

THE PASSION OF CHRIST

for S.A.B. voices and keyboard*

Medieval Latin poem ascribed to Bernard of Clairvaux, 12th c.
 German translation by Paul Gerhardt (1607-1676)
 English translation from the German by James W. Alexander (1804-1859)

Text Adaptation and Music by
TOM FETTKE

With great tenderness
slowly, freely

In tempo (♩ = ca. 72)

KEYBOARD

mp

rit.

4 SOPRANO

ALTO

BARITONE

5 *mp*

O sa - cred Head, now wound - ed,

7

With grief and shame weighed down, _____ Now scorn - ful - ly sur -

* Also available for S.A.T.B. voices, No. 24317.

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10

round - ed With thorns, Thine on - ly crown.

13

mf How pale Thou art with an - guish, With sore a-buse and

16

scorn; How does that vis - age lan - guish,