

# GLORYLAND

## Softly and Tenderly Jesus Is Calling / I'll Be Somewhere Listening for My Lord New Name in Glory / Just Over in the Gloryland

for S.A.T.B. voices and keyboard,  
with opt. soloists and instrumental accompaniment

Orchestrated by  
**GARY HALLQUIST**

*TRADITIONAL HYMNS AND SPIRITUALS*  
Arranged by **BENJAMIN HARLAN**

4 Expressively (♩ = ca. 80-88)

**SOFTLY AND TENDERLY JESUS IS CALLING**  
Words and Music by Will L. Thompson (1847-1909)

The musical score is arranged for a variety of instruments and voices. It begins with a 4-measure introduction marked '4 Expressively (♩ = ca. 80-88)'. The main piece is in 3/4 time and begins with a 'Freely' marking. The instruments include B♭ Trumpet 1 and 2, Trombone, Piano, Fiddle, Banjo, Bass, and Drum Set. The choir part features a 'SOLO (opt. unison women)' section starting at measure 4, with lyrics 'Soft - ly and ten - der - ly Je - sus is call - ing,'. This is followed by a 'SOLO (opt. unison men)' section starting at measure 8, with lyrics 'call - ing for you and for me;'. The piano part includes a 'mp' marking and an 8va marking. The score is numbered 1 through 10 at the bottom.

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12 *a tempo*

Up tempo, bluegrass (♩ = ca. 100)

B♭ Tpt. 1 *poco rit.* *rit.*

B♭ Tpt. 2 *poco rit.* *rit.*

Tbn. *poco rit.* *rit.*

Choir *poco rit.* *a tempo mp* *rit.* Up tempo, bluegrass (♩ = ca. 100) (end solo)  
See, on the por - tals He's wait - ing and watch - ing, watch - ing for you and for me.

Pno. *poco rit.* *a tempo* *mf* Up tempo, bluegrass (♩ = ca. 100)

Vln. *poco rit.* *rit.* *mf*

Bjo. *poco rit.* *rit.* *mf*

Bass *poco rit.* *rit.* *mf*

D. S. *poco rit.* *rit.* *mf*

11 12 13 14 15 16 17 18

20

I'LL BE SOMEWHERE LISTENING FOR MY NAME  
Words and Music by Eduardo J. Lango

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Choir *mf*  
SOPRANO  
ALTO  
TENOR  
BASS  
When He calls me I will an - swer, when He calls me I will

Pno. *mf*

Vln. *mf*

Bjo. B♭/C F B♭ F C9

Bass

D. S.

19 20 21 22

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Tbn.  
Choir  
Pno.  
Vln.  
Bjo.  
Bass  
D. S.

an - swer, when He calls me I will an - swer; I'll be some-where list-'nin' for my name. I'll be

F B $\flat$ /C F B $\flat$  F C/E Dm F/C Gm/B $\flat$  Gm7/C C7 F F7

23 24 25 26 27

28  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Tbn.  
Choir  
Pno.  
Vln.  
Bjo.  
Bass  
D. S.

some-where list-'nin', I'll be some-where list-'nin', I'll be some-where list-'nin' for my name. Oh, I'll be

B $\flat$  F C7 F B $\flat$ /F F7

28 29 30 31

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Tbn.  
Choir  
Pno.  
Vln.  
Bjo.  
Bass  
D. S.

some-where list-'nin', I'll be some-where list-'nin', I'll be some-where list-'nin' for my name.

*mf* *mf* *mf* *cresc.*

B $\flat$  F C7 F F/E $\flat$  D

32 33 34 35

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Tbn.  
Choir  
Pno.  
Vln.  
Bjo.  
Bass  
D. S.

37

And when He calls you, will you answer? When He calls you, will you

*f* *f* *f*

G C G D7

36 37 38 39

B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn.  
Choir  
Pno.  
Vln.  
Bjo.  
Bass  
D. S.

an - swer? Oh, when He calls you, will you be some-where list-'nin' for your  
will you an - swer, some-where list-'nin' for your

G C/D G C G D/F# Em G/D C C/D

40 41 42 43

B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn.  
Choir  
Pno.  
Vln.  
Bjo.  
Bass  
D. S.

name? Will you be some-where list-'nin', list-'nin', some-where list-'nin', list-'nin', some-where list-'nin' for your  
name?

G G7 C G D7

44 45 46 47

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Choir  
name? Will you be some-where list-'nin', list-'nin', some-where list-'nin', list-'nin', some-where list-'nin' for your

Pno.

