

# GREAT IS OUR JOY!

(Joy to the World!)

for S.A.T.B. voices and keyboard,  
with opt. instrumental accompaniment

Arranged with new music by  
**LLOYD LARSON (ASCAP)**

Music by **LOWELL MASON (1729-1872)**,  
based upon **GEORGE F. HANDEL (1685-1759)**  
Words by **ISAAC WATTS (1674-1748)**

Driving, steady tempo (♩ = ca. 132)

B♭ Trumpet 1

B♭ Trumpet 2

Alto Sax.

Tenor Sax.

Trombone

Soprano  
Alto

Tenor  
Bass

Keyboard

Pedal sparingly throughout

Rhythm

Bass

Driving, steady tempo (♩ = ca. 132)

Dm7

C/E

F

Em7

F Maj7/D

G7sus4

G7

C

B♭/C

1

2

3

4

Bb Tpt. 1

Bb Tpt. 2

A. Sax.

T. Sax.

Tbn.

S. A.

T. B.

Keybd.

Rhythm

Bass

8

*mf*

Joy to the world!

*mf*

8

F/C C Bb/C F/C C 8 F/C C

5 6 7 8

Preview Only - Legal Use Requires Purchase

B♭ Tpt. 1

B♭ Tpt. 2

A. Sx.

T. Sx.

Tbn.

S. A.

— the Lord is come; — let earth re - ceive her

T. B.

Keybd.

Rhythm

Bass

9 10 11 12 13

Preview Only  
 Legal Use Requires Purchase

16

Bb Tpt. 1

Bb Tpt. 2

A. Sx.

T. Sx.

Tbn.

S. A.

King; let ev - ry heart pre -

T. B.

Keybd.

Rhythm

Bass

14 15 16 17

C C2 C Gm7 F/Bb C7 Bb/C Gm7 C/G G F/G G C/G Dm/G C/G

16

16

Bb Tpt. 1  
 Bb Tpt. 2  
 A. Sax.  
 T. Sax.  
 Tbn.  
 S. A.  
 T. B.  
 Keybd.  
 Rhythm  
 Bass

pare — Him — room, — and — and —  
 and heav-en and na - ture sing, —

G F/G G C/G Dm/G C/G C Csus4/D C/E

18 19 20 21

24

Bb Tpt. 1

Bb Tpt. 2

A. Sx.

T. Sx.

Tbn.

S. A.

heav-en and na - ture sing, — and heav-en, and heav - en — and

T. B.

*mf*

Keybd.

Rhythm

Bass

22 23 24 25

Gm7 Am7 Bb Gm7 Am Dm7 C/E F Em7

Detailed description: This page of a musical score covers rehearsal mark 24. It includes staves for Bb Trumpet 1 and 2, Alto Saxophone, Tenor Saxophone, Trombone, Soprano and Alto voices, Tenor Bass voice, Keyboard, Rhythm, and Bass. The vocal parts have lyrics: "heav-en and na - ture sing, — and heav-en, and heav - en — and". The keyboard part includes a dynamic marking of *mf*. The rhythm part shows a sequence of chords: Gm7, Am7, Bb, Gm7, Am, Dm7, C/E, F, and Em7. Measure numbers 22, 23, 24, and 25 are indicated at the bottom.

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

A. Sx. *f*

T. Sx. *f*

Tbn. *f*

S. A. *f*  
na - ture — sing.

T. B. *f*

Keybd. *f*

Rhythm *f*

Bass *f*

26 Dm9 G7sus4 G7 C Bb/C F/C C Bb/C

26 27 28 29

31

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

Tbn. *mf*

S. A. *mf*  
 Joy to the earth! — the Sav - ior

T. B. *mf*

Keybd. *mf*

Rhythm *mf*  
 F/C C 31 G/C F/C C Dm/C C Dm/C

Bass *mf*

30 31 32 33



B♭ Tpt. 1

B♭ Tpt. 2

A. Sx.

T. Sx.

Tbn.

S. A.

T. B.

all their songs em - ploy;

reigns; let all their songs em - ploy;

Keybd.

