

Psalm 42: 1

*As the deer pants for flowing streams,
So my soul longs for you, O God.*

Isaiah 55: 1a

Ho, everyone who thirsts, come to the waters!

Revelation 4: 11

*You are worthy, O Lord and God,
to receive glory and honor and power,
for You created all things,
and by Your will they exist and were created.*

As the Deer is an inspired arrangement by Mark Hayes of Martin Nystrom's beautiful contemporary praise song that combines it with J.S. Bach's immortal *Air on the G String*. The result is a worship song for the ages, perfect for both traditional and contemporary worship throughout the year. In liturgical churches, it may be especially appropriate for baptism and Lent. Suggested corresponding scripture readings include 2 Samuel 22: 1-4 and 29-37, Psalms 18, 21, 42, 46, 63, 84 and 95, Isaiah 55, Ephesians 6: 10-20, and Revelation 4: 10-11.

Mark Hayes is an award-winning concert pianist, composer and arranger of choral, piano and orchestral music. With over 550 published works to his credit, Mark has also recorded numerous solo piano albums and has received the Gospel Music Association's prestigious Dove Award, which is equivalent to a Grammy in gospel music. A graduate of Baylor University, he has served as an adjunct professor of composition at Midwestern Baptist Theological Seminary in Kansas City, Missouri.

AS THE DEER

(Incorporating AIR FROM ORCHESTRAL SUITE No. 3, by J. S. Bach)

for S.A.T.B. voices and keyboard,
with opt. instrumental ensemble*

Arranged by
MARK HAYES (ASCAP)

Words and Music by
MARTIN NYSTROM

KEYBOARD

1/6

Slowly (♩ = ca. 69)

p

5

mp

9

2/7

mf

* Also available for S.A.B. voices, No. 24334. Parts for violins 1 and 2, viola, cello, double bass, guitar, elec. bass, oboe, harp and director's score, No. 24336, and a full performance/accompaniment compact disc, No. 24335, are available separately.

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SOP. Slightly faster ($\text{♩} = \text{ca. } 76$)*mp**mf*

ALTO

As the deer pant-eth for the wa-ter, so my soul long-eth af - ter

TEN. *mp**mf*

BASS

Slightly faster ($\text{♩} = \text{ca. } 76$)*mp*

(for rehearsal only)

mf

16

mp

You. You a - lone are my heart's de - sire, and I

*mp**mp*

21

mf

long to wor - ship You. You a - lone are my

*mf**mp*
*(play)*mf*

*If play resumes at m. 20, do not play the cued note on beat 3.

22

strength, my shield: — To You a - lone may my spir - it

25

mp

26

yield, — You a - lone are my heart's — de - sire, — and I

mp

mp (for rehearsal only)

28

3/8

long to wor - ship You. —

mp
(play)

31

32

You're my friend, and You are my broth-er, e - ven

34

mf

though

mf

You are a King.

36

mp

I love You more than an - y oth - er, so much

*mp**mp*

38

more than an - y - thing.

6

40

mf You a - lone are my strength, my shield; To

mf Yes, You a - lone are my strength, my shield;

42

mp You a - lone may my spir - it yield.

mp To You a - lone may my

45

You a - lone are my heart's de - sire, and I

47

long to wor - ship You.

49

mf

52

Musical score for measures 52-54. The score is in G major (one sharp) and 4/9 time. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note pattern in the left hand and a more complex melody in the right hand. The vocal line is mostly rests in these measures.

55

4/9

Musical score for measures 55-57. The vocal line begins with the lyrics "I want You more than". The piano accompaniment continues with its established pattern. A dynamic marking of *p* (piano) is present in measure 57.

58

Musical score for measures 58-60. The vocal line continues with the lyrics "gold or sil-ver, on - ly You can sat - is - fy." The piano accompaniment features a crescendo leading into measure 59, where the dynamic marking *mp* (mezzo-piano) is indicated. The piano part concludes with a final chord in measure 60.

p You a - lone are the real joy giv - er and the *mp* ap - ple of my

64 *mf* You a - lone are my strength, my shield; — To
eye.

67 You a - lone may my spir - it — yield. — *poco rit.*

70 *a tempo* *poco rit.* **71** *a tempo* *mp*

You a - lone are my heart's de - sire, and I

pp *a tempo* *poco rit.* *mp* *a tempo*

73  5/10 *mf*

long to wor - ship You. And I long to wor - ship You, O

mf *mf*

76

Lord. You're the One I cher - ish and a - dore. And I long to

f *f*

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79

love You more and more, my Lord,

82

mp rit. a tempo

O my Lord,

mp

mp rit. a tempo mf

86

rit. a tempo rit.

rit. mp a tempo rit.

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