

OUR LORD EMMANUEL

Created and Arranged by
TOM FETKE
Orchestrated by **BRUCE GREER**

for S.A.T.B. voices and keyboard
with optional instrumental ensemble

Incorporating *Emmanuel*, by
BOB MCGEE,
and Traditional Carols

Majestically (♩ = ca. 80)

O COME, O COME EMMANUEL

Choir

Flute

Oboe

B♭ Clarinet

B♭ Trumpet 1

B♭ Trumpet 2&3

Horn 1&2

Trombone 1&2

Trombone 3 & Tuba

Timpani

Percussion 1

Percussion 2
Chimes

Harp

Piano

Violin 1&2

Viola

Cello

String Bass

1

2

3

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This musical score is for the piece "Our Lord Emmanuel". It is arranged for a large ensemble including a choir, woodwinds, brass, strings, and piano. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece is divided into measures 4, 5, and 6. The woodwinds (Flute, Oboe, B-flat Clarinet) and strings (Violins 1 & 2, Viola, Violoncello, and Double Bass) play a prominent melodic line starting in measure 4, marked with a forte (*f*) dynamic. The brass section (B-flat Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Tuba) provides harmonic support. The piano accompaniment features a steady bass line. The choir part is currently silent in these measures. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the score.

EMMANUEL
rit. f Soaring

Choir

Fl.

Ob.

B \flat Clar.

B \flat Tpt. 1

B \flat Tpt. 2&3

Horn 1&2

Tbns. 1&2

Tbn. 3/Tuba

Timp.

Perc. 1

Perc. 2

Harp

Piano

Vln. 1&2

Vla.

V.C.

S.B.

Em - man - u -

Sus. Cym.

F Scale

7

8

9

10 *a tempo*

Choir

el, Em - man - u - el,

Fl.

Ob.

B \flat Clar.

B \flat Tpt. 1

B \flat Tpt. 2&3

Horn 1&2

Tbns. 1&2

Tbn. 3/Tuba

Timp.

Perc. 1

Perc. 2

Orch. Bells

Harp

Piano

Vln. 1&2

Vla.

V.C.

S.B.

10

11

12

Choir
His name is called Em - man - u -

Fl.
Ob.
B \flat Clar.
B \flat Tpt. 1
B \flat Tpt. 2&3
Horn 1&2
Tbns. 1&2
Tbn. 3/Tuba
Timp.
Perc. 1
Perc. 2
Harp
Piano
Vln. 1&2
Vla.
V.C.
S.B.

13

14

15

Choir
el; God with us,

Fl.
Ob.
B \flat Clar.

B \flat Tpt. 1
B \flat Tpt. 2&3
Horn 1&2
Tbns. 1&2
Tbn. 3/Tuba

Timp.
Perc. 1
Perc. 2
Sus. Cym.
Orch. Bells

Harp
F Scale

Piano

Vln. 1&2
Vla.
V.C.
S.B.

Choir

re - vealed in us; His name is

Fl.

Ob.

B♭ Clar.

B♭ Tpt. 1

B♭ Tpt. 2&3

Horn 1&2

Tbns. 1&2

Tbn. 3/Tuba

Timp.

Perc. 1

Perc. 2

Harp

Piano

Vln. 1&2

Vla.

V.C.

S.B.

Faster $\text{♩} = 96$

rit.

mf

Choir

called

Em - man - u - el.

mf

Fl.

Ob.

B \flat Clar.

B \flat Tpt. 1

B \flat Tpt. 2&3

Horn 1&2

Tbns. 1&2

Tbn. 3/Tuba

Timp.

Perc. 1

Perc. 2

Harp

Piano

Vln. 1&2

Vla.

V.C.

S.B.

Tambourine

mf

22

23

24

26 HARK! THE HERALD ANGELS SING

mf

Choir

Christ, by high - est heav'n a - dored;

mf

Fl.

Ob.

B \flat Clar.

B \flat Tpt. 1

B \flat Tpt. 2&3

Horn 1&2

Tbns. 1&2

Tbn. 3/Tuba

Timp.

Perc. 1

Perc. 2

Harp

Piano

Vln. 1&2

Vla.

V.C.

S.B.

Triangle

Orch. Bells

G Scale

Choir: Christ, the ev - er - last - ing Lord!

