

COME, THOU LONG-EXPECTED JESUS

for S.A.T.B. voices and keyboard,
with opt. flute, violin and drum*

Words by **CHARLES WESLEY (1707-1788)**
and from a traditional 12th c. Latin hymn,
translated by **JOHN M. NEALE (1818-1866)**

Music by **ROWLAND HUGH PRICHARD (1811-1887)**
and a traditional English carol (*What Child is This?*)
Arranged with new music by **ANNA LAURA PAGE**

♩ 1/5

Steadily, with great anticipation (♩ = ca. 108-112)

VIOLIN
(optional)

Violin part musical notation, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music begins with a half rest followed by a half note G4, then a quarter note A4, and continues with a melodic line. The dynamic marking is *mp*.

FLUTE
(optional)

Flute part musical notation, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music begins with a quarter rest, followed by a quarter note G4, and continues with a melodic line. The dynamic marking is *mp*.

KEYBOARD

Keyboard part musical notation, consisting of two staves (treble and bass clefs), a key signature of one flat (B-flat), and a 3/4 time signature. The music begins with a half note G4 in the right hand and a half note G3 in the left hand, followed by a melodic accompaniment. The dynamic marking is *mp*.

UNISON VOICES

mp

Unison voices part musical notation, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music begins with a half rest, followed by a half note G4, and continues with a melodic line. The dynamic marking is *mp*.

Come, Thou long - ex -

(*tacet*)

Unison voices part musical notation, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music begins with a half note G4, followed by a quarter note A4, and continues with a melodic line. The dynamic marking is *mp*.

7

Keyboard and Drum parts musical notation. The keyboard part (treble and bass clefs) continues with a melodic accompaniment. The drum part (hand drum) is indicated by a series of 'x' marks on a staff, representing a steady rhythmic pattern. The dynamic marking is *mp*.

* Also available for S.A.B. voices, No. 24399. Parts for flute and violin and for drum (hand drum, tom tom with sticks, or snare with snares off) appear on pages 11 and 12, respectively. A full performance/accompaniment compact disc is available separately, No. 24400.

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9
 spect - ed Je - sus, born to set Thy peo - ple

9

14 S. _____ **16** *mf*
 A. free; _____ From our tears _____ and sins re -
 T. _____ *mf*
 B. _____

14 **16**
cresc. *mf*



19

lease us; let us find our rest in Thee.

19

cresc.

cresc.

cresc.

24

25 *f*

Is - rael's strength and con - so -

f

f

f

24

25 *f*

f

28 *dim.*

la - tion, Hope of all the earth, Thou our earth, Thou

dim.

dim.

32 *mf*

art; Thou art; Dear de - sire of ev - 'ry

mf

art;

mf

34

32 *mf*

34

mf

37

na - tion, joy of ev - 'ry long - ing heart.

mp

mp

mp

mp

37

mp

mp

3/7

rit.

mf

46 Slightly faster (♩ = ca. 112-116)

43

mf

* O come, O
Slightly faster (♩ = ca. 112-116)

(tacet)

rit.

mf

Slightly faster (♩ = ca. 112-116)

rit.

46 Slightly faster (♩ = ca. 112-116)

43

rit.

mf

Slightly faster (♩ = ca. 112-116)

rit.

mf

(tacet)

*Words from 12th c. Latin hymn, translated by John M. Neale (1818-1866); traditional English melody (What Child is This?).

47

come, Em - man - u - el, and ran - som

51

that mourns in
cap - tive Is - ra - el, that

55

lone - ly ex - ile here un - til the Son of

60 *cresc.* *rit.* *f a tempo*

God ap - pear. *Al - le - lu - ia! Al - le - lu - ia!

cresc. *f*

(VIOLIN)

rit. *a tempo*

(FLUTE)

mf *rit.* *f a tempo*

60 *cresc.* *rit.* *f a tempo*

62

(DRUM)

mf cresc. *rit.* *f a tempo*

65 *cresc.* *rit.* *ff*

Al - le - lu - ia to the King! Al - le -

cresc. *ff*

rit.

cresc. *rit.* *ff*

65 *cresc.* *rit.* *ff*

cresc. *rit.* *ff*

*Music by Anna Laura Page.

