



Choir

Fl. 1&2

Ob.

B♭ Clar. 1&2

B♭ Tpt. 1

B♭ Tpt. 2&3

Horn 1&2

Tbns. 1&2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Harp

Piano

Vln. 1&2

Vla.

Cello 1&2

D.B.

*All play*  
*mp*

*All play*  
*mp*

*All play*  
*mp*

*mp*

Choir

mp 9  
God of grace, a - maz - ing

Fl. 1&2

Ob.

B♭ Clar. 1&2

B♭ Tpt. 1

B♭ Tpt. 2&3

Horn 1&2

Tbns. 1&2

Tbn. 3/Tuba

Perc. 1

Mark Tree (Windchimes)

mp

Perc. 2

Harp

Piano

Vln. 1&2

Vla.

Cello 1&2

Solo mp

D.B.

Choir  
won - der, ir - re - sist - i - ble and free, O the

Fl. 1&2  
*mp*

Ob.

B♭ Clar. 1&2

B♭ Tpt. 1

B♭ Tpt. 2&3

Horn 1&2

Tbns. 1&2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Harp  
*mp*

Piano

Vln. 1&2

Vla.

Cello 1&2

D.B.

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Choir  
mir - a - cle of mer - cy, Je - sus reach - es down to

Fl. 1&2  
Ob.  
B♭ Clar. 1&2  
B♭ Tpt. 1  
B♭ Tpt. 2&3  
Horn 1&2  
Tbns. 1&2  
Tbn. 3/Tuba  
Perc. 1  
Perc. 2  
Harp  
Piano  
Vln. 1&2  
Vla.  
Cello 1&2  
D.B.

Choir

me. *mf* S. A. God of grace, I stand in won - der as my

Fl. 1&2

Ob.

B♭ Clar. 1&2

B♭ Tpt. 1

B♭ Tpt. 2&3

Horn 1&2

Tbns. 1&2

Tbn. 3/Tuba

Perc. 1

Sus. Cymbal

Perc. 2

Harp

*mf* D<sub>9</sub><sup>6</sup>

Piano

*mf*

Vln. 1&2

*p* *mp*

Vla.

Cello 1&2

D.B.

17



Choir  
God re - stores my soul. His own blood has paid my

Fl. 1&2  
Ob.  
B♭ Clar. 1&2  
B♭ Tpt. 1  
B♭ Tpt. 2&3  
Horn 1&2  
Tbns. 1&2  
Tbn. 3/Tuba  
Perc. 1  
Perc. 2  
Harp  
Piano  
Vln. 1&2  
Vla.  
Cello 1&2  
D.B.

*mf*

*mf*

Choir  
ran - som, awe - some cost to make me whole.

Fl. 1&2  
Piccolo solo (Opt. penny whistle)  
*mf*

Ob.

B♭ Clar. 1&2

B♭ Tpt. 1

B♭ Tpt. 2&3

Horn 1&2

Tbns. 1&2

Tbn. 3/Tuba

Perc. 1  
Sus. Cymbal  
*p* *mf*

Perc. 2

Harp

Piano

Vln. 1&2  
*p*

Vla.  
Solo  
*mf*

Cello 1&2

D.B.

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Choir

Fl. 1&2

Ob.

B♭ Clar. 1&2

B♭ Tpt. 1

B♭ Tpt. 2&3

Horn 1&2

Tbns. 1&2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Harp

Piano

Vln. 1&2

Vla.

Cello 1&2

D.B.

*mp*

*All Play*

*mf*

Choir

Fl. 1&2

Ob.

B♭ Clar. 1&2

B♭ Tpt. 1

B♭ Tpt. 2&3

Horn 1&2

Tbns. 1&2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Harp

Piano

Vln. 1&2

Vla.

Cello 1&2

D.B.

*mf* 30

God of grace, who loved and

Sus. Cymbal

*p* *mf*

*mf* D<sub>9</sub><sup>6</sup>

All Play

*mf* *mf* *mf*

24354 28 29 30



Choir  
knew me long before the world began; Sent my

Fl. 1&2

Ob.

