

HOW SHOULD A KING COME?

for S.A.T.B. voices and keyboard
with optional instrumental ensemble

Words by CAROL OWENS
Music by JIMMY OWENS
Arranged by TOM FETKE

Orchestrated by MICHAEL LAWRENCE

Stately (♩ = ca. 120)

The musical score is arranged in a standard orchestral format. It includes parts for a four-part choir (SATB), a keyboard (Piano), and an optional instrumental ensemble. The instrumental ensemble consists of Flute, Oboe, B♭ Clarinet, B♭ Trumpet 1 & 2, Trombone 1 & 2, Opt. Tuba, and Percussion 1-4. The percussion section includes a Crash Cymbal, Snare Drum, Triangle, and Timpani. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Stately' with a quarter note equal to approximately 120 beats per minute. The dynamics are marked 'mf' (mezzo-forte) throughout. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score.

1

2

3

4

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How Should a King Come?

6 *mf*

Choir
How should a king come? _____
mf

Fl. *mf*

Ob. *mf*

B \flat Clar. *mf*

B \flat Trumpet 1 & 2 *mf*

Tbns. 1&2

Opt. Tuba

Perc. 1
Crash Cymbal
mf

Perc. 2

Perc. 3

Perc. 4

Piano

5 6 7 8

Choir

E - ven a child knows the an - swer, of course: In a coach of gold with a pure — white horse! In the

Fl.

Ob.

B♭ Clar.

B♭ Trumpet 1 & 2

Tbns. 1&2

Opt. Tuba

Perc. 1

Triangle

mf

Perc. 2

Perc. 3

Perc. 4

Piano

9 10 11 12

13

Choir
beau-ti - ful cit - y, in the prime— of the day; And the trum - pets should cry and the crowds— make way! And the

Fl.

Ob.

B \flat Clar.

B \flat Trumpet 1 & 2

Tbns. 1&2

Opt. Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piano

f

mf

mf

mf

p

mp

Sus. Cymbal

13

14

15

16

17

Choir
flags fly high in the morn - ing sun, And the peo - ple all cheer for the sov - er - eign

Fl.
f

Ob.
f

B \flat Clar.
f

B \flat Trumpet 1 & 2
f Straight mutes *a2*

Tbns. 1&2
f

Opt. Tuba
f

Perc. 1
f

Perc. 2

Perc. 3
f Chimes

Perc. 4
f

Piano

17

18

19

20

How Should a King Come?

Choir
one! And ev - 'ry - one knows that's the way that it's done:

Fl.
Ob.
B \flat Clar.
B \flat Trumpet 1 & 2
Tbns. 1&2
Opt. Tuba
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Piano

mf 22 f
mf f
f mf f
mf f
mf f
p f
mf f

21

22

23

24

26 *sub.mf*

Choir That's the way that a king should come.

sub.mf

Fl. *sub.mf*

Ob. *sub.mf*

B♭ Clar. *sub.mf*

B♭ Trumpet 1 & 2 *mf* (still muted)

Tbns. 1&2 *sub.mf* a2

Opt. Tuba *sub.mf*

Perc. 1 Triangle *mf*

Perc. 2 Snare Drum *mp* *mf*

Perc. 3 Bells *mf*

Perc. 4 *mp* *mf*

Piano *sub.mf*

25 26 27 28

32 *mf*

Choir

How should a king come? —

Fl.

Ob.

B \flat Clar.

B \flat Trumpet 1 & 2

Tbns. 1&2

Opt. Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piano

29

30

31

32

Choir

mf

How should a king come?— E - ven a com - mon - er un - der - stands He should

Fl.

Ob.

B \flat Clar.

mf

B \flat Trumpet 1 & 2

(still muted)

mf

Tbns. 1&2

Opt. Tuba

Perc. 1

Sus. Cymbal

p *mf*

Perc. 2

Perc. 3

Bells

mp

Perc. 4

Piano

33 34 35 36

How Should a King Come?

Choir

He should dine up - on sum - mer straw - ber - ries and milk, And
come for his trea - sures and his hous - es and lands!

Fl.

Ob.

B \flat Clar.

B \flat Trumpet 1 & 2

Tbns. 1&2

Opt. Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piano

39

mf

mf

mf

37 38 39 40

Choir

sleep up - on bed - clothes of sat - in and silk! And high on a hill his cas - tle should glow With the

Fl.