70

a tempo

mf

lu - ia! Sing, "Al - le - lu - ia!" Sing to the joy of

mf

a tempo

a tempo

70

a tempo

mf

a tempo

78 *Tempo I* (♩ = ca. 108-112)

mp

75

rit. e dim.

ev - 'ry long ing heart, ev - 'ry

rit. e dim.

mp

Tempo I (♩ = ca. 108-112)

rit.

mp

Tempo I (♩ = ca. 108-112)

rit.

mp

78 *Tempo I* (♩ = ca. 108-112)

75

rit. e dim.

mp

Tempo I (♩ = ca. 108-112)

rit. e dim.

mp

80

rit.

long - ing heart.

rit.

rit.

80

rit.

rit.

The image shows a musical score for the hymn 'Come, Thou Long-Expected Jesus'. It consists of five staves. The top two staves are for vocal parts (Soprano and Alto/Tenor/Bass), with lyrics 'long - ing heart.' under the first staff. The third staff is for a flute or violin part. The fourth and fifth staves are for piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like 'rit.' (ritardando). A large red watermark 'Preview Only' is overlaid diagonally across the score.

Come, Thou Long-Expected Jesus is an exciting arrangement of the traditional Advent hymn tune, *Hyfrydol*, that incorporates *O Come, O Come, Emmanuel*. Imbued with a Celtic flavor, it features parts for optional violin, flute, and drum. Suggested corresponding scripture readings include Psalm 72, Isaiah 35: 1-10 and 40: 1-11, Haggai 2: 6-7, Malachi 3: 1-4, Luke 1: 26-38 and John 1: 19-28.

Anna Laura Page is a widely-published composer and clinician. Formerly Handbell Editor for Alfred Publishing Company, she received her B.M.E. in vocal music education and M.M. in music theory from the University of Kentucky. She has served on the Music Committee of the Southern Baptist Hymnal Committee and has received the ASCAP Standards Award annually. Ms. Page currently resides in Sherman, Texas, where her husband, Oscar, is President of Austin College.

COME, THOU LONG-EXPECTED JESUS

VIOLIN & FLUTE

Music by ROWLAND HUGH PRICHARD (1811-1887)
and a traditional English carol (*What Child is This?*)
Arranged with new music by ANNA LAURA PAGE

Steadily, with great anticipation (♩ = ca. 108-112)

VIOLIN
(optional)

FLUTE
(optional)

7 *mp*

16 *cresc.*

25 *mf* *cresc.*

34 *f* *dim.* *mf*

43 *mp*

46 Slightly faster (♩ = ca. 112-116) *mf* *rit.* *mf* *rit.*

54 *rit.* *mf* *rit.*

62 *a tempo* *rit.* *a tempo* *rit.*

70 *f a tempo* *cresc.* *rit.* *ff* *a tempo* *rit.*

78 Tempo I (♩ = ca. 108-112) *mp* *rit.*

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COME, THOU LONG-EXPECTED JESUS

DRUM

(Hand Drum, Tom Tom with sticks,
or Snare with snares off)

Music by ROWLAND HUGH PRICHARD (1811-1887)
and a traditional English carol (*What Child is This?*)
Arranged with new music by ANNA LAURA PAGE

Steadily, with great anticipation (♩ = ca. 108-112)

The musical score is written on a single staff with a treble clef and a 3/4 time signature. It consists of 84 measures. The score includes various rhythmic patterns, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the score. Boxed measure numbers (6, 7, 16, 25, 34, 46, 54, 62, 70, 78) are placed above the staff. Performance instructions include 'mp', 'mf', 'f', 'rit.', 'cresc.', 'a tempo', and 'Tempo I'. A tempo change is indicated at measure 46: 'Slightly faster (♩ = ca. 112-116)'. The piece concludes with a final rest and a fermata.

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