Fl.

Ob.

B \flat Clar.

B \flat Tpt. 1

B \flat Tpt. 2&3

Horn 1&2

Tbns. 1&2

Tbn. 3/Tuba

Timp.

Perc. 1

Perc. 2

Harp

Piano

Vln. 1&2

Vla.

V.C.

S.B.

28 29 30

Choir
Late in time be - hold Him come,

Fl.
Ob.
B♭ Clar.

B♭ Tpt. 1
B♭ Tpt. 2&3
Horn 1&2
Tbns. 1&2
Tbn. 3/Tuba

Timp.
Perc. 1
Perc. 2
Harp
Piano
Vln. 1&2
Vla.
V.C.
S.B.

Tambourine
Orch. Bells
G Scale
(marked legato)
Pizz.
Pizz.
Pizz.

31

32

33

36

Choir
Off - spring of the Vir - gin's womb. Veiled in flesh the

Fl.
Ob.
B \flat Clar.
B \flat Tpt. 1
B \flat Tpt. 2&3
Horn 1&2
Tbns. 1&2
Tbn. 3/Tuba
Timp.
Perc. 1
Perc. 2
Harp
Piano
Vln. 1&2
Vla.
V.C.
S.B.

Timpani
Orch. Bells
R.H. semi-detached
Arco
Arco
Arco

34 35 36

Choir
God - head see; Hail th'in - car - nate De - i - ty.

Fl.
Ob.
B♭ Clar.
B♭ Tpt. 1
B♭ Tpt. 2&3
Horn 1&2
Tbns. 1&2
Tbn. 3/Tuba
Timp.
Perc. 1
Perc. 2
Harp
G Scale
Sus. Cym.
G Scale
Piano
Vln. 1&2
Vla.
V.C.
S.B.

37

38

39

40 *f*

Choir *f* Pleased as man with men to dwell, Je - sus, our Em -

Fl. *f*

Ob. *f*

B \flat Clar. *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2&3 *f*

Horn 1&2 *f*

Tbns. 1&2 *f*

Tbn. 3/Tuba *f*

Timp.

Perc. 1

Perc. 2

Harp

Piano *f*

Vln. 1&2 *f*

Vla. *f*

V.C. *f*

S.B. *f*

40 41 42

Choir

man - u - el. Em - man - u -

Fl.

Ob.

B \flat Clar.

B \flat Tpt. 1

B \flat Tpt. 2&3

Horn 1&2

Tbns. 1&2

Tbn. 3/Tuba

Timp.

Perc. 1

Perc. 2

Harp

Piano

Vln. 1&2

Vla.

V.C.

S.B.

decresc.

decresc.

rit. *mp*

decresc.

Mark Tree

mf

decresc. poco a poco

decresc. poco a poco

decresc. poco a poco

decresc. poco a poco

43 44 45

46 *tenderly*
Slower (♩ = ca. 84)

Choir

el, Em - man - u - el,
Em - man - u - el, Em - man - u -

Fl.

Ob.

B^b Clar.

B^b Tpt. 1

B^b Tpt. 2&3

Horn 1&2

Tbns. 1&2

Tbn. 3/Tuba

Timp.

Perc. 1

Perc. 2

Harp

Piano

Vln. 1&2

Vla.

V.C.

S.B.

mp
mp *tenderly*
mp
mp
mp
mp

Choir

His name is called Em - man - u -

el, His name is called

Fl.

Ob.

B \flat Clar.

B \flat Tpt. 1

B \flat Tpt. 2&3

Horn 1&2

Tbns. 1&2

Tbn. 3/Tuba

Timp.

Perc. 1

Perc. 2

Harp

Piano

Vln. 1&2

Vla.

V.C.

S.B.

54

Choir
el; God with us,
Em - man - u - el; Our God with

Fl.
Ob.
B \flat Clar.
B \flat Tpt. 1
B \flat Tpt. 2&3
Horn 1&2
Tbns. 1&2
Tbn. 3/Tuba
Timp.
Perc. 1
Perc. 2
Harp
Piano
Vln. 1&2
Vla.
V.C.
S.B.

Pizz.

Choir

re - vealed in us; His name is

us, re - vealed in us;

Fl.

Ob.

B♭ Clar.

