

DIRECTOR'S SCORE

Dedicated to the rescue workers of September 11, 2001, and of the 2005 hurricane season—those “heroes proved in liberating strife, who more than self their country loved, and mercy more than life”

AMERICA, THE BEAUTIFUL

Arranged by
CRAIG CURRY (ASCAP)

Words by KATHARINE LEE BATES (1859-1929)
Music by SAMUEL A. WARD (1847-1903)

Dramatically, heavy gospel feel (♩ = ca. 74)

ALTO SAX. *march-like*
f *mf* *rit.*

TRUMPETS I/II *march-like*
f *mf* *rit.*

TROMBONE *march-like*
f *mf* *rit.*

SOPRANO ALTO

TENOR BASS

KEYBOARD *f* *rit.*
A/E Bm/E A/C# Bm7 A/C# D#7 D/E

ORGAN (B3) *f* *mf* *rit.*

BASS GUITAR *march-like*
f *mf* *rit.*

DRUM SET *march-like* *cymbal fills*
f *mf* *rit.*

1 2 3

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A. SX. *ten. ten. in tempo*
mp

TPT. I/II *ten. ten.*
mp

TBN. *ten. ten.*
mp

S/A *(opt. solo) ten. delicately mp ten. in tempo*
 O beau - ti - ful for spa - cious skies, for am ber waves of

T/B *(opt. solo) ten. delicately mp ten.*

K.B. *ten. ten. mp in tempo*
 E A(add9) E(add9)/G# D(add9)/F# Bm7 G#7(b13)

ORG. *ten. mp in tempo*

BASS *ten. mp*

D. S. *ten. ten. mp*

4 5 6 7



A. SX.

TPT. I/II

TBN.

S/A
grain, for pur - ple moun - tain maj - es - ties a - bove the fruit - ed

T/B

C#m7 F#7 Bm7 Bb9(#11) A(add9) E/G# F# G#m7 F#/A#

K.B.

ORG.

BASS

D. S.

8

9

10

11

13

a tempo

A. SX.

Musical staff for Alto Saxophone (A. SX.) with a *rit.* marking.

TPT. I/II

Musical staff for Trumpet I/II (TPT. I/II) with a *rit.* marking.

TBN.

Musical staff for Trombone (TBN.) with a *rit.* marking.

S/A

Musical staff for Soprano/Alto (S/A) with a *rit.* marking and *a tempo* marking.

plain! A - mer - i - ca! A - mer - i - ca! God shed His grace on

T/B

Musical staff for Tenor/Bass (T/B) with a *rit.* marking and *a tempo* marking.

Bm7 E13sus E9(b13) Amaj7/E Bm9/E E7 Bm7/E E9

K.B.

Musical staff for Keyboard (K.B.) with a *rit.* marking and *a tempo* marking.

ORG.

Musical staff for Organ (ORG.) with a *rit.* marking and *a tempo* marking.

BASS

Musical staff for Bass (BASS) with a *rit.* marking.

D. S.

Musical staff for Double Bass (D. S.) with a *rit.* marking.

12

13

14

15

A. SX. *rit.*

TPT. I/II *rit.*

TBN. *rit.*

S/A
thee, and crown thy good with broth - er - hood from sea to shin - ing

T/B

K.B.
A A13 D A Amaj7/C# F#9 Bm9 E7 *rit.*

ORG. *rit.*

BASS *rit.*

D. S. *rit.*

16 17 18 19



(♩ = ♩.) Relaxed gospel swing (♩. = ca. 68) 22

A. SX. *mp* *mf* *mp*

TPT. I/II *mp* *mf* *mp*

TBN. *mp* *mf* *mp*

S/A *tutti mf with a quiet intensity*

T/B *tutti mf*

sea! O beau - ti - ful for he - roes proved in

K.B. *mf*

ORG. *mp* *mf* *mp*

BASS *mp* *mf* *mp*

D. S. *mf* *mp*

20 21 22 23



A. SX. *mp* 3

TPT. I/II *mp* *a2* 3

TBN. *mp* 3

S/A
lib - er - at - ing — strife, — who — more — than self their — coun - try loved, and

T/B

D C#m7 Bm7 E A A#7 Bm7 E A E(add9)/G#

K.B. *8vb* *8vb*

ORG.

BASS

D. S.

24

25

26

27

30

A. SX. *mf* *f*

TPT. I/II *mf* *f* *a2*

TBN. *mf* *f*

S/A *cresc.* *f*
 mer - cy more than life! A - mer - i - cal! A mer - i - cal! May

T/B *cresc.* *f*

K.B. *cresc.* *f*
 F#7 E9/G# F#A# F#7 Bsus B Bm7/E E A Bm7/A A A/E E A/C#

ORG. *cresc.* *f*

BASS *cresc.* *f*

D. S. *cresc.* *f*

28 29 30 31



A. SX. *mf* *f*

TPT. I/II *mf* *f* *a2*

TBN. *mf* *f*

S/A
 God thy gold re - fine, till all suc-cess be no - ble-ness and

T/B

Bm E/B D/E E7 A Bm7 D#°7/C A7/C# D A/E F#m7 A/C#

K.B.

