *mf*  
A. I - sa - iah 'twas fore - told  
B. *mf*

38 Rose I have \_\_\_\_\_ in mind. \_\_\_\_\_  
it, the Rose I have \_\_\_\_\_ in mind. \_\_\_\_\_

41 42

With Ma - ry we be - hold

44 Vir - gin Moth - er kind.

it, the Vir - gin Moth - er kind.

47 *mp* 48 *mf*

To show God's love a - right she

*mp* *mf*

bore for us a Sav - ior, when

*mf*

half spent was the night.

half spent was the night.

*rit.*

*mp* *rit. e dim.* *p*

