

GOD IS LOVE

Words adapted from 1 JOHN 4: 7-12, 16b
by MARK HAYES (ASCAP)

Music by
MARK HAYES

With energy, in two (♩ = ca. 80)

Flutes 1 & 2

Oboe

B♭ Clarinet

Bassoon

Horn in F 1

Horn in F 2

B♭ Trumpet 1

B♭ Trumpet 2&3

Trombone 1&2

Bass Trombone

Tuba

Soprano

Alto

Tenor

Bass

Keyboard

mf Strings & WW cue, for rehearsal only

Pitched Percussion

Timpani

Non-pitched Percussion

Harp

Violin 1

mf

Violin 2

mf

Viola

mf

Cello

mf

Double Bass

mf

1 2 3 4 5 6

24339

Fl. *mf*

Ob.

B $\flat$ Cl.

Bsn. *mf*

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2&3

Tbn. 1&2

B. Tbn.

Tuba

S/A

T/B

Kybd.

P. Perc.

Timp.

N.P. Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Cello

D. Bass

Ev - 'ry - one who loves has been born of God and knows God. Who - ev - er does not love

13

14

15

16

17

18

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2&3

Tbn. 1&2

B. Tbn.

Tuba

S/A

T/B

Kybd.

P. Perc.

Timp.

N.P. Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Cello

D. Bass

19 20 21 22 23 24

does not know God, for God is love, God is love, yes, God is love.

mf

mf

mf

a2

25

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2&3

Tbn. 1&2

B. Tbn.

Tuba

S/A

T/B

Kybd.

P. Perc.

Timp.

N.P. Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Cello

D. Bass

Let us love one an - oth - er. Love— comes from God, and ev - 'ry - one who loves has been born of

Let us love one an - oth - er, for love comes from God. Ev - 'ry-one who loves has been born of

Bells

mf

mp

mf

25 26 27 28 29 30

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2&3

Tbn. 1&2

B. Tbn.

Tuba

S/A

T/B

Kybd.

P. Perc.

Timp.

N.P. Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Cello

D. Bass

God and knows God. Who - e - r does not love, does not know God, for

God and knows God. Who does not love, does not know God, for

31 32 33 34 35 36

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2&3

Tbn. 1&2

B. Tbn.

Tuba

S/A

T/B

Kybd.

P. Perc.

Timp.

N.P. Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Cello

D. Bass

God is love, God is love, yes, God is love. This is how God showed His

mf

mf

mf

mf

Play

pizz.

pizz.

Fl. *mf*

Ob. *mf*

B $\flat$ Cl. *mf*

Bsn. *mf*

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2&3

Tbn. 1&2

B. Tbn.

Tuba

S/A
love a - mong us; He sent His one and on - ly son in - to the world that

T/B
sent His son in - to the world

Kybd.

P. Perc.

Timp. (F, C) *mf*

N.P. Perc.

Hp.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Cello *f* arco

D. Bass *f* arco

43 44 45 46 47 48

49

Fl. *f*

Ob. *f*

B $\flat$ Cl. *f*

Bsn. *f*

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2&3

Tbn. 1&2

B. Tbn.

Tuba

S/A

we might live with Him, that we might live with Him. This is love;

T/B

Kybd. *f*

P. Perc.

Timp. *f* *mf* *f*

N.P. Perc.

Hp. *f* *F gliss.*

Vln. 1

Vln. 2

Vla.

Cello

D. Bass

49 50 51 52 53 54

Fl. *a2* *f* *ff* *f*

Ob. *f* *f*

B $\flat$ Cl. *f*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

B $\flat$ Tpt. 1 *ff*

B $\flat$ Tpt. 2&3 *ff*

Tbn. 1&2 *ff*

B. Tbn. *ff*

Tuba *ff*

S/A *ff* *f*

T/B *ff* *f*

Kybd. *ff*

P. Perc.

Timp.

N.P. Perc. *Sus. Cymbal* *mf* *ff*

Hp. *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Cello *ff*

D. Bass *ff*

this is love; Not that we loved God, but that He loved us and

55 56 57 58 59 60

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2&3

Tbn. 1&2

B. Tbn.

Tuba

S/A

T/B

Kybd.

P. Perc.

Timp.

N.P. Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Cello

D. Bass

sent His son, as a sac - ri - fice, as an a - ton - ing sac - ri - fice

61 62 63 64 65 66

Fl. *f*

Ob. *mf*

B $\flat$ Cl.

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

B $\flat$ Tpt. 1 *f*

B $\flat$ Tpt. 2&3 *f*

Tbn. 1&2 *f*

B. Tbn. *f*

Tuba *f*

S/A *f*
for _____ our _____ sins.

T/B *f*

Kybd. *f* *mf*

P. Perc.

Timp. *f*

N.P. Perc.

Hp. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* *mf*

Cello *f* *mf*

D. Bass *f* *mf*

67 68 69 70 71 72

73

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2&3

Tbn. 1&2

B. Tbn.

Tuba

S/A

T/B

Kybd.

P. Perc.

Timp.