B♭ Clar. 1&2

B♭ Tpt. 1

B♭ Tpt. 2&3

Horn 1&2

Tbns. 1&2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Harp

Piano

Vln. 1&2

Vla.

Cello 1&2

D.B.

*mf*

Choir

Sav - ior down from heav - en, per - fect God and per - fect

Fl. 1&2

Ob.

B♭ Clar. 1&2

B♭ Tpt. 1

B♭ Tpt. 2&3

Horn 1&2

Tbns. 1&2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Harp

Piano

Vln. 1&2

Vla.

Cello 1&2

D.B.

38

Choir

man. God of grace, I trust in Je - sus, I'm ac -

Fl. 1&2

Ob.

B♭ Clar. 1&2

B♭ Tpt. 1

B♭ Tpt. 2&3

Horn 1&2

*mf*

Tbns. 1&2

*mp*

*mf*

Tbn. 3/Tuba

*mp*

*mf*

Perc. 1

Sus. Cymbal

*p*

*mf*

Perc. 2

Harp

*mf*

D<sub>9</sub><sup>6</sup>

Piano

Vln. 1&2

*mutes off*

*mf*

6

6

Vla.

Cello 1&2

D.B.

Choir  
cept - ed as His own. Ev - 'ry day His grace sus -

Fl. 1&2

Ob.

B♭ Clar. 1&2

B♭ Tpt. 1

B♭ Tpt. 2&3

Horn 1&2

Tbns. 1&2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Harp

Piano

Vln. 1&2

Vla.

Cello 1&2

D.B.

*mf*

Choir  
tains me as I lean on Him a lone.

Fl. 1&2  
mf

Ob.  
mf

B♭ Clar. 1&2  
mf

B♭ Tpt. 1

B♭ Tpt. 2&3

Horn 1&2

Tbns. 1&2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Harp

Piano

Vln. 1&2

Vla.

Cello 1&2

D.B.

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AMAZING GRACE  
SOLO (opt. unison women) *mf*

47

Choir

A - maz - ing - grace! how

Fl. 1&2

(to flute)

Ob.

B♭ Clar. 1&2

B♭ Tpt. 1

B♭ Tpt. 2&3

Horn 1&2

Tbns. 1&2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Harp

Piano

Vln. 1&2

Vla.

Cello 1&2

D.B.

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The musical score is for the piece 'Amazing Grace' and includes a choir solo. The score is written for a full orchestra and choir. The key signature is one sharp (F#) and the time signature is 4/4. The tempo and dynamics are marked as *mf* (mezzo-forte). The score includes a large red watermark that reads 'Legal Use Requires Purchase'. The score is divided into measures 46, 47, and 48. The choir part is a solo for women, with the lyrics 'A - maz - ing - grace! how'. The instrumental parts include flutes (1&2), oboe, B♭ clarinets (1&2), B♭ trumpets (1, 2&3), horns (1&2), tubas (1&2, 3/Tuba), percussion (1, 2), harp, piano, violins (1&2), viola, cello (1&2), and double bass. The harp part features a G scale. The percussion parts include a suspended cymbal and a shaker. The string parts include a sixteenth-note figure in the violins and viola.



Choir  
sweet the sound That saved a

Fl. 1&2  
Ob.  
B♭ Clar. 1&2  
B♭ Tpt. 1  
B♭ Tpt. 2&3  
Horn 1&2  
Tbns. 1&2  
Tbn. 3/Tuba  
Perc. 1  
Perc. 2  
Harp  
Piano  
Vln. 1&2  
Vla.  
Cello 1&2  
D.B.

Choir  
wretch like me! I

Fl. 1&2  
mf

Ob.  
mf

B♭ Clar. 1&2  
mf

B♭ Tpt. 1

B♭ Tpt. 2&3

Horn 1&2

Tbns. 1&2

Tbn. 3/Tuba

Perc. 1  
Sus. Cymbal

Perc. 2  
Timpani  
mf

Harp  
mf Gscale

Piano

Vln. 1&2

Vla.

Cello 1&2

D.B.