Ob.

B \flat Clar.

B \flat Trumpet 1 & 2

Tbns. 1&2

Opt. Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piano

43

f

mf

f

mf

f

mf

f

p

f

f

mp

f

Sus. Cymbal

Chimes

41

42

43

44

Choir

lights of the cit - y like jew - els be - low! And ev - 'ry - one knows that's the

Fl.

Ob.

B \flat Clar.

B \flat Trumpet 1 & 2

Tbns. 1&2

Opt. Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (D to Eb)

Piano

mf 48

f *mf*

mf

45 46 47 48

Choir
way that it's done: That's the way that a

Fl.
mf f sub.mf

Ob.
mf f sub.mf

B♭ Clar.
mf f sub.mf

B♭ Trumpet 1 & 2

Tbns. 1&2
mf f sub.mf a2

Opt. Tuba
mf f sub.mf

Perc. 1
Sus. Cymbal Triangle
p f mf

Perc. 2
Snare Drum
mp

Perc. 3
Chimes
f

Perc. 4
mp

Piano
f sub.mf

52

49 50 51 52

Choir

king should come!

Fl.

Ob.

B \flat Clar.

B \flat Trumpet 1 & 2

Tbns. 1&2

Opt. Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piano

(still muted) *mf* Mutes out *a2*

Sus. Cymbal *p* *mf*

Tambourine *mf*

(A to B \flat)

2 1 2 3 4 1 2 3

53 54 55 56

59 *mf*

Choir How should a king come? *mf*

Fl. *mf*

Ob. *mf*

B \flat Clar. *mf*

B \flat Trumpet 1 & 2 *a2*

Tbns. 1&2

Opt. Tuba

Perc. 1

Perc. 2

Perc. 3 Bells *mf*

Perc. 4

Piano *smoothly*

57

58

59

60

smoothly

Choir
On a star - filled night in - to Beth - le - hem Rode a wea - ry wom - an and a

Fl.

Ob.

B \flat Clar.

B \flat Trumpet 1 & 2

Tbns. 1&2

Opt. Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piano

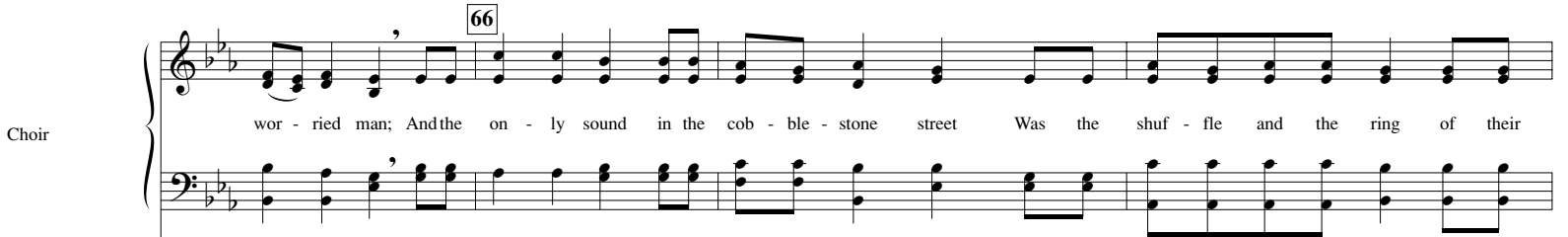
mf

61 62 63 64

66

Choir

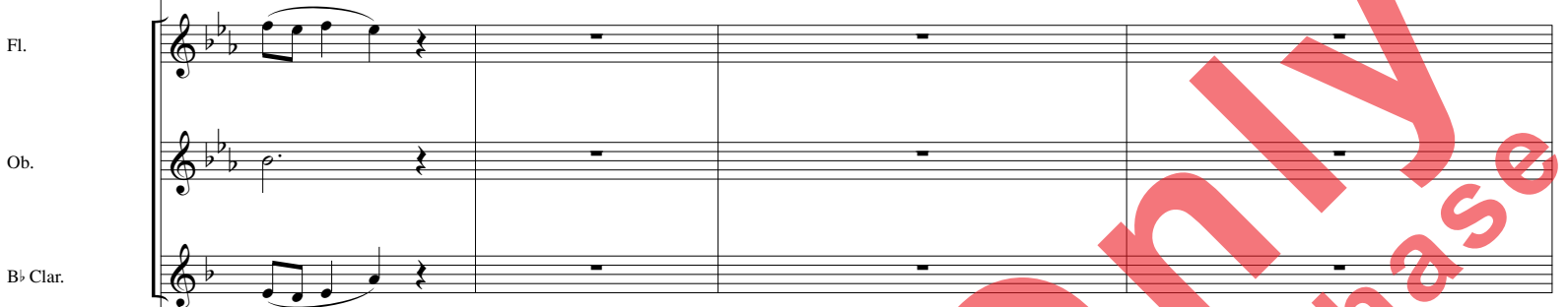
wor - ried man; And the on - ly sound in the cob - ble - stone street Was the shuf - fle and the ring of their