N.P. Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Cello

D. Bass

Dear friends, since God so loved us, we al - so ought to

73 74 75 76 77 78

24339

Fl. *rit. poco a poco*

Ob. *rit. poco a poco*

B $\flat$ Cl. *rit. poco a poco*

Bsn. *rit. poco a poco*

Hn. 1 *rit. poco a poco*

Hn. 2 *rit. poco a poco*

B $\flat$ Tpt. 1 *rit. poco a poco*

B $\flat$ Tpt. 2&3 *rit. poco a poco*

Tbn. 1&2 *rit. poco a poco*

B. Tbn. *rit. poco a poco*

Tuba *rit. poco a poco*

S/A *mp* *rit. poco a poco*
oth - er, God lives in us, and His love is made com -

T/B *mp*

Kybd. *mp* *rit. poco a poco*

P. Perc. *rit. poco a poco*

Timp. *rit. poco a poco*

N.P. Perc. *rit. poco a poco*

Hp. *rit. poco a poco*

Vln. 1 *mp* *rit. poco a poco*

Vln. 2 *mp* *rit. poco a poco*

Vla. *mp* *rit. poco a poco*

Cello *mp* *rit. poco a poco*

D. Bass *mp* *rit. poco a poco*

85 86 87 88 89 90

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2&3

Tbn. 1&2

B. Tbn.

Tuba

S/A

T/B

Kybd.

P. Perc.

Timp.

N.P. Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Cello

D. Bass

91 92 93 94 95 96

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101

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1

B♭ Tpt. 2&3

Tbn. 1&2

B. Tbn.

Tuba

S/A in God, and God, in
ev - er lives in love, lives in, lives in God, and God in

T/B

Kybd. *mp*

P. Perc.

Timp.

N.P. Perc.

Hp. *gliss.*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *pizz.* *mp*

Cello *mp*

D. Bass *mp*

97 98 99 100 101 102

Fl. *solo* *mp* *p* *poco rit.*

Ob. *poco rit.*

B♭ Cl. *p* *poco rit.*

Bsn. *p* *poco rit.*

Hn. 1 *p* *poco rit.*

Hn. 2 *p* *poco rit.*

B♭ Tpt. 1 *poco rit.*

B♭ Tpt. 2&3 *poco rit.*

Tbn. 1&2 *poco rit.*

B. Tbn. *poco rit.*

Tuba *poco rit.*

S/A *him, (them.)* and God in him *p (them.)* *poco rit.*

T/B *him, (them.)* and God in him *p (them.)* *poco rit.*

Kybd. *p* *poco rit.*

P. Perc. Chimes *p* *poco rit.*

Timp. *poco rit.*

N.P. Perc. *p* *poco rit.*

Hp. *p* *slow double F gliss.* *poco rit.*

Vln. 1 *poco rit.*

Vln. 2 *div.* *unis.* *div.* *poco rit.*

Vla. *poco rit.*

Cello *poco rit.*

D. Bass *poco rit.*

103 104 105 106 107 108

109 Faster, in two (♩ = ca. 72)

Fl. *poco accel.*

Ob. *poco accel. mp*

B♭ Cl. *poco accel.*

Bsn. *poco accel.*

Hn. 1 *poco accel.*

Hn. 2 *poco accel.*

B♭ Tpt. 1 *poco accel.*

B♭ Tpt. 2&3 *poco accel.*

Tbn. 1&2 *poco accel.*

B. Tbn. *poco accel.*

Tuba *poco accel.*

S/A *poco accel.*

T/B *poco accel.*

Kybd. *Faster, in two (♩ = ca. 72)*
Strings & WW cue, for rehearsal only
p *poco accel. mp*

P. Perc. *Faster, in two (♩ = ca. 72)*
poco accel.

Timp. *poco accel.*

N.P. Perc. *Triangle*
mp poco accel.

Hp. *Faster, in two (♩ = ca. 72)*
mp poco accel.

Vln. 1 *Faster, in two (♩ = ca. 72)*
p *mp poco accel.*

Vln. 2 *unis.*
p *mp poco accel.*

Vla. *p* *mp poco accel.*

Cello *arco*
p *mp poco accel.*

D. Bass *poco accel.*

109

110

111

112

113

114

121 Tempo I (♩ = ca. 80)

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Tempo I (♩ = ca. 80)

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2&3 *f*

Tbn. 1&2 *f*

B. Tbn. *f*

Tuba *f*

Tempo I (♩ = ca. 80)

S. *mf*
Let us love one an-oth-er, for love comes from God. Ev-ry-one who loves has been born of

A. *mf*
Let us love one an-oth-er. Love comes from God, and ev-ry-one who loves has been born of

T. *mel. f*
Let us love one an-oth-er, for love comes from God. Ev-ry-one who loves has been born of

B. *mel. f*
Let us love one an-oth-er, for love comes from God. Ev-ry-one who loves has been born of

Tempo I (♩ = ca. 80)

Kybd. *f*

Tempo I (♩ = ca. 80)

P. Perc. *f*

Timp. *f*

N.P. Perc. *f*

Tempo I (♩ = ca. 80)

Hp. *f*

Tempo I (♩ = ca. 80)

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Cello *f*

D. Bass *f*

121

122

123

124

125

126

129

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2&3

Tbn. 1&2

B. Tbn.

Tuba

S.

A.

T.

B.

Kybd.

P. Perc.

Timp.

N.P. Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Cello

D. Bass

God. _____ Who - ev - er does not love _____ does not know _____ God, for

God _____ and knows _____ God. Who - ev - er does not love _____ does not know _____ God, for

God and knows _____ God. Who does not love _____ does not know _____ God, for

God and knows _____ God. Who does not love does not know God, for

f *mel. f* *mel. f*

f *f*

127 128 129 130 131 132

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2&3

Tbn. 1&2

B. Tbn.

Tuba

S.

A.

T.

B.

Kybd.

P. Perc.

Timp.

N.P. Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Cello

D. Bass

God is love, God is love, yes, God is love. God is love, God

God is love, God is love, yes, God is love. God is love, God

God is love, God is love, yes, God is love. God is love, God

God is love, God is love, yes, God is love. God is love, God

F gliss.

142