

# HERE I AM TO WORSHIP

(Incorporating "Holy, Holy, Holy! Lord God Almighty!")

Arranged by  
LLOYD LARSON (ASCAP)

Words and Music by  
TIM HUGHES

With a steady tempo (♩ = ca. 80)

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombone 2

With a steady tempo (♩ = ca. 80)

Soprano

Alto

Tenor

Bass

Keyboard

*mp*

With a steady tempo (♩ = ca. 80)

Rhythm

Bass Guitar

*mp*

D A2 A Em11 Em7 G2 G D A2 A G(#11) G G/D G A/G G

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6

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

S/A

*mp*

Light of the world, You stepped down in - to dark - ness, o - pened my eyes, let me

T/B

Keybd.

D A2 A Em11 Em7 G2 G D A2 A

Rhythm

Bass

6 7 8

Detailed description: This is a musical score for rehearsal mark 6. It includes staves for three Bb Trumpets (1, 2, 3), two Trombones (1, 2), Soprano/Alto (S/A), Tenor/Bass (T/B), Keyboard (Keybd.), Rhythm, and Bass. The key signature is D major (two sharps). The vocal line (S/A) begins with a mezzo-piano (*mp*) dynamic and the lyrics: "Light of the world, You stepped down in - to dark - ness, o - pened my eyes, let me". The instrumental parts include a keyboard accompaniment with chords and a bass line. A large red watermark "Preview Only" is overlaid on the score.

**Bb Tpt. 1**  
**Bb Tpt. 2**  
**Bb Tpt. 3**  
**Tbn. 1**  
**Tbn. 2**  
**S/A**  
**T/B**  
**Keybd.**  
**Rhythm**  
**Bass**

see. Beau-ty that made this heart a - dore You, hope of a life spent with

*mp*

*mp*

*mp*

G(#11) G D A2 A Em11 Em7 G2 G D A2 A

9 10 11 12

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15

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

S/A

You... So here I am to worship; here I am to bow down; here I am to

T/B

Keybd.

G(#11) G G2 Em/A D/A Em/A D Dsus4 D A/C# Em/A D/A A/G

Rhythm

Bass

13 14 15 16

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

S/A

T/B

Keybd.

Rhythm

Bass

say that You're my God. You're al-to-geth-er love-ly, al-to-geth-er wor-thy, al-to-geth-er

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D/F# D Dmaj7/F# G Em/A D/A Em/A D Dsus4 D A/C# Em/A D/A A/G

17

18

19

20

24

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

S/A

won-der - ful to me.

T/B

mp

King of all days, O so

Keybd.

mp

D/F# D Dmaj7/F# G G2 D A

Rhythm

mp

Bass

21 22 23 24

Detailed description: This is a page of a musical score for rehearsal mark 24. The score is arranged in a standard orchestral layout with multiple staves. The top section includes three Bb Trumpets (Tpt. 1, 2, 3) and two Trombones (Tbn. 1, 2). Below them are the Saxophone/Alto (S/A) and Trombone/Bass (T/B) parts. The keyboard (Keybd.) part is shown in grand staff notation. The rhythm section consists of Rhythm and Bass. The key signature is D major (two sharps). The score includes lyrics for the vocal line: "won-der - ful to me." and "King of all days, O so". A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page. Rehearsal marks are indicated by boxed numbers 24 at the beginning of the brass and woodwind staves, and 24 at the start of the vocal line. The page is numbered 21 through 24 at the bottom.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

S/A

T/B

Keybd.

Rhythm

Bass

high - ly ex - alt - ed, glo - rious in heav - en a - bove,

Em G D A A/G G2

25

26

27

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

S/A

T/B

Keybd.

Rhythm

Bass

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

hum - bly You came to the earth You cre - a - ted, all for love's sake be - came

hum - bly You came to the earth You cre - a - ted, all for love's sake be - came

D A Em G D A

28 29 30



33

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Bb Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

S/A

poor. — So here I am to wor-ship; here I am to

T/B

poor. here I am to bow down;

Keybd. *mf*

A/G G G/A Em/A D/A Em/A D Em/D D Em/D A/C# Em/A D/A A/G

Rhythm *mf*

Bass

31

32

33

34

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

S/A

T/B

Keybd.