Fl.

Ob.

B \flat Clar.



B \flat Trumpet 1 & 2

Tbns. 1&2

Opt. Tuba

mf

mf



Perc. 1

Perc. 2

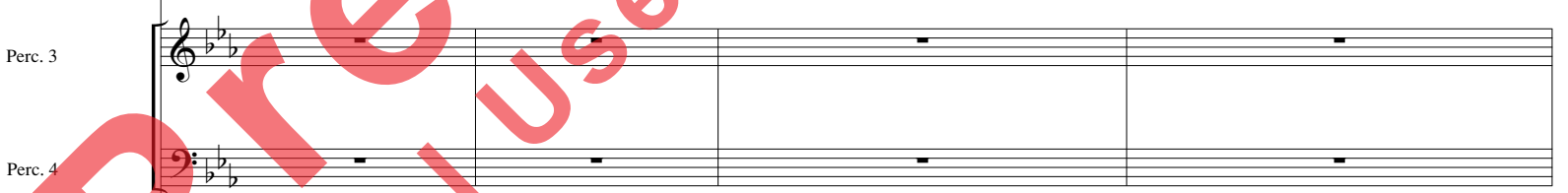
Temple Blocks

mf

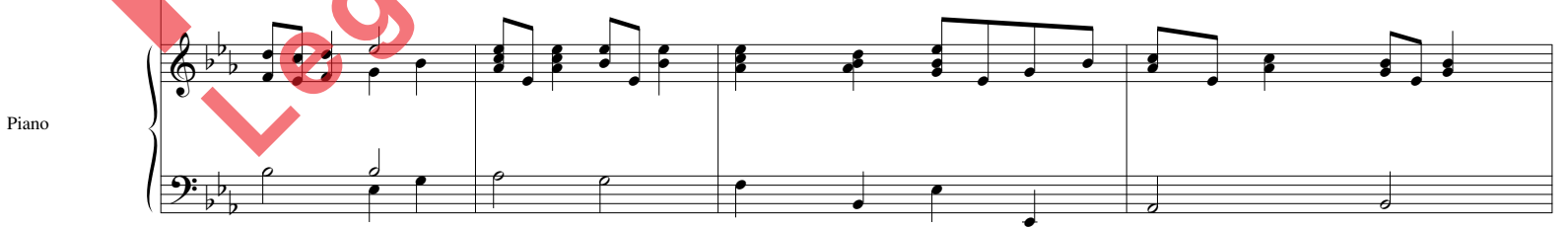


Perc. 3

Perc. 4



Piano



65

66

67

68

70

Choir
don - key's feet. And a King lay hid in a vir - gin's womb, And there were no crowds to

Fl.
mf

Ob.
mf

B♭ Clar.
mf

B♭ Trumpet 1 & 2

Tbns. 1&2

Opt. Tuba

Perc. 1

Perc. 2

Perc. 3
Bells
mf

Perc. 4

Piano

69

70

71

72

75

Choir
see — Him come, At last in a barn, in a man - ger of
mf *cresc.*

Fl.

Ob.
mf

B \flat Clar.

B \flat Trumpet 1 & 2

Tbns. 1&2
mf *cresc.*

Opt. Tuba
mf *cresc.*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piano
cresc.