Rhythm

Bass

C G/C F/C G/C A♭/C

34

35

36

37

39

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

A. Sx.

T. Sx.

Tbn.

*mf*

*mf*

39

S. A.

T. B.

while fields and floods, rocks, hills, and

Keybd.

39

Rhythm

Bass

B $\flat$ /C B $\flat$ 2/C C/G G F/G G C/G Dm/G C/G G F/G G

38

39

40

41

Bb Tpt. 1

Bb Tpt. 2

A. Sx.

T. Sx.

Tbn.

S. A.

T. B.

Keybd.

Rhythm

Bass

*mf*

*mf*

*mf*

*mf*

*mf*

plains re - peat the sound - ing joy, re - peat the sound - ing joy, -

re - peat the sound - ing joy, re - peat the sound -

C/G Dm/G C/G C Csus4/D C/E Gm7 Am7 Bb

42 43 44 45

47

B♭ Tpt. 1

B♭ Tpt. 2

A. Sax.

T. Sax.

Tbn.

S. A.

T. B.

Keybd.

Rhythm

Bass

re - peat, re - peat, re - peat the sound - ing

ing joy.

Gm7 Am Dm7 C/E F Em7 FMaj7/D G7sus4 G7

46 47 48 49

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Bb Tpt. 1

Bb Tpt. 2

A. Sx.

T. Sx.

Tbn.

S. A.

T. B.

Keybd.

Rhythm

Bass

joy.

C 7(#9) C 9/E F 9 F/G C 7(#9) C 9/E F 9 F/G

50 51 52 53

Detailed description of the musical score: The score is for page 13 of a piece. It features a full orchestral and band arrangement. The brass section includes two Bb Trumpets (Tpt. 1 and 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Trombone (Tbn.). The string section consists of a String Quartet (S. A., T. B.). The keyboard (Keybd.) and rhythm sections are also present. The music is in 4/4 time and the key signature has two sharps (F# and C#). The score spans measures 50 to 53. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the page. The lyrics 'joy.' are written under the string parts in measure 50. Chord symbols are provided for the rhythm section: C 7(#9), C 9/E, F 9, and F/G.

54

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

A. Sx. *mf*

T. Sx. *mf* *mp* *mf*

Tbn. *mf*

S. A. *mf*

T. B. *mf*

Keybd. *mf*

Rhythm *mf*

Bass *mf*

Great is our joy,— is our joy!— Sing it o - ver.

Great is our joy,— is our joy!— Sing it o - ver.

C9 C9/D C9/E♭ C9/E F9 F9/G F9/A F9/B♭ C9 C9/D C9/E♭ C9/E F9 F9/G F9/A F9/B♭

54 55 56 57

Bb Tpt. 1

Bb Tpt. 2

A. Sx.

T. Sx.

Tbn.

S. A.

T. B.

Keybd.

Rhythm

Bass

Great is our joy, — is our joy! — Sing it o - ver. Great is our joy, — is our joy, — is our joy! —

*f* *cresc.* *ff*

*f* *cresc.* *ff*

*f* *cresc.* *ff*

*f* *cresc.* *ff*

*f* *cresc.* *ff*

*f* *cresc.* *ff*

*f* *cresc.* *ff*

C9 C9/D C9/Eb C9/E F9 F9/G F9/A F9/Bb G7sus4

58 59 60 61

62

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

A. Sx. *ff*

T. Sx. *ff*

Tbn. *ff*

S. A.

He, He rules the world with

T. B.

Keybd.

8va

62

C (half-time feel) Dm7 C2/E F2 F

Rhythm (half-time feel)

Bass

62 63 64 65



Bb Tpt. 1

Bb Tpt. 2

A. Sx.

T. Sx.

Tbn.

S. A.

T. B.

Keybd.

Rhythm

Bass

truth and grace, and

truth, with truth and grace,

C/G G#7 Am Em7 Am Em7 Am Am/G

66 67 68 69

*ff*

*ff*

*ff*

*ff*



B♭ Tpt. 1

B♭ Tpt. 2

A. Sx.

T. Sx.

Tbn.

S. A.

T. B.

Keybd.