B♭ Tpt. 1

B♭ Tpt. 2&3

Horn 1&2

Tbns. 1&2

Tbn. 3/Tuba

Timp.

Perc. 1

Perc. 2

Harp

Piano

Vln. 1&2

Vla.

V.C.

S.B.

The musical score is arranged in a standard orchestral format. The top part features a two-part choir setting with lyrics: "called Em - man - u - el." and "His name is called Em - man - u -". Below the choir are staves for Flute (Fl.), Oboe (Ob.), and B♭ Clarinet (B♭ Clar.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2 & 3 (B♭ Tpt. 2&3), Horns 1 & 2 (Horn 1&2), Tubas 1 & 2 (Tbns. 1&2), and Tubas 3/Tuba (Tbn. 3/Tuba). The percussion section consists of Timpani (Timp.), Percussion 1 (Perc. 1) with a Triangle, and Percussion 2 (Perc. 2). The strings include Harp, Piano (Piano), Violins 1 & 2 (Vln. 1&2), Viola (Vla.), Cello (V.C.), and Double Bass (S.B.). The score is divided into three measures, numbered 58, 59, and 60 at the bottom. A large red watermark "Preview Only" is overlaid diagonally across the page, and "Legal Use Requires Purchase" is written below it.

62 O LITTLE TOWN OF BETHLEHEM
expressively

Choir
el.
O ho - ly Child of Beth - le - hem! De -

Fl.
Ob.
B \flat Clar.
B \flat Tpt. 1
B \flat Tpt. 2&3
Horn 1&2
Tbns. 1&2
Tbn. 3/Tuba
Timp.
Perc. 1
Perc. 2
Chimes
Harp
Piano
Vln. 1&2
Vla.
V.C.
S.B.

Choir
scend to us, we pray; *mp* Cast out our sin, and

Fl.
Ob.
B \flat Clar.
B \flat Tpt. 1
B \flat Tpt. 2&3
Horn 1&2
Tbns. 1&2
Tbn. 3/Tuba
Timp.
Perc. 1
Perc. 2
Harp
Piano
Vln. 1&2
Vla.
V.C.
S.B.

64 65 66 *mp*



en - ter in; Be born in us to - day. We

Fl.

Ob.

B \flat Clar.

B \flat Tpt. 1

B \flat Tpt. 2&3

Horn 1&2

Tbns. 1&2

Tbn. 3/Tuba

Timp.

Perc. 1

Perc. 2

Orch. Bells

Harp

Piano

Vln. 1&2

Vla.

V.C.

S.B.

70

Choir

hear the Christ - mas an - gels The great glad - tid - ings

Fl.

Ob.

B \flat Clar.

B \flat Tpt. 1

B \flat Tpt. 2&3

Horn 1&2

Tbns. 1&2

Tbn. 3/Tuba

Timp.

Perc. 1

Perc. 2

Harp

Piano

Vln. 1&2

Vla.

V.C.

S.B.

Tambourine

Pizz.

Pizz.

Pizz.

70

71

72

Choir
tell; O come to us, a - bide with us, Our

Fl.
Ob.
B♭ Clar.
B♭ Tpt. 1
B♭ Tpt. 2&3
Horn 1&2
Tbns. 1&2
Tbn. 3/Tuba
Timp.
Perc. 1
Perc. 2
Harp
Piano
Vln. 1&2
Vla.
V.C.
S.B.

Choir
Lord Em - man - u - el. Em - man - u -

Fl.
Ob.
B \flat Clar.
B \flat Tpt. 1
B \flat Tpt. 2&3
Horn 1&2
Tbns. 1&2
Tbn. 3/Tuba
Timp.
Perc. 1
Perc. 2
Orch. Bells
Harp
Piano
Vln. 1&2
Vla.
V.C.
S.B.

cresc. poco a poco

cresc. poco a poco

76 77 78

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79

Choir
el, Em - man - u - el, Em - man - u - el.

Fl.
Ob.
B \flat Clar.
B \flat Tpt. 1
B \flat Tpt. 2&3
Horn 1&2
Tbns. 1&2
Tbn. 3/Tuba
Timp.
Perc. 1
Perc. 2
Harp
Piano
Vln. 1&2
Vla.
V.C.
S.B.