73

74

75

76

79

Choir
hay, He came, and

Fl.
mf *f*

Ob.
f

B♭ Clar.
mf *f*

B♭ Trumpet 1 & 2
f

Tbns. 1&2
f

Opt. Tuba
f

Perc. 1
Sus. Cymbal *p* *f* Crash Cymbal *f* Sus. Cymbal *p*

Perc. 2

Perc. 3
Chimes *f*

Perc. 4
f

Piano
f

77 78 79 80

Choir
God in - car - nate lay! And the an - gels cried,

Fl.
tr. cresc.

Ob.
tr. cresc.

B♭ Clar.
tr. cresc.

B♭ Trumpet 1 & 2
cresc. fp

Tbns. 1&2
cresc.

Opt. Tuba
cresc.

Perc. 1
f p f p Sus. Cymbal

Perc. 2

Perc. 3

Perc. 4
f fp f cresc. fp

Piano
cresc.

81 82 83 84

85 *ff*

Choir "Glo - ry! Glo - ry to God!" — Earth was si - lent so heav - en rang! —

ff

Fl. *ff*

Ob. *ff*

B♭ Clar. *ff*

B♭ Trumpet 1 & 2 *ff* *fp*

Tbns. 1&2 *ff* *fp*

Opt. Tuba *ff* *fp*

Perc. 1 *ff*

Perc. 2 Tambourine *ff*

Perc. 3

Perc. 4 (Opt.) *ff*

Piano *ff*

85 86 87 88

Choir

“Glo - ry! Glo - ry to God!” — Earth was si - lent so the an - gels sang: —

Fl.

Ob.

B♭ Clar.

B♭ Trumpet 1 & 2

Tbns. 1&2

Opt. Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piano

ff *fp* *ff* *fp* *ff* *fp* *ff* *fp*

Sus. Cymbal

p

89 90 91 92

93

Choir

"Glo - ry! Glo - ry to God! — Peace on earth! Good will — to men! —

Fl.

Ob.

B \flat Clar.

B \flat Trumpet 1 & 2

Tbns. 1&2

Opt. Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piano

93

94

95

96

Choir
Glo - ry! Glo - ry to God! — Christ is born in Beth - le - hem! —

Fl.

Ob.

B \flat Clar.

B \flat Trumpet 1 & 2
ff *a2* *fp*

Tbns. 1&2
ff *fp*

Opt. Tuba
ff *fp*

Perc. 1
Sus. Cymbal
p

Perc. 2

Perc. 3

Perc. 4
ff *fp*

Piano

97 98 99 100

101

Choir

Glo - ry to God! — Glo - ry in the high - est!

Fl.

Ob.

B \flat Clar.

B \flat Trumpet 1 & 2

Tbns. 1&2

Opt. Tuba

Perc. 1

Perc. 2

Perc. 3

Chimes

Perc. 4

Piano

101

102

103

104

Choir
Glo - ry to God! Glo - ry in the high - est!

Fl.

Ob.

B \flat Clar.

B \flat Trumpet 1 & 2

Tbns. 1&2

Opt. Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piano

a2

a2

Sus. Cymbal

p

fp

105 106 107 108

This musical score is for the piece "How Should a King Come?". It features a variety of instruments and a choir. The score is divided into measures 109, 110, and 111. The instruments and their parts are as follows:

- Choir:** The vocal line with lyrics "Glo - ry to God!".
- Fl. (Flute):** Melodic line with trills in measure 111.
- Ob. (Oboe):** Melodic line with trills in measure 111.
- B \flat Clar. (Clarinet):** Melodic line with trills in measure 111.
- B \flat Trumpet 1 & 2:** Harmonic line.
- Tbns. 1&2 (Trombone):** Harmonic line.
- Opt. Tuba:** Harmonic line.
- Perc. 1:** Crash Cymbal, marked *ff*.
- Perc. 2:** Snare Drum, marked *ff*.
- Perc. 3:** Harmonic line.
- Perc. 4:** Harmonic line, marked *fp* and *ff*.
- Piano:** Accompanying line.

The score includes dynamic markings such as *ff* (fortissimo) and *fp* (fortissimo piano). A large red watermark "Preview Only" is overlaid on the score, and a diagonal watermark "Legal Use Requires Purchase" is also present.

Choir

Fl.

Ob.

B \flat Clar.

B \flat Trumpet 1 & 2

Tbns. 1&2

Opt. Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piano

Crash Cymbal

Sus. Cymbal

choke

ff

p

dampen

8^{va}

112 113 114

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