

TABLE OF PEACE

for S.A.T.B. voices and keyboard,
with opt. instrumental ensemble

Music by TOM FETTKE
Words by TERRY W. YORK
Orchestrated by CAMP KIRKLAND

Tenderly (♩ = ca. 86)

The musical score is arranged in a standard orchestral format. It includes parts for Oboe, Choir (SATB), Keyboard, Percussion 1&2, Violin 1&2, Viola, Cello, and String Bass. The tempo is marked 'Tenderly' with a quarter note equal to approximately 86 beats per minute. The key signature has one flat (B-flat). The score is divided into three measures, with measure numbers 1, 2, and 3 indicated at the bottom. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'. The dynamic marking *mp* (mezzo-piano) is used for the Oboe, Keyboard, and String sections.

1

2

3

Table of Peace

Ob.

Choir

Kbd.

Perc. 1&2

Vln. 1&2

Viola

Cello

Str. Bass

4 5 6

The musical score is arranged in a vertical stack of staves. The Ob. staff shows a melodic line starting with a quarter note. The Choir staff has a whole rest. The Kbd. staff has a complex accompaniment with chords and moving lines. The Perc. 1&2 staff has a whole rest. The Vln. 1&2 staff has a melodic line with a dotted quarter note. The Viola, Cello, and Str. Bass staves have whole notes. The page is numbered 4, 5, and 6 at the bottom.

Ob. *mp* *rit.*

Choir

Kbd. *rit.*

Perc. 1&2

Vln. 1&2 *a2*

Viola

Cello

Str. Bass *mp*

7 8 9

Table of Peace

10 *a tempo*

Ob.

Choir *mp*
Ta - ble of peace: Come and eat

Kbd. *a tempo*

Perc. 1&2

Vln. 1&2

Viola

Cello

Str. Bass

10 11 12

Ob. *mp*

Choir
free - ly; When you must go, take His

Kbd.

Perc. 1&2

Vln. 1&2

Viola

Cello

Str. Bass

13

14

15

Table of Peace

Ob.

Choir
ho - ly name with you.

Kbd.

Perc. 1&2

Vln. 1&2
a2
mp

Viola
mp

Cello
mp

Str. Bass
mp

16 17 18

19

Ob.

Choir
Je - sus, Je - sus,
Prince of

Kbd.

Perc. 1&2

Vln. 1&2
cresc.

Viola
cresc.

Cello
cresc.

Str. Bass
cresc.

19 20 21

Table of Peace

Ob. *mf*

Choir Peace. Je - sus, Je - sus, re - *mf*

Kbd.

Perc. 1&2

Vln. 1&2

Viola

Cello

Str. Bass

22

23

24

Ob.

Choir
mem - ber His name.

Kbd.

Perc. 1&2
(F and C) Timpani
p

Vln. 1&2
a2

Viola

Cello

Str. Bass

25

26

27

28

Ob.

Choir

mf

Ta - ble of grace: Come and drink

Kbd.

mf

Perc. 1&2

mf

Triangle

mp

Vln. 1&2

mf

Viola

mf

Cello

mf

Str. Bass

mf

28 29 30

Ob.

Choir
deep - ly; When you must go, take His

mf

Kbd.

Perc. 1&2

Vln. 1&2

Viola

Cello

Str. Bass

31

32

33

Ob. *mf*

Choir
heal - ing name with you.

Kbd.

Perc. 1&2

Vln. 1&2 *a2*

Viola

Cello

Str. Bass

34

35

36

37

Ob.

Choir

Je - sus, Je - sus, God of

Kbd.

Perc. 1&2

Vln. 1&2

Viola

Cello

Str. Bass

mp *cresc.* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.*

mp 37 38 39

Ob. *mf*

Choir
grace. Je - sus, Je - sus, re -

Kbd. *mf*

Perc. 1&2

Vln. 1&2 *mf*

Viola *mf*

Cello *mf*

Str. Bass *mf*

40 41 42

Ob.

Choir
mem - ber His name.

Kbd.

Perc. 1&2
Sus. Cymbal
(C and Db)

Vln. 1&2
a2

Viola

Cello

Str. Bass

43

44

45

46 *firmer*

Ob.