Rhythm

Bass

70 71 72 73

Legal Use Requires Purchase

ff

ff

ff

ff

ff

prove

makes the na - tions — prove, makes the na - tions prove the

F E7sus4 E7 Am Em7 Am Em7 Dm7(b5)/A♭

8va

74

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

A. Sx. *f*

T. Sx. *f*

Tbn. *f*

74

S. A. *f* *mf*

glo - ries of His right - eous-ness, - O praise His ho ly right - eous-ness, - and the

T. B. *f* *mf*

Keybd. *f*

74

(end half-time feel)

C/G Dm/G C Maj7/G Dm/G C/G G F/G C sus4/G C/G Dm/G C/G

Rhythm *f*

Bass (end half-time feel)

74 75 76 77

**Bb Tpt. 1**  
*mf*

**Bb Tpt. 2**  
*mf*

**A. Sax.**  
*mf*

**T. Sax.**  
*mf*

**Tbn.**  
*mf*

**S. A.**  
won - ders of — His love, — and the won - ders of — His love, — and the

**T. B.**  
*mf*  
the won - ders of — His love, the won - ders of — His love,

**Keybd.**  
*mf*  
8va - J

**Rhythm**  
*mf*  
C Csus4/D C/E Gm7 Am7 Bb Gm7

**Bass**  
*mf*

78 79 80 81

Bb Tpt. 1  
Bb Tpt. 2  
A. Sx.  
T. Sx.  
Tbn.  
S. A.  
T. B.  
Keybd.  
Rhythm  
Bass

won - ders, the glo - ri - ous won - ders of His

Am Dm7 C/E F Em7 F Maj7/D G7sus4 G7

82 83 84 85

88

B♭ Tpt. 1

B♭ Tpt. 2

A. Sx.

T. Sx.

Tbn.

S. A.

love. \_\_\_\_\_

T. B.

Great is our joy, — is our joy! — Sing it o - ver.

Keybd.

8<sup>va</sup>

88

C9 C9/D C9/E♭ C9/E F9 F9/G F9/A F9/B♭ C9 C9/D C9/E♭ C9/E F9 F9/G F9/A F9/B♭

Rhythm

Bass

86 87 88 89

*mf*

Detailed description: This page contains a musical score for rehearsal mark 88. It includes staves for B♭ Trumpets 1 and 2, Alto Saxophone, Tenor Saxophone, Trombone, Soprano and Alto Saxophones, Tenor Bass, Keyboard, Rhythm, and Bass. The Soprano and Alto parts have lyrics: "love. \_\_\_\_\_" and "Great is our joy, — is our joy! — Sing it o - ver." The keyboard part includes an 8va marking. The rhythm section includes a chord chart for measures 86-89: C9, C9/D, C9/E♭, C9/E, F9, F9/G, F9/A, F9/B♭, C9, C9/D, C9/E♭, C9/E, F9, F9/G, F9/A, F9/B♭. A dynamic marking of *mf* is present in the Tenor Saxophone part.

B♭ Tpt. 1

B♭ Tpt. 2

A. Sx.

T. Sx.

Tbn.

S. A.

T. B.

Great is our joy, — is our joy! — Sing it o - ver. Great is our joy, — is our joy! — Sing it o - ver.

Keybd.

Rhythm

Bass

C9 C9/D C9/E♭ C9/E F9 F9/G F9/A F9/B♭ C9 C9/D C9/E♭ C9/E F9 F9/G F9/A F9/B♭

90

91

92

93

Bb Tpt. 1 *ff* *cresc.* *fff*

Bb Tpt. 2 *cresc.* *fff*

A. Sx. *cresc.* *fff*

T. Sx. *cresc.* *fff*

Tbn. *ff* *cresc.* *fff*

S. A. *cresc.* *fff*

T. B. *cresc.* *fff*

Keybd. *cresc.* *fff*

Rhythm *G7sus4* *cresc.* *fff* N.C. (play unis. C's)

Bass *cresc.* *fff*

Great is our joy, — is our joy, — is our joy! — Great is our joy, — is our joy! —

94 95 96 97