ORG.

BASS

D. S.

32

33

34

35

A. SX.

TPT. I/II

TBN.

S/A

T/B

K.B.

ORG.

BASS

D. S.

ev - `ry gain di - vine! O

(mel.)

Bm7 D/E E7 A D/A Bm7(b5)/A A Fsus F

3

a2

3

3

Sub-

39

A. SX.

TPT. I/II

TBN.

S/A

T/B

K.B.

ORG.

BASS

D. S.

beau - ti - ful for pa - triot dream that sees be - yond the

mf

cresc.

mf

cresc.

cresc.

mf

mf

B \flat N.C. F F sus F B \flat /F E \flat /F F E \flat /F F

8 vb

39 *mf* 40 41



A. SX. *mf* *f*

TPT. I/II *mf* *f*

TBN. *f*

S/A
years, be-yond the years! *ff* (mel.) *f*
years! Thine al-a-bas-ter cit-ies gleam, un-

T/B
years, be-yond the years! *ff* *f*

Bb/F Cm/F Bb/F Fsus F Bb N.C. F Fsus F

K.B. *ff* *f*

ORG. *f* *mf*

BASS *f* *mf*

D. S. *f* *mf*

42 43 44

47

A. SX.

Musical staff for A. SX. (Alto Saxophone). The staff contains a melodic line starting on a whole note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a final quarter note G5. Dynamics are marked *mf* and *f*.

TPT. I/II

Musical staff for TPT. I/II (Trumpet I/II). The staff contains a melodic line starting on a whole note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a final quarter note G5. Dynamics are marked *mf* and *f*. An *a2* marking is present above the final note.

TBN.

Musical staff for TBN. (Trombone). The staff contains a melodic line starting on a whole note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4, and a final quarter note G4. Dynamics are marked *mf* and *f*.

S/A

Vocal staff for S/A (Soprano/Alto). Lyrics: "dimmed by hu - man tears! A mer - i - cal A -". The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and a final quarter note G5.

T/B

Bass line for T/B (Tenor/Bass). The bass line consists of quarter notes G3, A3, B3, C4, D4, E4, F4, G4, and a final quarter note G4.

G/F F C9 F C7/G F7/A F7 Bb N.C.

K.B.

Musical staff for K.B. (Keyboard). The staff shows chords and a bass line. Chords are G/F, F, C9, F, C7/G, F7/A, F7, and Bb N.C. The bass line includes markings for *8vb* (two ledger lines below the staff).

ORG.

Musical staff for ORG. (Organ). The staff contains a melodic line starting on a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a final quarter note G5. Dynamics are marked *f*.

BASS

Musical staff for BASS. The staff contains a melodic line starting on a whole note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and a final quarter note G4. Dynamics are marked *f*.

D. S.

Musical staff for D. S. (Drum Set). The staff shows rhythmic notation with diagonal slashes representing drum hits. Dynamics are marked *f*.

45

46

47

A. SX.

TPT. I/II

TBN.

S/A

T/B

K.B.

ORG.

BASS

D. S.

mer - i - ca! God shed His grace on thee, and

Bb/F F D+ Am7(b5) C/D D7 Gm7 Gb13 Fm7 E9(#11)

(8th)⁻¹ 8th 8th

48 49 50

A. SX.

TPT. I/II

TBN.

S/A
crown — thy good with broth - er - hood from sea to shin - ing

T/B

K.B.
Eb Bb/D G9(b5) G7(b9) Cm7 F7sus F7

ORG.

BASS

D. S.

51

52

53

55

A. SX.

TPT. I/II

TBN.

S/A

T/B

K.B.

ORG.

BASS

D. S.

sea! And crown thy good with brotherhood from

B \flat Cm7 D \flat 7 B \flat /D E \flat N.C. D D7/F \sharp Gm7 D \flat 9

8^{vb}-----1

54 *f* 55 56

(♩. = ♩)

A. SX. *rit.* *mf* *f* *a tempo*

TPT. I/II *rit.* *mf* *f* *a2*

TBN. *rit.* *mf* *f*

S/A *rit. e cresc.* *ff a tempo*
 sea to shin - ing sea

T/B *rit. e cresc.* *ff*

K.B. *rit. e cresc.* *ff a tempo*
 Cm7 Cm9 F7sus Bb/F

ORG. *rit.* *a tempo*

BASS *rit.*

D. S. *fill*

57 58 59



A. SX. *ff* *rit.*

TPT. I/II *ff* *rit.*

TBN. *ff* *rit.*

S/A *rit.*
The land I love, A - mer - i - ca!

T/B

K.B. *rit.*
Cm7 Bb/D Cm/Eb F7sus F Bb 8^{va}-1
(8^{vb}) 8^{vb} 8^{vb}

ORG. *rit.*

BASS *rit.*

D. S. *rit.*

60 61 62 63 64

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