Choir
Write His name up - on your heart, for He says, "Re-mem - ber

Kbd.
firmer, but not detached

Perc. 1&2
mf

Vln. 1&2
mf

Viola

Cello

Str. Bass

46 47 48

Ob.

Choir

me." Set His ta - ble in your heart;

Kbd.

Perc. 1&2

Vln. 1&2

Viola

Cello

Str. Bass

cresc.

cresc.

cresc.

cresc.

49

50

51

Ob. *f decresc.*

Choir
Ta - ble of peace, — ta - ble of
f decresc. *mf decresc.*

Kbd. *f decresc.* *mf decresc.*

Perc. 1&2

Vln. 1&2 *f decresc.* *mf decresc.* *a2*

Viola *f decresc.* *mf decresc.*

Cello *f decresc.* *mf decresc.*

Str. Bass *f decresc.* *mf decresc.*

52 53 54

Ob. *mf*

Choir
grace, ta - ble of love. *mp*

Kbd. *mp*

Perc. 1&2

Vln. 1&2 *mp*

Viola *mp*

Cello *mp*

Str. Bass *mp*

55 56 57

Ob. *rit.* 60 *a tempo*

Choir *mf* Ta - ble of *mf*

Kbd. *rit.* *mf a tempo*

Perc. 1&2 Sus. Cymbal *mf*
(Ab and Eb) *mf*

Vln. 1&2 *a2* *mf*

Viola *mf*

Cello *mf*

Str. Bass *mf*

58 59 60

Ob.

Choir
love: Come and find rest here.

Kbd.

Perc. 1&2

Vln. 1&2

Viola

Cello

Str. Bass

61

62

63

Ob.

Choir
When you must go, take His might - y name with

Kbd.

Perc. 1&2

Vln. 1&2

Viola

Cello

Str. Bass

64

65

66

Ob. *mf* *mp* 69

Choir you. Je sus, *mp*

Kbd. *mp*

Perc. 1&2

Vln. 1&2 *mp* *a2*

Viola *mp*

Cello *mp*

Str. Bass *mp*

67 68 69

Table of Peace

Ob. *mf* *f*

Choir *mf* *cresc.* *f*
Je - sus, Lord of love.

Kbd. *mf* *cresc.* *f*

Perc. 1&2 Sus. Cymbal

Vln. 1&2 *mf* *a2* *f*

Viola *mf* *f*

Cello *mf* *f*

Str. Bass *mf* *f*

70 71 72

Ob.

Choir
Je - sus, Je - sus, re - mem - ber His

Kbd.

Perc. 1&2
f

Vln. 1&2
a2

Viola

Cello

Str. Bass

73

74

75

78

Ob.

Choir
name; His name is
decresc.
decresc.

Kbd.
decresc.

Perc. 1&2

Vln. 1&2
decresc.

Viola
decresc.

Cello
decresc.

Str. Bass
decresc.

76 77 78

Ob. *mf* *decresc. poco a poco*

Choir
peace, His name is grace.
mf *decresc. poco a poco*

Kbd. *mf* *decresc. poco a poco*

Perc. 1&2

Vln. 1&2 *mf* *decresc. poco a poco*

Viola *mf* *decresc. poco a poco*

Cello *mf* *decresc. poco a poco*

Str. Bass *mf* *decresc. poco a poco*

79 80 81

Ob. *rit.*

Choir His name is love, His name is *mp*

Kbd. *rit.* *mp*

Perc. 1&2

Vln. 1&2 *a2* *mp*

Viola *mp*

Cello *mp*

Str. Bass *mp*

82 83 84

85 *a tempo*
Ob. *mp*

Choir Je - sus,

Kbd. *a tempo*

Perc. 1&2

Vln. 1&2

Viola

Cello

Str. Bass

85

86

87

The musical score is arranged in a system with seven staves. From top to bottom, the parts are: Ob., Choir, Kbd., Perc. 1&2, Vln. 1&2, Viola, and Str. Bass. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score spans measures 88 to 90. The tempo is marked 'Slowly'. Dynamics include *rit.*, *p*, and *pp*. The choir part includes the lyrics 'Je - sus.' in measure 89. A large red watermark is overlaid diagonally across the score, reading 'Preview Only' and 'Legal Use Requires Purchase'. A circled number '(6)' is present above the final note of the Oboe part in measure 89.

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