79 80 81

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rit. *f* **83** Slower (♩ = ca. 80)

Choir
Em - man - u - el, Em - man - u -

Fl.
f

Ob.
f

B♭ Clar.
f

B♭ Tpt. 1

B♭ Tpt. 2&3

Horn 1&2
f

Tbns. 1&2
f

Tbn. 3/Tuba
f

Timp.

Perc. 1
Sus. Cym.

Perc. 2
Orch. Bells
f

Harp
F Scale
f

Piano
f

Vln. 1&2
f

Vla.
f

V.C.
f

S.B.

Choir
el, His name is called

Fl.
Ob.
B \flat Clar.
B \flat Tpt. 1
B \flat Tpt. 2&3
Horn 1&2
Tbns. 1&2
Tbn. 3/Tuba
Timp.
Perc. 1
Perc. 2
Harp
Piano
Vln. 1&2
Vla.
V.C.
S.B.

85

86

87

Choir
Em - man - u - el; God with

Fl.
Ob.
B \flat Clar.
B \flat Tpt. 1
B \flat Tpt. 2&3
Horn 1&2
Tbns. 1&2
Tbn. 3/Tuba
Timp.
Perc. 1
Perc. 2
Harp
Piano
Vln. 1&2
Vla.
V.C.
S.B.

F Scale

Sus. Cym.

88 89 90

91

Choir
us, re - vealed in us;

Fl.
Ob.
B \flat Clar.
B \flat Tpt. 1
B \flat Tpt. 2&3
Horn 1&2
Tbns. 1&2
Tbn. 3/Tuba
Timp.
Perc. 1
Perc. 2
Orch. Bells
Harp
Piano
Vln. 1&2
Vla.
V.C.
S.B.

95

rit.

Choir

His name is called

Em - man - u -

Fl.

Ob.

B \flat Clar.

B \flat Tpt. 1

B \flat Tpt. 2&3

Horn 1&2

Tbns. 1&2

Tbn. 3/Tuba

Timp.

Perc. 1

Perc. 2

Harp

Piano

Vln. 1&2

Vla.

V.C.

S.B.

94

95

96

Choir
el.
decresc.
mf
99 Slower (♩ = ca. 66)
O come to us, a -

Fl.
Ob.
B♭ Clar.
B♭ Tpt. 1
B♭ Tpt. 2&3
Horn 1&2
Tbns. 1&2
Tbn. 3/Tuba
Timp.
Perc. 1
Perc. 2
Harp
Piano
decresc.
mf
Vln. 1&2
decresc.
Vla.
decresc.
V.C.
decresc.
S.B.
decresc.

Choir

bide with us, Our Lord, Em - man - u - el.
Em - man - u -

Fl.

Ob.

B \flat Clar.

B \flat Tpt. 1

B \flat Tpt. 2&3

Horn 1&2

Tbns. 1&2

Tbn. 3/Tuba

Timp.

Perc. 1

Perc. 2

Harp

Piano

Vln. 1&2

Vla.

V.C.

S.B.

mf

mf

mf

mf

mf

100 101 102 103



The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir:** Two staves (Soprano and Bass) with lyrics: "O come to us, Emmanuel." Dynamics range from *mp* to *pp*. Includes a *rit.* marking.
- Fl. (Flute):** *mp* to *pp*.
- Ob. (Oboe):** *mp* to *pp*.
- B^b Clar. (B-flat Clarinet):** *mp* to *pp*.
- B^b Tpt. 1 (B-flat Trumpet 1):** Rests.
- B^b Tpt. 2&3 (B-flat Trumpets 2 and 3):** Rests.
- Horn 1&2:** Rests.
- Tbns. 1&2 (Trombones 1 and 2):** Rests.
- Tbn. 3/Tuba:** Rests.
- Timp. (Timpani):** Rests.
- Perc. 1 (Percussion 1):** Triangle, *pp*.
- Perc. 2 (Percussion 2):** Chimes, *pp*.
- Harp:** *pp*.
- Piano:** *mp* to *pp*, includes a *rit.* marking.
- Vln. 1&2 (Violins 1 and 2):** *mp* to *pp*.
- Vla. (Viola):** *mp* to *pp*.
- V.C. (Violoncello):** *mp* to *pp*.
- S.B. (Double Bass):** *mp* to *pp*.

Measures 104, 105, 106, and 107 are indicated at the bottom of the score.

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