

TABLE OF CONTENTS

Gay Nineties	26
Home on the Range	18
Ideal March	6
Invitation to the Dance	16
Largo from "New World Symphony"	5
Liebestraum	22
My Wild Irish Rose	12
Nelly Bly	20
Nobody Knows the Trouble I've Seen	10
Patriotic Medley	30
Starlight Waltz	2
Ta-Ra-Ra-Boom-De-Ay	14
The Fortune Teller (Medley)	24
Tourelay	8

FOREWORD

This book is designed as supplementary solo material for students of PALMER-HUGHES BOOK TWO.

These selections have been carefully chosen to offer additional training on all of the problems introduced in BOOK TWO, and their use will not only add to the student's enjoyment of the course, but will insure a more thorough foundation.

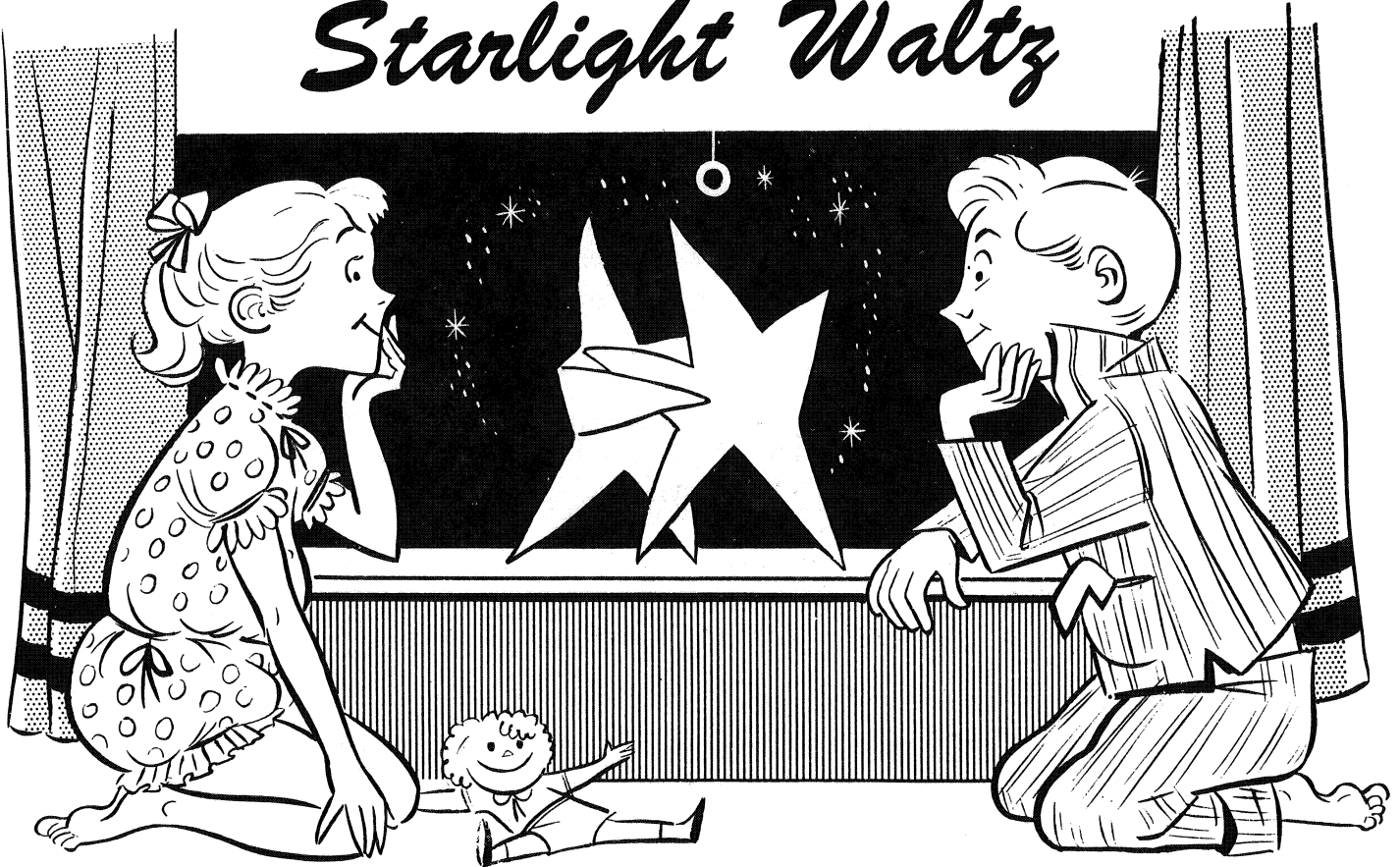
Each solo is especially effective as a recital piece.

All students enjoy tuneful material outside the ordinary course of study, and it is the aim of this book to provide such material at exactly the proper level of difficulty.

All of these solos have been arranged in progressive order, to coincide with the introduction of new problems in PALMER-HUGHES BOOK TWO.