Choir  
once was lost but now am

Fl. 1&2  
Ob.  
B♭ Clar. 1&2  
B♭ Tpt. 1  
B♭ Tpt. 2&3  
Horn 1&2  
Tbns. 1&2  
Tbn. 3/Tuba  
Perc. 1  
Perc. 2  
Harp  
Piano  
Vln. 1&2  
Vla.  
Cello 1&2  
D.B.

Choir  
found; Was blind but now I

Fl. 1&2

Ob.

B♭ Clar. 1&2

B♭ Tpt. 1

B♭ Tpt. 2&3

Horn 1&2

Tbns. 1&2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Harp

Piano

Vln. 1&2

Vla.

Cello 1&2

D.B.

*mf*

Stronger

Choir

CHOIR *mf* God of

63

(end solo) grace, I stand as -

God of

Fl. 1&2

Ob.

B♭ Clar. 1&2

B♭ Tpt. 1

B♭ Tpt. 2&3

Horn 1&2

Tbns. 1&2

Tbn. 3/Tuba

Perc. 1

Sus. Cymbal

*p*

*mf*

Perc. 2

Harp

*mf* E<sup>b</sup><sub>6</sub>

Piano

Stronger

Vln. 1&2

Vla.

Cello 1&2

D.B.

Choir  
 found - ed, cleansed, for - giv - en and se - cure. All my

Fl. 1&2

Ob.

B♭ Clar. 1&2

B♭ Tpt. 1

B♭ Tpt. 2&3

Horn 1&2

Tbns. 1&2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Harp

Piano

Vln. 1&2

Vla.

Cello 1&2

D.B.

*mf*

*v*

*v*

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Choir  
fears are now con - found - ed, and my hope is ev - er

Fl. 1&2  
Ob.  
B♭ Clar. 1&2  
B♭ Tpt. 1  
B♭ Tpt. 2&3  
Horn 1&2  
Tbns. 1&2  
Tbn. 3/Tuba  
Perc. 1  
Perc. 2  
Harp  
Piano  
Vln. 1&2  
Vla.  
Cello 1&2  
D.B.

71

Choir  
sure. *f* God of grace, now crowned in glo - ry where one

Fl. 1&2

Ob.

B♭ Clar. 1&2

B♭ Tpt. 1

B♭ Tpt. 2&3

Horn 1&2  
*mf*

Tbns. 1&2

Tbn. 3/Tuba

Perc. 1  
Sus. Cymbal  
*p* *f*

Perc. 2  
*mf* *f*

Harp  
*f* Eb<sup>6</sup>

Piano  
*f*

Vln. 1&2  
*mf* 6

Vla.  
*mf* 6

Cello 1&2

D.B.





Choir  
day I'll see Your face, and for - ev - er I'll a -

Fl. 1&2  
Ob.  
B♭ Clar. 1&2  
B♭ Tpt. 1  
B♭ Tpt. 2&3  
Horn 1&2  
Tbns. 1&2  
Tbn. 3/Tuba  
Perc. 1  
Perc. 2  
Harp  
Piano  
Vln. 1&2  
Vla.  
Cello 1&2  
D.B.

SOLO (opt. unison women) *f*

Choir  
 dore You in Your ev - er - last - ing grace. When

Fl. 1&2

Ob.

B♭ Clar. 1&2

B♭ Tpt. 1

B♭ Tpt. 2&3

Horn 1&2

Tbns. 1&2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Harp

Piano

Vln. 1&2

Vla.

Cello 1&2

D.B.

*f*

*f*

*f*

*f*

*f*

*mf*

Sus. Cymbal

*p*

*f* Eb9





Choir  
years, Bright shin - ing as the

Fl. 1&2  
Ob.  
B♭ Clar. 1&2  
B♭ Tpt. 1  
B♭ Tpt. 2&3  
Horn 1&2  
Tbns. 1&2  
Tbn. 3/Tuba  
Perc. 1  
Perc. 2  
Harp  
Piano  
Vln. 1&2  
Vla.  
Cello 1&2  
D.B.