Vln.

Bjo.  
G G7 C G D7

Bass

D. S.

48 49 50 51

54  
NEW NAME IN GLORY  
Traditional

With a groove (♩ = ca. 100)

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Choir  
name? I've got a new name o-ver in glo-ry, and it's mine, mine,

Pno.  
dim. mf

Vln.

Bjo.  
G

Bass  
dim. Rock beat mf

D. S.  
dim. mf

52 53 54 55 56

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Tbn.  
Choir  
Pno.  
Vln.  
Bjo.  
Bass  
D. S.

*mf*  
*mf*  
*mf*

mine. I've got a new name o-ver in glo-ry, and it's mine, mine, mine!

*double x swing*

57 58 59 60 61

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Tbn.  
Choir  
Pno.  
Vln.  
Bjo.  
Bass  
D. S.

*mf*  
*mf*  
*mf*

I'm gon-na sing all a-bout glo-ry, 'cause it's mine, mine,

*Rock beat*

62 63 64 65

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Choir  
mine. I'm gon-na sing all a-bout glo-ry, 'cause it's mine, mine, mine!

Pno.

Vln.

Bjo.

Bass

D. S.

66 67 68 69 70

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

JUST OVER IN THE GLORYLAND  
 Words by James W. Acuff; Music by Emmet S. Dean

73

Slightly faster, driving rhythm (♩ = ca. 108)

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Choir  
And when I'm o-ver in the glo-ry-land, I'll join the hap-py  
o-ver, o-ver in the glo-ry-land, I'll join, I'll join the hap-py

Pno.

Vln.

Bjo.

Bass

D. S.

71 72 73 74 75

*rit.*

*rit.*

*rit.*

*f*

*rit.*

*f*

*f*

*rit.*

*f*

*rit.*

*f*

*two-beat*

*mf*

*mf*

*mf*

*mf*

B♭

B♭7

E♭



B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Choir  
 an - gel band, Just o - ver in the glo - ry - land; Just o - ver in the glo - ry - land, There  
 an - gel band, Just o - ver in the glo - ry, glo - ry - land; Just o - ver in the glo - ry - land, There

Pno.

Vln.  
 B $\flat$  C7 C9 C7 F F7 B $\flat$  B $\flat$ 7

Bjo.

Bass

D. S.

76 77 78 79 80

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Choir  
 with the might-y host I'll stand, Just o - ver in the glo - ry - land! Just o - ver in the glo - ry - land, I'll  
 with, there with the might-y host I'll stand, Just o - ver in the glo - ry - land! Just o - ver, o - ver in the glo - ry - land, I'll

Pno.  
 (mf) (For rehearsal only)

Vln.  
 E $\flat$  B $\flat$  C7 C9 F7 B $\flat$  *8vb*

Bjo.

Bass

D. S.  
 half x rock beat

81 82 83 84 85 86

91

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Tbn.  
Choir  
Pno.  
Vln.  
Bjo.  
Bass  
D. S.

join the hap-py an-gel band, Just o-ver in the glo-ry - land; Just o-ver in the glo-ry - land, There  
join, I'll join the hap-py an-gel band, Just o-ver in the glo-ry - land; Just o-ver in the glo-ry - land, There

*mp* *mf* *f* *mp* *mf* *mf* *two-beat*

87 88 89 90 91 92

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Tbn.  
Choir  
Pno.  
Vln.  
Bjo.  
Bass  
D. S.

with the might - y host I'll stand, Just o-ver in the glo - ry - land! Just  
with, there with the might - y host I'll stand, Just o-ver in the glo - ry - land!

*E $\flat$*  *B $\flat$*  *C7* *C9* *F7* *B $\flat$*

93 94 95 96

(♩ = ♩) *a tempo*

B♭ Tpt. 1 *rit.* *mf* *cresc.* *f*

B♭ Tpt. 2 *rit.* *mf* *cresc.* *f*

Tbn. *rit.* *mf* *cresc.* *f*

Choir *rit. e cresc.* *ff* *a tempo*  
o - ver in the glo - ry - land!

Pno. *rit. e cresc.* *mf* *ff*

Vln. *rit. e cresc.* *a tempo* *f*

Bjo. *rit.* *f* A B♭ A B♭

Bass *rit. e cresc.* *f*

D. S. *rit. e cresc.* *f*

97 98 99 100 101

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