The Publishers

Starlight Waltz

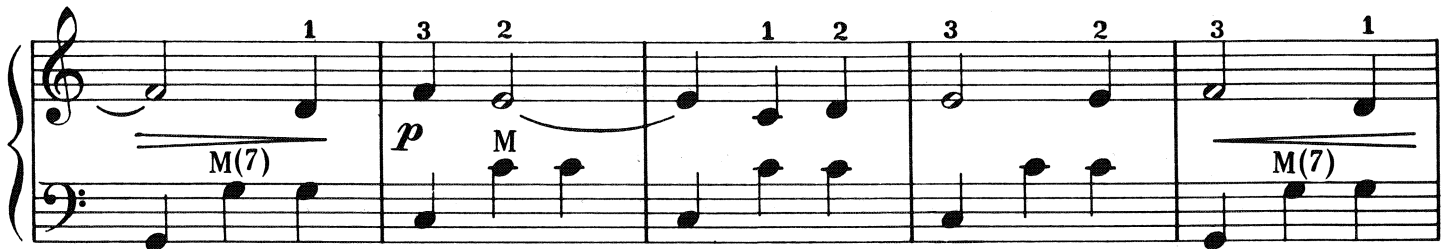


Use after "Drink To Me"

C. S. BRAINARD

Arr. Palmer-Hughes

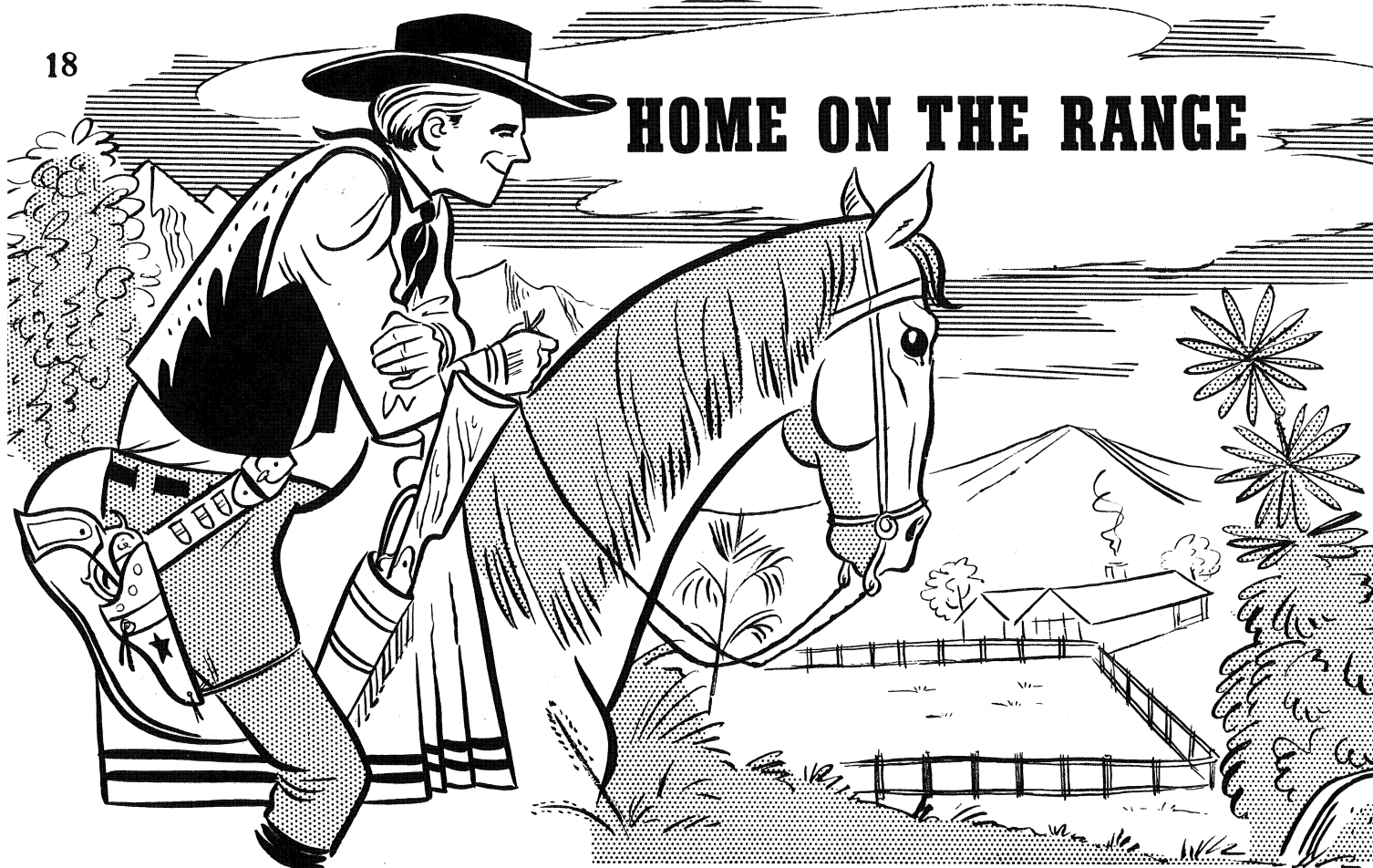
Brightly



*  CLARINET may be substituted.

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HOME ON THE RANGE

Introducing the key of F
Use after "Chiapanecas"

TRADITIONAL
Arr. Palmer-Hughes

Slow Waltz Time





"When Johnny Comes Marching Home"

Arr. Palmer-Hughes

Brightly

3 1 3 4 5 4 5 3 2

MAST *f* m M

MASTER

1 2 3 1 3 4

M m

5 2 3 4 5 3 5

m M