87

Choir  
sun, We've no less

Fl. 1&2  
Ob.  
B♭ Clar. 1&2  
B♭ Tpt. 1  
B♭ Tpt. 2&3  
Horn 1&2  
Tbns. 1&2  
Tbn. 3/Tuba  
Perc. 1  
Perc. 2  
Harp  
Piano  
Vln. 1&2  
Vla.  
Cello 1&2  
D.B.

Sus. Cymbal  
*f*  
*f* *E♭*

Choir  
days to sing God's praise Than

Fl. 1&2  
Ob.  
B♭ Clar. 1&2  
B♭ Tpt. 1  
B♭ Tpt. 2&3  
Horn 1&2  
Tbns. 1&2  
Tbn. 3/Tuba  
Perc. 1  
Perc. 2  
Harp  
Piano  
Vln. 1&2  
Vla.  
Cello 1&2  
D.B.

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Choir  
when we'd first be - gun.

Fl. 1&2  
Ob.  
B♭ Clar. 1&2  
B♭ Tpt. 1  
B♭ Tpt. 2&3  
Horn 1&2  
Tbns. 1&2  
Tbn. 3/Tuba  
Perc. 1  
Perc. 2  
Harp  
Piano  
Vln. 1&2  
Vla.  
Cello 1&2  
D.B.

Sus. Cymbal  
*p*  
*f*

God of Grace

*rit.* CHOIR *f* God of 95 *a tempo*

Choir *f* (end solo) grace now crowned in glo - ry, where one

Fl. 1&2 *f* God of

Ob. *f*

B♭ Clar. 1&2 *f*

B♭ Tpt. 1 *fp*

B♭ Tpt. 2&3 *fp*

Horn 1&2 *f*

Tbns. 1&2 *f*

Tbn. 3/Tuba *f*

Perc. 1 Sus. Cymbal *p* *f*

Perc. 2 *mf* *f*

Harp *f* A<sup>b</sup>9

Piano

Vln. 1&2 *f*

Vla. *f*

Cello 1&2 *f*

D.B. *f*



Choir  
day I'll see Your face, and for - ev - er I'll a -

Fl. 1&2  
Ob.  
B♭ Clar. 1&2  
B♭ Tpt. 1  
B♭ Tpt. 2&3  
Horn 1&2  
Tbns. 1&2  
Tbn. 3/Tuba  
Perc. 1  
Perc. 2  
Harp  
Piano  
Vln. 1&2  
Vla.  
Cello 1&2  
D.B.

Sus. Cymbal

*decresc.*

Choir  
 Fl. 1&2  
 Ob.  
 B♭ Clar. 1&2  
 B♭ Tpt. 1  
 B♭ Tpt. 2&3  
 Horn 1&2  
 Tbns. 1&2  
 Tbn. 3/Tuba  
 Perc. 1  
 Perc. 2  
 Harp  
 Piano  
 Vln. 1&2  
 Vla.  
 Cello 1&2  
 D.B.

dore — You

Sus. Cymbal

*p* *f*

*mf*

Choir

*mf* in Your ev - er - last - ing

(to picc. or penny whistle)

Fl. 1&2

Ob.

B♭ Clar. 1&2

B♭ Tpt. 1

B♭ Tpt. 2&3

Horn 1&2

Tbns. 1&2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Harp

*mf*

Piano

*mf*

Vln. 1&2

*mf*

Vla.

*mf*

Cello 1&2

*mf*

D.B.

*mf*

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God of Grace

sweet the sound.

*mp* CHOIR

Grace,  
*mp*

Choir

Fl. 1&2

Ob.

B♭ Clar. 1&2

B♭ Tpt. 1

B♭ Tpt. 2&3

Horn 1&2

Tbns. 1&2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Harp

Piano

Vln. 1&2

Vla.

Cello 1&2

D.B.

God of Grace

*rit.*

*p*

(Hold for 6 beats)

Choir

grace, a - maz - ing grace.

Fl. 1&2

Ob.

B♭ Clar. 1&2

B♭ Tpt. 1

B♭ Tpt. 2&3

Horn 1&2

Tbns. 1&2

Tbn. 3/Tuba

Perc. 1

(Shaker out) Sus. Cymbal

Perc. 2

Harp

Piano

Vln. 1&2

Vla.

Cello 1&2

D.B.



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