Rhythm

Bass

say that You're my God. You're al - to-gether love-ly, al - to-gether wor-thy, al - to-gether

D/F# D Dmaj7/F# G Em/A D/A Em/A D Dsus4 D A/C# Em/A D/A A/G

35 36 37 38

42

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

S/A

won - der - ful to me. I'll nev - er know\_ how much.

T/B

Keybd.

*mp*

Rhythm

Bass

39 40 41 42

D/E# D Dmaj7/F# G G2 A/C# D G2

*mp*

42

*mp*

*mp*

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

S/A

T/B

Keybd.

Rhythm

Bass

mf

mf

mf

mp

mf

mf

mf

A/C# D G2 G A/C# D G

43 44 45 46

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Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

S/A

T/B

Keybd.

Rhythm

Bass

50

*mf* *f*

*mf* *f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

50

(mel.)

— it cost— to see— my sin— up - on— that cross... I'll nev - er know— how much

A/C# D G Gmaj7A/C# D D/F#G

47 48 49 50



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**Bb Tpt. 1**  
**Bb Tpt. 2**  
**Bb Tpt. 3**  
**Tbn. 1**  
**Tbn. 2**  
**S/A**  
**T/B**  
**Keybd.**  
**Rhythm**  
**Bass**

— it cost— to see— my sin— up - on— that cross. ————— Here I am to

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*(mel.) ff rit.*  
*ff*  
*ff rit.*  
*ff rit.*

**G2 G Bm A/C# D D/F# G D/G G Ab/Bb**

51 52 53 54

55 *a tempo*

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

55 *a tempo*

S/A

wor - ship; here I am to bow down; here I am to say that You're my God...

T/B

Keybd.

*a tempo*

Rhythm

*a tempo*

Bass

E $\flat$  Fm/E $\flat$  E $\flat$  B $\flat$ /D Fm/B $\flat$  E $\flat$ /B $\flat$  B $\flat$ /A $\flat$  E $\flat$ /G E $\flat$  Ebmaj7/G A $\flat$

55

56

57

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

S/A

T/B

Keybd.

Rhythm

Bass

— You're al - to - geth - er love - ly, al - to - geth - er wor - thy, al - to - geth - er

Fm/Bb Eb/Bb Fm/Bb Eb Ebsus4 Eb Bb/D Fm/Bb Eb/Bb Bb/Ab

58 59 60



64 \*Holy, Holy, Holy! Lord God Almighty!

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

S/A

T/B

won - der - ful to me. Ho - ly, ho - ly, ho - ly! —

Keybd.

Rhythm

Bass

Eb/G Eb Ebmaj7/G Ab Ab/Bb Eb Eb/D Cm Bb Bb7 Eb Ebmaj7

61 62 63 64 65

\* Words by Reginald Heber (1783-1826); Music by John B. Dykes (1823-1876).

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

S/A

T/B

Keybd.

Rhythm

Bass

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Lord God Al - might - y! God in three, God in three per - sons,  
three per - sons,  
three per - sons,

Ab Bb7 Ab/C Bb7/D Eb2sus4 Eb Eb/D Cm Ab6/C Gm7 Eb/G Ab C2sus4 Cm

66 67 68 69

72

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

S/A

T/B

Keybd.

Rhythm

Bass

*mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

72

70 71 72 73

Fm7 Fm/A<sup>b</sup> Bb7 Ab/B<sup>b</sup> Eb Fm/B<sup>b</sup> Eb/B<sup>b</sup> Fm/B<sup>b</sup> Eb Fm/Eb Eb Eb2 Bb/D Fm/B<sup>b</sup> Eb/B<sup>b</sup> Bb/A<sup>b</sup>

bless - ed... Trin - i - ty! Here I am to wor - ship; here I am to bow down; here I am to

*molto rit.*

Bb Tpt. 1 *mp*

Bb Tpt. 2 *mp*

Bb Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

S/A *mp* *molto rit.*  
say that You're my God, to say you are my God.

T/B *mp*

Keybd. *mp* *molto rit.*

Eb/G Eb Ebmaj7/G Ab Fm/Bb Eb/Bb Fm/Bb Eb

Rhythm *mp* *molto rit.*

Bass *mp* *molto rit.*

74 75 76 77 78

